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COMMENT OF THE DAY

Very Timely

OFFICIALS in London and Washington, it is true, have not found it easy to reach full agreement on co-ordinated policies relating to a number of global problems during recent months; yet, if anything, it is this which makes the State Department's booklet dealing with the Malaya conflict and British policies thereto all the more pleasurable. The British Government is given full credit for adopting "imaginative and progressive policies" which "have made a major contribution to stability and peace in that area of South-east Asia. This is high praise and a very welcome tribute. The State Department's assessment of the Malaya problem covers two aspects: the war against the militant Communists and Britain's endeavours to establish genuine self-government in the peninsula. There can be no disagreement with the State Department's opinion (which is based on carefully collected facts) that Britain's approach to the Communist menace has been "correct and effective," and equally true is the contention that General Templer's leadership has led to a vastly improved military situation, "with the guerrillas now on the defensive." These are conclusions which history will in due course confirm.

BUT apart from the quiet satisfaction which Britons will obtain from this report, it is extremely valuable from the viewpoint of helping to correct false impressions in the United States concerning the efforts which Britain has made, and still is making, entirely of her own volition, to combat the threat of Communism in Southeast Asia. These false ideas have been spread largely by publicists and politicians who either have not bothered to obtain the real facts or who, for reasons of their own, find it suitable to ignore or distort the truth. The State Department report puts the whole problem of Malaya and what has been accomplished there in proper perspective. No thinking person, least of all men like General Templer, will claim that all is now well and that the final battle has been won. But a tough job is being energetically tackled; the results to date are vastly encouraging; and the outlook for Malaya is more hopeful today than at any time since the Pacific War.

Warning To Reds Issued By 16 Allied Nations BREACH OF ARMISTICE WOULD HAVE GRAVE CONSEQUENCES

New York, Aug. 7.

Sixteen Allied nations with troops in Korea today warned the Communists that "the consequences of a breach of the armistice would be so grave that, in all probability, it would not be possible to confine hostilities within the frontiers of Korea."

The declaration was signed by the 16 nations in Washington on July 27, shortly after the signature of the Armistice Agreement in Korea and was issued at United Nations Headquarters in New York today in a special report of the United Command.

The declaration said: "We affirm, in the interests of world peace, that if there is a renewal of the armed attack, challenging again the principles of the United Nations, we should again be united and prompt to resist. The consequences of such a breach of the armistice would be so grave that, in all probability, it would not be possible to confine hostilities within the frontiers of Korea."

"We are of the opinion that the armistice must not result in jeopardising the restoration or the safeguarding of peace in any other part of Asia."

The declaration said the sixteen nations would "support the efforts of the United Nations to bring about an equitable settlement in Korea based on the principles which have long been established by the United Nations, and which call for a united, independent and democratic Korea."

The signers of the declaration said: "We will support the United Nations in its efforts to assist the people of Korea in repairing the ravages of war."

The countries affirmed their "determination in good faith to seek a settlement of the Korean problem."

The special report said that the achievement in Korea was a "collective achievement." The people of Korea and the people of the world were indebted to the men of many countries, namely, Australia, Belgium, Canada, Colombia, Ethiopia, France, Greece, Luxembourg, the Philippines, the Netherlands, New Zealand, Thailand, Turkey, the United of South Africa, Britain and the United States, "who fought side by side with the forces of the Republic of Korea that aggression should not succeed."

"They were given assistance by the hospital units of Denmark, India, Italy, Norway and Sweden. Many other nations which made supporting contributions of other kinds also deserve the appreciations of the United Nations."

The special report officially communicated to the United Nations the text of the Armistice Agreement with facsimiles of the signatures of the United Nations Commander, General Mark Clark, Kim Il Sung, the North Korean Supreme Commander, Pan Teh Hui, Com-

mander of the Chinese Volunteers and the respective truce negotiators.

The document also contained the terms of reference for the Neutral Nations Repatriation Commission on War Prisoners, similarly signed by the respective military leaders.

The report traced the history of the armistice negotiations and said "as a result of prompt and sustained collective action of the United Nations against aggression, an armistice has been effected on a basis that promises to maintain the integrity of the Republic of Korea against further aggression and that constitutes a major step toward the establishment of peace and security for that war-torn country."

"These achievements have been made possible by the heroic sacrifices of the troops of the United Nations and of the Republic of Korea."

"The United States stands ready to participate and co-operate fully in political discussions leading to an enduring solution of the Korean problem on the basis of the objectives of the United Nations—the achievement by peaceful means of a unified, independent and democratic Korea, if the Communist abide by the armistice and negotiate in good faith, a true and lasting peace may yet come to the brave and long suffering people of Korea."

It was the first time that the United Nations was informed of the joint declaration of the countries with forces in Korea concerning their readiness to act if there was a renewal of "armed attack" in Korea.—Reuter.

BRITAIN'S POSITION
London, Aug. 7.
Britain tonight made it clear that it would not automatically go to war against China if the Communists broke the armistice.

A Foreign Office spokesman, asked to comment on the declaration issued in New York, said that during its drafting Britain was "careful to make clear her view that decisions which might have grave consequences should be taken only at the time and in the full knowledge of the circumstances."

"The declaration does not imply any advance commitment to any precise course of action in hypothetical circumstances," he said.—Reuter.

REDS RAID FOOD CENTRES Demonstrations in West Berlin

Berlin, Aug. 7.
More than 1,000 Communist demonstrators raided four widely scattered West Berlin food distribution centres today and clashed with people queuing there and the police.

Three demonstrators and three policemen were injured in the scuffles, and police detained 31 people.

Police said the raiding parties had been organised from East Berlin in an attempt to dissuade East Germans from collecting food parcels under the German-American food gift scheme.

The raids all occurred within an hour of midnight (French sector), Tegel (British sector), Kreuzberg and Neukölln (both United States sectors).

The chief target was the centre at Wedding on which 800 demonstrators converged. 300 East Berlin police charged to quell the riot, and several demonstrators were injured.

SIMILAR TACTICS
The demonstrators' tactics were similar at all points. They approached the food queues, formed lines like "Ami speichellecker" (Yankee food-stealer) and tried to force Communist leaflets on people queuing. Fights broke out.

Police at first tried to disperse the demonstrators. Meeting with no response, they barged into their midst, batons firmly grasped. Only few demonstrators resisted.

East Berlin demonstrators entered West Berlin three days ago to break food queues but were dispersed by powerful water hoses.

West German trade officials said today that East Germany had formally rejected a West German offer to sell East German food for East Marks.

At the same time Neues Deutschland, the East German Communist Party paper, reported that the East German Deputy Prime Minister, Horst Nuschke, described the United States proposal to release blocked East German dollar accounts in America for food purchases as an insult.

The West Berlin Lord Mayor, Herr Ernst Reuter, today disapproved the 12 borough mayors' scheme to follow the present one, which ends on August 15.—Reuter.

STRIKE CRISIS French Troops May Be Called Out

Paris, Aug. 7.
M. Joseph Laniel, the French Prime Minister, was understood to be ready tonight to call out troops to keep essential services running in face of the vast wave of strikes paralysing the country.

M. Pierre Ferri, the Minister of Posts and Telegraphs, brought a holiday abroad to an abrupt end and flew back to Paris.

Non-government workers had to walk to their jobs through streets that had not been cleaned. Many of them had to eat cold meals because the current had been cut off. Even undertakers and grave-diggers left the day's work unattended at the cemeteries.

The Government was expected to take over any lorries and private coaches to help to get Parisians home tonight.

The Socialist and Catholic labour groups have called for a resumption of work in railways and other public services from midnight tonight, thus ending a 24-hour strike, which has caused chaos throughout the country and stranded 250,000 tourists.

In the call for resumption there was no reference to postal workers, who have set no time limit on their strike. The position of gas and electricity men, originally out for 48 hours is still uncertain.

MILLIONS JOIN IN
Three million public service workers all over the country, from Paris to Marseilles and even across the Mediterranean to Algiers—joined the strike which crippled normal life of France in a way unknown since the industrial paralysis of 1936.

The French Premier, M. Joseph Laniel, spent all day in a continuous session with his inner cabinet considering emergency measures.

The Government's "stick to the job" order to workers in the Post Office was largely ignored and gas and electricity supplies were down to a low level.

Letter boxes were crammed full of uncollected mail, telephone and telegraph communications interrupted and dustbins overflowed onto the pavements.

Radio and television stations stopped transmissions. Transatlantic liners were tied up in Le Havre, and customs men at airports, frontier stations and seaports ignored travellers from midnight last night.

The Socialist Force Ouvriere Labour Group, which launched the strike amongst postal workers on Wednesday, broadened it later to include all state employees and now has the full backing of Communist, Catholic and independent unions.

WALK OUT
Representatives of all labour groups walked out of a meeting with government officials today, refusing to discuss the government proposals for economics in public services.

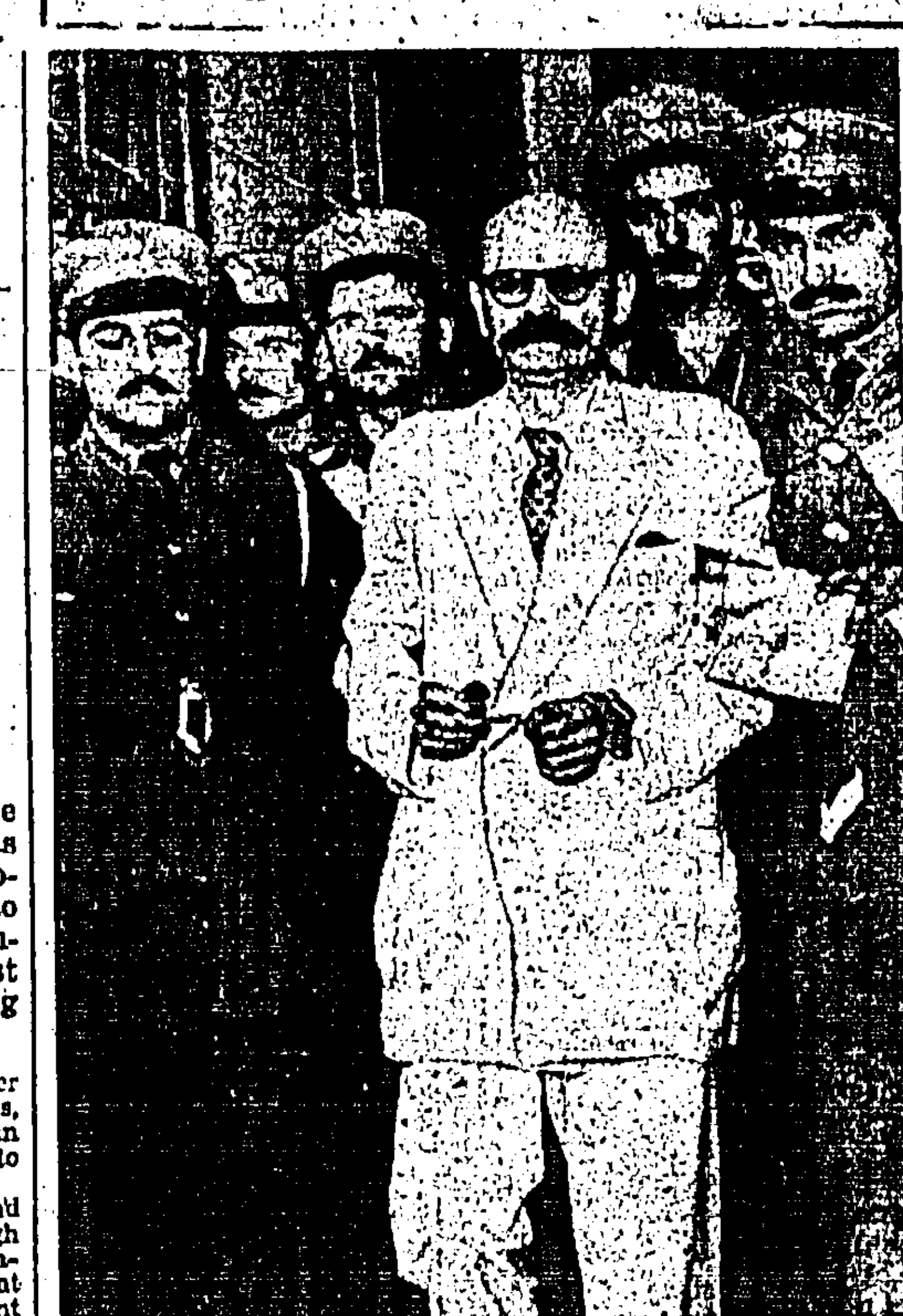
The French Socialist Party tonight called on the Prime Minister, M. Joseph Laniel, to convene Parliament immediately because of the "gravity of the situation" caused by the strikers.

Socialist leaders issued a statement after a meeting held to discuss the present wave of stoppages and their attitude to the Government's proposed economy measures in the public service which the trade unions are resisting.

The Socialists' motion declares that the strikes are motivated by non-political reasons and reflect the serious difficulties of the French working class in general.

Parliament adjourned at the end of July and was not due to reconvene until after the summer recess, on October 12.—Reuter.

Sensational Greek Trial



Nikolas Ploumbidis is led into court by a squad of gendarmes at the start of his trial in Athens, which promises to be the most sensational post-war trial in Greece. Nikolas Ploumbidis, head of the Greek Communist underground organisation, was arrested in Athens a few months ago during the round-up of a spy network—with the assistance of a helicopter of the US Navy's Sixth Fleet, which was visiting Greece at the time, and pin-pointed the location of a Communist transmitter.—London Express.

Joint Declaration By Rhee & Dulles

Seoul, Aug. 8.
Mr John Foster Dulles, United States Secretary of State, and South Korean President Syngman Rhee today declared their countries "clear determination" to stand together to achieve the unification of Korea.

The statement was issued at the initialing in Seoul of a draft of a mutual defence treaty between the United States and South Korea.

President Rhee and Mr Dulles said in the joint statement that they would break off the Korean war if, after 90 days, it becomes clear to each of our Governments that all attempts to achieve our objectives have been fruitless.

The statement defined the objective as the "peaceful unification of Korea as a free and independent nation."

In that case South Korea had agreed not to return the war.

Other points covered in the joint statement were:

1. That as ratification of the treaty by the United States Senate will not take place until January of next year, the present United Nations Command would remain in Korea until ratification, as a protection. Any attack upon South Korea would automatically be a breach of the armistice and the continuation of the Korean war.

2. The American Government would immediately begin negotiations to define the status of American troops in Korea after the treaty took effect.

3. Subject to approval by the United States Congress a total of about one billion dollars in aid would be sent to South Korea.

THE TEXT
The text of the statement read: "Our friendly and understanding consultations demonstrate clearly the determination of the United States and the Republic of Korea to stand together in cordial co-operation to achieve our common objectives, including the reunification of Korea."

"We have today initiated a draft of a mutual defence treaty. That treaty is designed to unite our nations in common action to meet a common danger and it will cement the ties which have brought us together to combat in Korea the menace of Communist aggression."

"Our two governments will actively proceed, with constitutional processes necessary, to bring this treaty into full force and effect."

Text Of US-S. Korea Treaty

The following is the text of the draft treaty signed in Seoul by the United States and South Korea:

"The parties to this treaty, reaffirming their desire to live in peace with all peoples and all governments, and desiring to strengthen the fabric of peace in the Pacific area, desiring to declare publicly and formally their common determination to defend themselves against an external armed attack so that no potential aggressor could be under the illusion that either of them stands alone in the Pacific area, desiring further to strengthen their efforts for collective defence, for the preservation of peace and security pending the development of a more comprehensive and effective system of regional security in the Pacific area, have agreed as follows:

"Article One. The parties undertake to settle any international disputes in which they may be involved by peaceful means in such a manner that international peace and security and justice are not endangered and to refrain in their international relations from the threat or use of force in any manner inconsistent with the purposes of the United Nations, or obligations assumed by any party toward the United Nations."

"Article Two. The parties will consult together whenever, in the opinion of either of them, the political independence or security of either of the parties is threatened by external armed attack. Separately and jointly, by self-help and mutual aid, the parties will maintain and develop appropriate means to deter armed attack and will take suitable measures in consultation and agreement to implement this treaty and to further its purposes."

"Article Three. Each party recognises that an armed attack in the Pacific area on either of the parties in territories now under their respective administrative control, or hereafter recognised by one of the parties as lawfully brought under the administrative control of the other, would be dangerous to its own peace and safety and declare that it would act to meet the common danger in accordance with its constitutional processes."

"Article Four. The Republic of Korea grants, and the United States of America accepts, the right to dispose of United States land, air and sea forces in and about the territory of the Republic of Korea as determined by mutual agreement."

"Article Five. This treaty shall be ratified by the Republic of Korea and the United States of America in accordance with their respective constitutional processes and will come into force when instruments of ratification thereof have been exchanged by them at (unsued place)."

"Article Six. This treaty shall remain in force indefinitely. Either party may terminate in one year after notice has been given to the other party."—Reuter.

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PAA PAN AMERICAN

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Listen To The Band"—Of The Special Constabulary

Each Saturday night, the Band of the Hong-kong Special Constabulary, under the direction of Andy Hidalgo, will be 'on the beat', and their lively music and rhythm may be heard over Radio Hongkong at 7.30 p.m.

The dance band was formed in April of last year and made its first public appearance in the following July. Since then it has performed at various Police and social functions, and in October the members had the honour of playing at the official Ball given at Government House on the occasion of the visit of Their Royal Highnesses the Duchess of Kent and the Duke of Kent.

The membership is made up of a number of local musicians, all Filipinos, who volunteered for duty and are now all full-fledged volunteer policemen.

So tonight when you hear their signature tune you'll know that you can look forward to half-an-hour of entertainment in light music that's "On the Beat".

FEATURES

Mention Great Ormond Street to a Londoner, and he will think at once of the great hospital that has made its name famous throughout the world—the Hospital for Sick Children. The hospital celebrated its centenary in 1952 and the BBC commemorated the event in a programme called "Children in Hospital". This was recorded on Tuesday night at 9.30 p.m.

The history of the hospital, from its small beginnings in St. Valentine's Day in 1852 up to the present day, is a long and courageous one and revolves largely around the founder, Dr. Charles West—a man of vision and immense driving power.

MUSIC

Jan Hu, tenor, is to give a recital over Radio Hongkong on Wednesday night at 9 o'clock. He has chosen a group of five Italian songs, and he will be accompanied at the piano by Moya Rea.

TALKS

For the third in its new series of programmes, "Looking Back", on Friday next at 8.45 p.m., the Hong Kong Council has invited Mr. John Sturges, Chairman of the Hongkong Art Club, to talk about that interesting but little-known wood-engraver from the North Country, Thomas Bewick—a man of devoted views on both life and art.

No one ever taught Bewick how to draw, but without any help he established himself as an artist of genius by his vigorous, and often humorous, woodcuts of birds and beasts in his books "Quadrupeds" and "Birds". The bicentenary of his birth on August 12 is one of the few such anniversaries—in 1953, a year very poor in centuries of any sort.

(Broadcasting on a frequency of 845 kilocycles per second and on 952 megacycles per second in the 31 metre band).

12.30 p.m. PROGRAMME SUMMARY.

1.30 MUSICAL SCRAPBOOK.

1.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.50 LUNCHEON MUSIC—VIENNA CALL.

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Produced by David H. Godfrey, Part 1: "The Sunday Concert".
Symphony No. 4 in D Minor, Op. 120 (Mahler).
Symphony No. 5 in A Major, Op. 135 (Mahler).
Symphony No. 6 in D Minor, Op. 68 (Mahler).
Symphony No. 7 in F Major, Op. 92 (Mahler).
Symphony No. 8 in C Major, Op. 93 (Mahler).
Symphony No. 9 in E Major, Op. 94 (Mahler).
Symphony No. 10 in E Major, Op. 95 (Mahler).
Symphony No. 11 in D Major, Op. 96 (Mahler).
Symphony No. 12 in C Major, Op. 97 (Mahler).
Symphony No. 13 in B Major, Op. 98 (Mahler).
Symphony No. 14 in A Major, Op. 99 (Mahler).
Symphony No. 15 in G Major, Op. 100 (Mahler).
Symphony No. 16 in F Major, Op. 101 (Mahler).
Symphony No. 17 in E Major, Op. 102 (Mahler).
Symphony No. 18 in D Major, Op. 103 (Mahler).
Symphony No. 19 in C Major, Op. 104 (Mahler).
Symphony No. 20 in B Major, Op. 105 (Mahler).
Symphony No. 21 in A Major, Op. 106 (Mahler).
Symphony No. 22 in G Major, Op. 107 (Mahler).
Symphony No. 23 in F Major, Op. 108 (Mahler).
Symphony No. 24 in E Major, Op. 109 (Mahler).
Symphony No. 25 in D Major, Op. 110 (Mahler).
Symphony No. 26 in C Major, Op. 111 (Mahler).
Symphony No. 27 in B Major, Op. 112 (Mahler).
Symphony No. 28 in A Major, Op. 113 (Mahler).
Symphony No. 29 in G Major, Op. 114 (Mahler).
Symphony No. 30 in F Major, Op. 115 (Mahler).
Symphony No. 31 in E Major, Op. 116 (Mahler).
Symphony No. 32 in D Major, Op. 117 (Mahler).
Symphony No. 33 in C Major, Op. 118 (Mahler).
Symphony No. 34 in B Major, Op. 119 (Mahler).
Symphony No. 35 in A Major, Op. 120 (Mahler).
Symphony No. 36 in G Major, Op. 121 (Mahler).
Symphony No. 37 in F Major, Op. 122 (Mahler).
Symphony No. 38 in E Major, Op. 123 (Mahler).
Symphony No. 39 in D Major, Op. 124 (Mahler).
Symphony No. 40 in C Major, Op. 125 (Mahler).
Symphony No. 41 in B Major, Op. 126 (Mahler).
Symphony No. 42 in A Major, Op. 127 (Mahler).
Symphony No. 43 in G Major, Op. 128 (Mahler).
Symphony No. 44 in F Major, Op. 129 (Mahler).
Symphony No. 45 in E Major, Op. 130 (Mahler).
Symphony No. 46 in D Major, Op. 131 (Mahler).
Symphony No. 47 in C Major, Op. 132 (Mahler).
Symphony No. 48 in B Major, Op. 133 (Mahler).
Symphony No. 49 in A Major, Op. 134 (Mahler).
Symphony No. 50 in G Major, Op. 135 (Mahler).
Symphony No. 51 in F Major, Op. 136 (Mahler).
Symphony No. 52 in E Major, Op. 137 (Mahler).
Symphony No. 53 in D Major, Op. 138 (Mahler).
Symphony No. 54 in C Major, Op. 139 (Mahler).
Symphony No. 55 in B Major, Op. 140 (Mahler).
Symphony No. 56 in A Major, Op. 141 (Mahler).
Symphony No. 57 in G Major, Op. 142 (Mahler).
Symphony No. 58 in F Major, Op. 143 (Mahler).
Symphony No. 59 in E Major, Op. 144 (Mahler).
Symphony No. 60 in D Major, Op. 145 (Mahler).
Symphony No.

KING'S**TO-MORROW
MORNING SHOW
AT 11.30 A.M.**

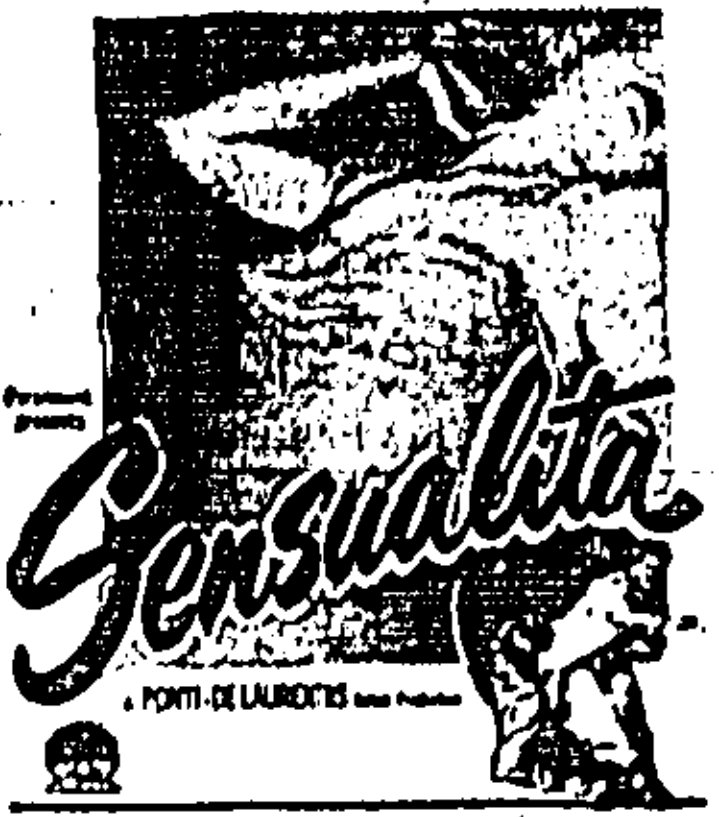
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ONLY

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**A STORY
OF THE
FIGHT
FOR LOVE**starring
Eleanora ROSSI DRAGO
Amedeo NAZZARI
Marcello MASTROIANNI
with English Sub-titles

ALSO LATEST PARAMOUNT NEWS AT KING'S

TO-MORROW AT KING'S

"THE SEVEN MAIDENS"

A Chinese Picture in Mandarin Dialogue.

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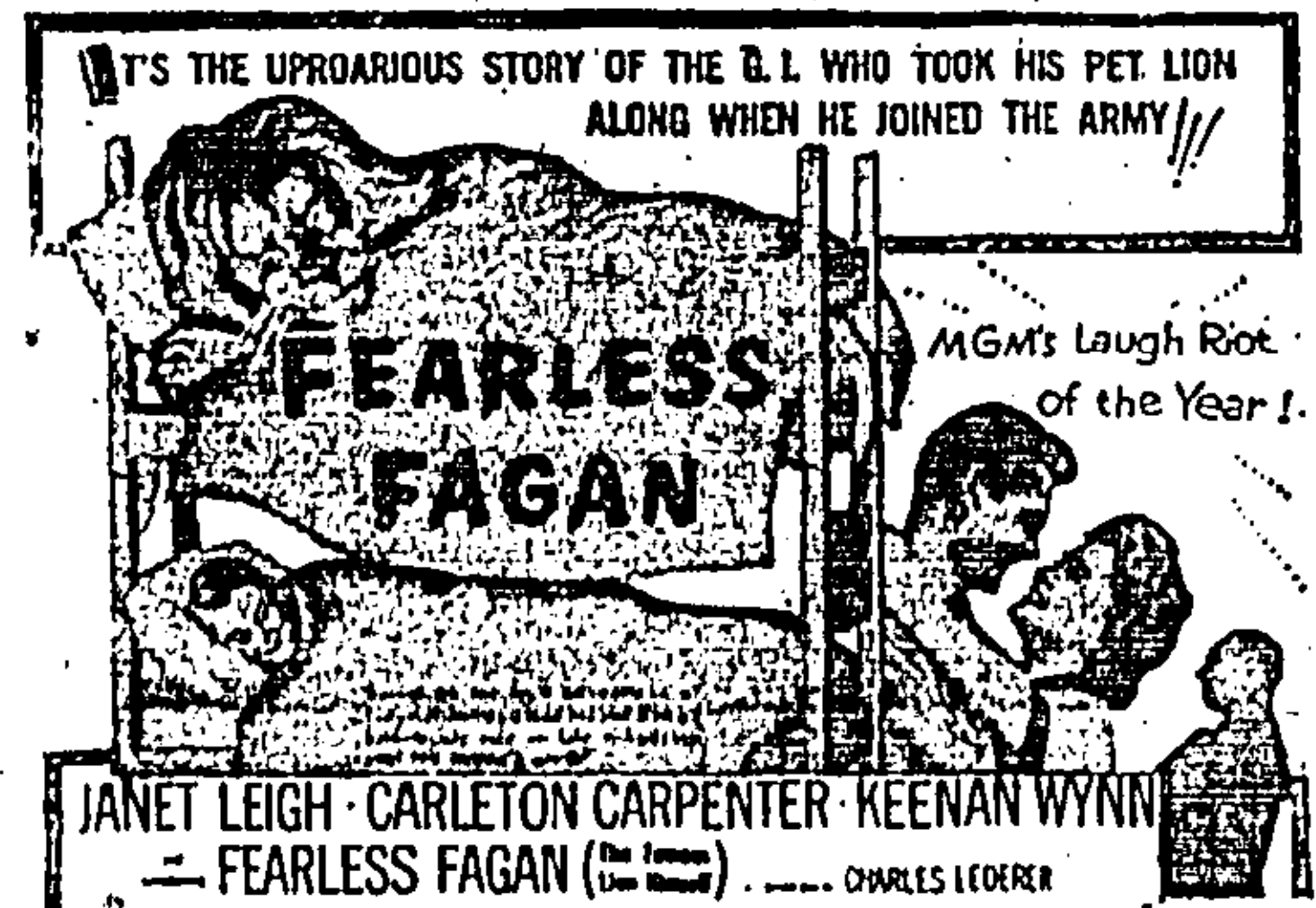
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TO-MORROW, 5 SHOWS

TO-DAY
ONLY**MAJESTIC**
AIR-CONDITIONEDAT 2.30, 5.15,
7.20 & 9.30
P.M.**"Once More, My Darling"**
OPENS
TO-MORROW !
A CHINESE PICTURE
"SEVEN MAIDENS"**ORIENTAL**
AIR CONDITIONED

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A HILARIOUS COMEDY WITH PLENTY OF LAUGHS!



SPECIAL MORNING SHOW TO-MORROW AT 12.30

"O.K. NERO" An Italian picture in English dialogue.

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

**THERE'S NO ANGER HARDER TO CURB
THAN THAT OF BOBBY-SOXERS
ON THE RAMPAGE**

By JENNIFER JOHNS

They say there's no anger harder to curb than that of bobby-soxers on the rampage. And now I know!

Last week I wrote that the day of the big-time stars was over and that you film-goers would rather see a good picture without a star than a mediocre film with one. It just shows how very, very wrong one can be!

It seems from my mail-bag that I should have realised that, while Britain and America may speak the same language, they do not necessarily think the same thoughts. Not about films and film stars.

America's bobby-soxers may be deserting Hollywood's established glamour stars (male and female) in favour of TV's up-and-coming ones. But not so in Britain. The majority of Britain's teen-agers, it seems, will flock to a film—just to see their favourite star.

And the adults do much the same as well. It appears that a film in Britain can be launched to ribbons by the critics and torn apart on technicalities, providing it has one big star name, however, it will still be a box office success.

And while I am about it, I might as well give you some of the stars that British audiences apparently still go to see. Heading the list are John Wayne, Maria Lanza, Doris Day and Jimmy Stewart. Close up behind are grouped Martin and Lewis, Gary Cooper and Gregory Peck.

And there is Marilyn of course. Except that she doesn't count. She is not a star, she's a creation!

TO SING AND DANCE

Jane Wyman hopes to collect £7,000 a week when she appears at Las Vegas this autumn. She will just sing and dance. Donna Reed is off to New York for two weeks of personal appearances with "From Here to Eternity".

Research is going on in Vienna for a movie biography of Richard Wagner. Barbara Hutton is trying to persuade her son to return to Hollywood or herobatically take up ranching. He writes, however, that he prefers to paint in Paris. Paint what he doesn't say. Maybe the town. Maybe not.

It has become so much the custom with Danny Kaye to play dual roles in his films that the story now has it that he turned down a picture offer with the words "It isn't for me. I am only one person!"

Two pictures in the making at one time means plenty of cycling for Robert Cummings. He has the pedal exercise between the acts of "Lucky Me" with Doris Day and Hitchcock's "Dial M for Murder".

Carlos Thompson is writing his second novel while filming "Flame and Flesh" with Lana Turner. With that sort of inspiration, couldn't write?

Gene Nelson starts his new Night Club act at the Arrowhead Springs hotel this week. It may be just coincidence, but I see that there is a certain Jane Powell who happens to be registered in the same hotel at the same time.

IF IT TAKES EVERY CENT

John Wayne "planned in from Mexico last week to contest his ex-wife's appeal to set aside the alimony judgment which gives her nearly £400 a month. He says he will fight the case to the end even if it takes every cent he has. Catching up with him I learnt other news as well. All about film making in Mexico.

The film "Hondo" and Mr. Wayne (along with Geraldine Page and the rest of a star cast) has been catching the Mexican sunshine for quite a few weeks now. The story is being filmed amid the Chihuahuan mountains and deserts. Mr. Wayne tells me that the arrival of the Hollywood Company is the sleepy Mexican town of Camargo had much the same effect as the arrival of Mahatma in the Punjab. "Normally Camargo is so sleepy that you can almost hear it

sneezing. During the past few weeks, however, its 17,000 casual inhabitants have been up at dawn enjoying one of the biggest prosperity booms that any of the local characters can remember. Camargo has even abandoned its time-honoured custom of not mixing a moment in which it can make money. By selling food and drinks, momentous and all else.

One of the biggest attractions to the locals has been Warner's new 3-D film monster, which looks something like H.G. Wells might have had nightmares about. Everywhere the monster moves, the locals piled along behind as well. It has been there many weeks but they still can't quite believe it. They just stand and stare. And in a township going through its seventh year of drought, and with the temperature maintaining a steady 120—that takes, some doing.

MILLIONAIRES IN LOVE

Humphrey Bogart and William Holden will play millionaires brothers both in love with Audrey Hepburn in a new film "Sabrina Fair".

Van Heflin is the only big-name movie star who is still at college. He is now working for his Master's Degree and hopes eventually to get his Doctor of Philosophy Degree. He explains it all by saying: "When I get too old for the

movies I don't want to end up leading around a set as an extra. I want to be able to do something better than that!"

Artene Dahl is a top contender for "Helen of Troy" which is to be filmed in Italy. If it is a question of launching ships, I should think she should win!

I hear that Jackie Coogan is running after Charlie Chaplin Junior to get him to play Charlie Chaplin Senior in another life-story film. Young Charlie, it seems, does a really magnificent job imitating his father. Whether he will do it for the screen or not is another matter. Trying to solve problems with the Income Tax people, Errol Flynn is sub-dividing his estate in Jamaica.

Ida Lupino says that she lost 10 lbs. directing herself in "The Bluenose". Seeing some of that direction, I think she got off lightly.

Rita Hayworth is being asked by Columbia to dub in some "Miss Sadie Thompson" dialogue.

When Metro paid James Craig a million dollars on a seven-year contract they didn't know what a good turn they were doing him.

Now he doesn't have to work on pictures unless he feels like it. He sunk most of the money in a ranch and now sells 11,000 eggs a day. He also operates a restaurant and has a ranch

where he breeds racehorses. Which just shows what you can do with money if you spend it wisely.

ABOUT PRIVACY

Local story about privacy to end up with. It's that man Joel McCrea again. To many he is the strong, silent man of adventure films. He is certainly silent all right. He has spent the last ten years of his life on a secluded cattle ranch with just no distraction at all.

Until last week when the telephone people decided to move in on his little retreat and present him—and 13 other people in the town—with a telephone.

Came the telephone man. They didn't have anything exactly modern, they said, but what they had would work. It was one of those phones perched on the wall, with the receiving end on a length of wire and the mouth-piece just over the top of your head.

It had a bell which could be heard 40 acres away and before they left the engineers told McCrea that when he heard "six long rings, then a short one" it was time to answer the phone. But if he wanted to make a call, he had to turn a handle and "crank up". And the handle might drop off if he wasn't careful.

After two days McCrea plucked up courage to make his first call to his agent in Hollywood. It was just what the town had been waiting for. Within a few hours he discovered that everyone of those 13 people had been listening in.

"It was an engineer's mistake, but, they certainly made the most of it!" said McCrea.

ZSA ZSA...NOT FOR ME!

Says ROBERT OTTAWAY

That astute gent who said that you can fool some of the people all of the time has a living proof in Zsa Zsa Gabor.

No one has talked more in the past two years than this thrice-married blonde. She was "Miss Hungary of 1936". She has become "Miss Loudspeaker of 1958". She has spouted her way through seven film parts. This week she wiggled across the screen in "Lili".

Most of this film is delicate and charming. She brought to it the gentle caress of a sledgehammer. After "Moulin Rouge", I thought the producers would have rumpled Miss Gabor.

Her face has the glazed, brittle prettiness of mass-produced china. Its one expression is of bored disdain. She uses it to express joy, anguish, anger or despair—as the script demands. But through thick and thin those hard-painted lips and plummy eyes stay just the same.

Now the uses of publicity are sweet. And Zsa Zsa Gabor has had two years in which to enjoy them.

But I think it's about time, the lady who can no longer be called young should show some talent for acting, as well as matrimony.

A little while ago Zsa Zsa and her retinue of six dogs tried to camp on a private beach in California. She was ordered out. "But," she said in that gritty voice which some find foreign and alluring, "I am Zsa Zsa Gabor. If I go on an ordinary beach, those people will almost never let me try to get autographs."

THE LADY'S FATE

But the owner of the beach insisted that she should go. He said: "I don't think you will have any trouble on the public beach. After all, I didn't recognise you."

That, I'm afraid, is the fate in store for the lady who can prattle away delectably about men, money, and marriage. She's the only film star to have had seven chances to prove she's more than a two-year wonder. And she's missed the lot. When her third husband, George Sanders, was in England

in the spring he told me: "I must get back to Zsa Zsa. Life with her has its ups and downs, but I miss the excitement."

I suggest that Miss Gabor should devote her talents in future to amusing her husband. She's proved conclusively that she can't entertain anyone else.

SHORT TAKES

In Italy the film of "Romeo and Juliet" will be called "Giulietta a Romeo". Comments Laurence "Great Lover" Harvey: "You mean, that I'm getting second billing?"

Gloria Grahame refused to go to Munich to be Gregory Peck's leading lady in "Night People". So silent siren Rita Gam goes instead.

Three knights and a dame will be seen on one stage in N. C. TV success, "Anastasia". Why Hunters "Day by the Sea" this shouldn't there be a little or two by Frederick Lonsdale, Ben Gledhill, Ralph Richardson, and Travers—or even Vernon Lewis Casson and Dame Sybil Thormandle. Also present Irene "Call Me Miss" Worth.

GAY AND GALLANT

At Twicken Leigh's comeback party, her smile was winsome, gay and gallant. "Don't talk about illness. I'm just interested in health."

Sir Laurence Olivier bubbled with unabashed glee. "We're having ten days' holiday in the sun before rehearsals if there's any sun anywhere."

Even their friend and agent, Cecil Tennant, gave a more than 10 per cent laugh.

"The Sleeping Prince" is a wonderful play. I know why Larry is so keen on it. He has six changes of uniform."

Everyone is back was happy. And rightly so. For the Oliviers are Britain's champion acting team.

But what does the future hold for them? If they follow the pattern they've set for the past few years, they'll switch from classical to contemporary work on the screen. There's more money in the latter—and more prestige in the former.

My present film plans include either "Anthony and Cleopatra" or "King Lear".

JOKING APART

"But before that I must get out of costume. After 'The Beggar's Opera' I think the public would like to know if I can laugh in modern dress."

I'm tired of this "no-time-for-comedy" routine, too. All our best actors fall for it. John Gielgud, Michael Redgrave, Richardson—the only jokes they seem to know are period pieces. I know that great actors are only proved by great parts. But by insisting on large-scale tragedies they limit their audience and diminish their appeal.

Up Sir Laurence's sleeve is a play by Lesley Storm and been on one stage in N. C. TV success, "Anastasia". Why Hunters "Day by the Sea" this shouldn't there be a little or two by Frederick Lonsdale, Ben Gledhill, Ralph Richardson, and Travers—or even Vernon Lewis Casson and Dame Sybil Thormandle. Also present Irene "Call Me Miss" Worth.

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QUEEN'S PRINCESS EMPIREQUEEN'S PRINCESS EMPIRE
At 2.30, 5.15, 7.20 & 9.30 p.m. At 2.30, 5.15, 7.20 & 9.30 p.m.**TO-DAY**

5 SHOWS TO-MORROW! Queen's & Princess At 11.30 a.m. Empire At 12 Noon

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TO-DAY

"OPEN CITY" and "PAISAN" in action and gripping interest!—VARIETY "Tough, Hard, Real!"—N.Y. SUN

OUTCRY

with ENGLISH SUBTITLES An Italian Picture

Next Change: "ELIZABETH IS QUEEN"

HOMESIDE NEWS PICTORIAL



HER MAJESTY THE QUEEN, hatless, smiles and waves to the crowds outside Buckingham Palace as she leaves by car to attend the Goodwood race meeting. She was wearing a mushroom coloured dress. At Goodwood, she lunched in the Duke of Richmond's private box. (Express)



THE Maharajah of Cooch Behar, who was injured in a car accident after the Newmarket races in mid-July, shakes hands with his nurse on leaving hospital in Hitchin, Herts, after a fortnight's treatment. Miss Vicki Martin, 21-year-old London model who was with him in the car, suffered concussion and leg injuries. (Express)



A production point — and it is made by Princess Mary Tudor (otherwise actress Glynis Johns) in an off-set discussion with director Ken Annakin during work on Walt Disney's new colour film, "The Sword and the Rose," now being made in England. (Reuterphoto)



THE Peruvian Ambassador to London, Senor Alberto Freundt (left), is seen chatting with M. Massigli, the French Ambassador, at the reception given at the Peruvian Embassy to celebrate Peru's National Day. (Express)



PRIMA ballerina Mira Sanjina, from Belgrade, pictured on holiday in London. She has been a member of the Yugoslav State Ballet since 1945, and always hoped to see Britain's Margot Fonteyn dance. "During our season I cannot leave Belgrade," she said. "And when I come here Miss Fonteyn is not dancing." (Express)



OFFICER Cadet Myrtle receives the "Sword of Honour" from his Royal Highness the Duke of Gloucester at the Sovereign's Parade at the Royal Military Academy, Sandhurst. (Army News)



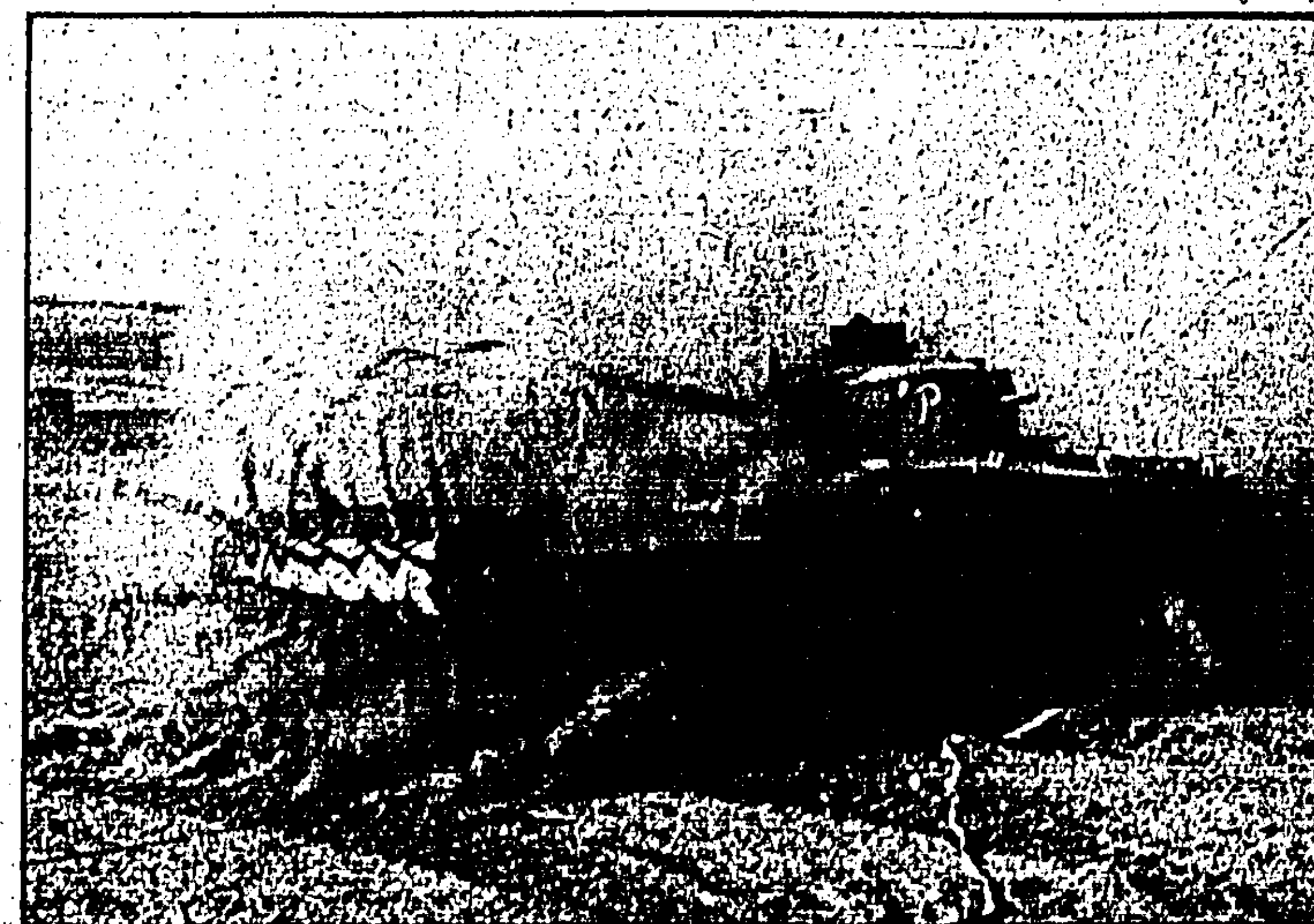
THREE of the 69 boys between the ages of 16 and 18 who recently left England for Canada on the longest expedition the British Schools Exploring Society has ever organised. The trip to British Columbia costs £180 for each boy. Picture shows them waving goodbye at Euston Station. (Express)



MR J. B. Priestley, the novelist, and Mrs Jacquetta Hawkes, writer and broadcaster, leave Caxton Hall after their marriage. Mr Priestley, who is 59, has been married twice before. Mrs Hawkes is 42. Her first marriage to Professor Christopher Hawkes was dissolved recently. (Express)



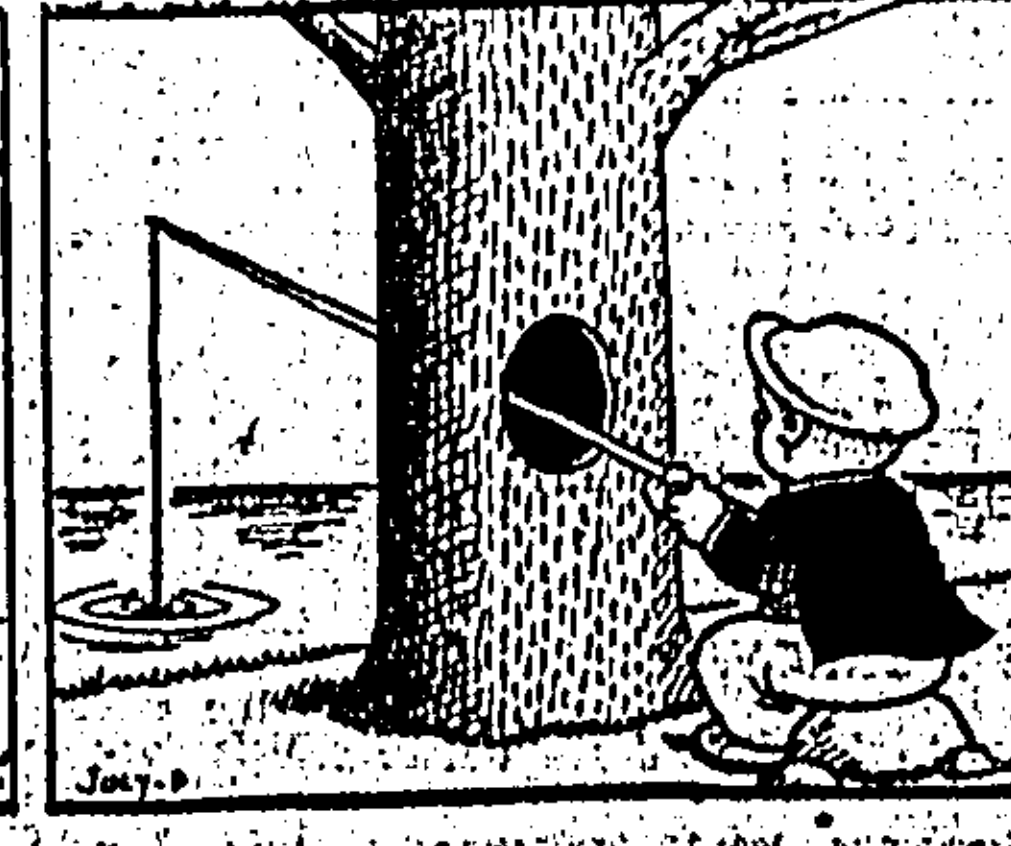
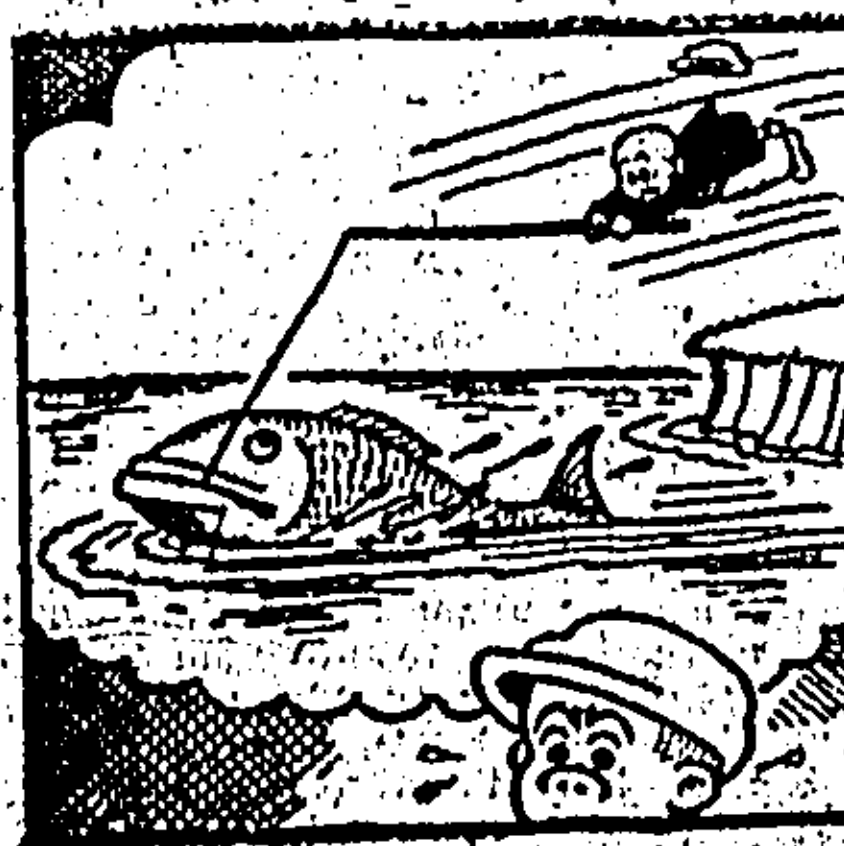
LIEUTENANT Abdul Latif Abouheif (left) of the Egyptian Army, a member of the Egyptian Channel swimming team, showing a wrist watch present which he received in France to Field Marshal Sir John Harding (right), Chief of the Imperial General Staff, and Col Maghrabi. Picture was taken at the Egyptian Embassy party marking the Generals' revolution a year ago. Lieut Abouheif swam the Channel last year. (Express)



113 ASSAULT Regiment, RE (TA), from Liverpool, the only Territorial Army unit of its kind, staged a mock battle exercise at Tidworth during their recent 14-day summer camp. Picture taken on the exercise shows a tank dealing with a minefield. (Army News)

NANCY

Let 'Em Come!



By Ernie Bushmiller



So I hunt a haunted Moonbow

BERNARD WICKSTEED
in the jungle

HAVE you ever seen a moonbow? It is a sort of rainbow with a white and haunted look that only comes out at night and it is found mostly in the tropics. I saw one. Not here but at the Victoria Falls in District Africa.

I wasn't looking for phantom rainbows. I was merely minding my own business at an hotel by the Falls, waiting for a Comet to take me home.

But a chap at dinner started telling me what a wonderful sight this moonbow was and that one of the haunts was the Victoria Falls.

Even without the moonbow these Falls are one of the sights of the world. They are more than a mile wide, and 75,000,000 gallons of water a minute plunge 300 feet into a narrow gorge, sending up a cloud of spray that you can see from 50 miles away.

Moon tricks

DURING the day, when the sun plays on the spray, there are rainbows everywhere—big ones a quarter of a mile wide, and baby rainbows no more than ten feet high. At night the tropical moon plays similar tricks with the rising spray.

I called a few kindred spirits who had also dined well and we set off along a narrow bush track for the haunt of the phantom moonbow, and the first thing we came to was a notice saying "BEWARE, ALL WILD ANIMALS ARE DANGEROUS."

This had a peculiar effect on the others. They all turned round and went back to the bar, and left me alone.

The most curious noises came from all sides—snaps, groans, grunts, chirrups, and graces. And from away in the distance came the muffled laughter of a laughing hyena.

Then things started hitting me on the head and shoulders—little twigs and small nuts. I looked up and found the tree under which I was standing was loaded to the ground with baboons. Further along the path the same thing happened again, only this time it was a tree full of small monkeys.

The hippo

AT the edge of the Falls is a place called the Devil's Cataract. There is a little clearing with a tree, and a statue of Livingstone in the middle and a sheer drop into eternity in front of him.

To see the moonbow you have to stand with your back to the moon and face the surging spray. I did this and sure enough there it was, stretching across the gorge—a rainbow in every respect except it was pure white. It was very lovely and I was most thrilled—until I turned round and saw a hippopotamus coming along the path.

I don't know if you have ever been told, but the one thing you must never do with a hippopotamus is stand between it and the water.

The hippo gets furious. It thinks you are trying to cut off its retreat. Yet that is the position I was in.

Dash past

WHAT did W. do? With a speed approaching that of sound he dashed past Dr Livingstone and into the virgin bush.

Everything would have been fine if the wind had not changed. When the wind changes at the Victoria Falls and blows the spray over you it is like being in a thunderstorm.

I couldn't have got any wetter if I had fallen in. Back at the hotel bar the chaps thought it awfully funny. They asked if I had been over the Falls in a barrel. Even the laughing hyena managed to get some mirth into its dismal cry.

ARTIE'S HEADLINE



"WHO can't come out looking like WHAT?"

London Express Service

WHAT MAKES A MAN A LADIES' MAN?

—and what makes a man's woman

By Phyllis DIGBY MORTON

WHAT does it mean—a ladies' man? To what type does this label belong? Is it a term of approbation or derogation?

Tell a man that he is one, and he looks sharply for the hidden sneer—the suggestion, perhaps, that he lacks masculinity. Ask him, and his definition depends upon whether he is or is not a ladies' man.

If he is, he puts forward an unconscious defence, quoting support from French writers. If he isn't he infers that a ladies' man is a civilian with a bedside manner.

Put the question to a woman, and she is surprisingly inarticulate. If young she gives a confused picture of the type of looks or an actor she admires. This is an example from a 20-year-old: "Well, not Errol Flynn—he's always fighting. Not Clark Gable—he's always fishing. I'd say James Mason and Douglas Fairbanks—I'm sure they're both very attentive."

HEYDAY

A summary to be proved more accurate than she realised.

The heyday of the true ladies' man was 50 years ago, when a man had those

now vanished luxuries—time and money. Isabel Jeans, who nightly in her part of Mrs Altonby in "A Woman of No Importance" so elegantly manages, and is so skilfully managed by that slightly caddish, fascinating Lord Illingworth, gives sadly as her opinion that the ladies' man doesn't exist any longer.

"Of course, he wasn't to be trusted round the corner—but it didn't matter, he was such an enchanting gay, attentive companion. Such a pity he's gone!"

RUTHLESS

You see—that word attentive again? But this obviously appealing quality mustn't be taken to imply that he is a weak creature of dog-like devotion; plenty of the world's most successful ladies' men, who have been loved in the grand manner, had more than a touch of ruthlessness and power; and for some women these qualities have irresistible appeal.

Not, however, for Valerie Hobson, soon to play in "The King and I" the part of a governess who has to deal with a man—no less than a King—with a full quota of both. She professes her idea of a ladies' man as one "who thinks with his

heart and feels with his head—who is sensitive and courteous, notices how a woman looks but doesn't pay her empty, insincere compliments—that's a lady-killer."

What sort of picture do we get of this elusive gentleman? He is, it seems, a man who is attractive to women because he is attentive to her interests.

His approval is not based entirely on her conduct towards him. Nor must he be confused with that old-fashioned, conceited character, the lady-killer who sets out to impress, rather than to please, and has a collection of meaningless compliments which are his stock-in-trade.

COMPANION

The ideal ladies' man understands how to make a woman feel witty and pretty—even if she isn't. He notices what she wears, finds something upon which to compliment her and so puts her in a happy frame of mind.

He makes a good social companion, and has to a marked degree the ability to give companionship. Knows how to talk, how to be sympathetic, is sensitive

to feminine moods, is never a boor or a bore.

Can it be that a ladies' man is one who really enjoys the company of women and so—never lacks it?

DESIRABLE

One might suppose that the opposite to a ladies' man would describe a man's woman, but it doesn't work so neatly.

The label "man's woman" conjures up a vision 100 percent feminine—a woman disliking and disliked by her own sex—a cat that walks alone. Again this is an old-fashioned generalisation. Most women are only too well aware of the dangers and the ostracism of being too blatantly successful with men.

Most men, it seems, especially when they're in love, want their women to have all the gentle virtues, and ascribe to the ideal man's woman one who has gentleness, sweetness, tenderness and all other idealised femininity we find so difficult to live up to, and which is, in a sense, their admission of inferiority in these desirable traits.

They disregard that among women there are just as much dishonesty, cruelty, hatred and double-crossing as among men. Questioning further for a definition of a man's woman elucidated that, in Britain at any rate, the doesn't have to rely on looks or obvious sex-appeal. With plenty of men a good golf handicap, or an enthusiasm for cricket appears to have much more effect.

3 DRIED-OUT lemon peel is worse than none. Have a few lemon and a small, sharp kitchen knife on the table. Shave your peel there. Slice oranges beforehand and hold the severed slices together with elastic bands.

Mrs Colton even has rules for the guest "who staggers all over your party, going through the 'Wanna light?' routine with the men, and, blind to the contrary, puts out his cigarette on your treasured Aubusson rug or on the lovingly polished top of your Queen Anne table."

Her Rules

Her rules: 1. If he arrives drunk, inconvenience your other guests (who will understand) by cutting off the liquor supply. He will soon leave for merrier and moister houses. 2. Or water his drinks. 3. Give him very slow service. 4. Embarrass him in a game or in emptying ashtrays. 5. Enlist him in a conspiracy.

"Listen, Harry, I've got to get up at the squeak of dawn. Be on angel and help me to get these people started home. Got your hat and make a big to-do about saying goodbye."

Mrs Colton says it often works. "A drunk" she observes, "is usually a very glib guy."

But her final rule about him is: The most permanent way to get rid of a drunk is never to invite him again.

How to act when a guest wants to fight

FROM Newell Rogers

AMERICANS, who invented the cocktail, are learning from a book with covers as brightly gaudy as a Pink Lady that the British have their own cocktail party rules—and not invented by Mr T. S. Eliot, either.

The book is titled "What To Do When." Tall, green-eyed, black-haired author Jennifer Colton speaks with a certain authority, for she has lived in England.

Today she is a New York hostess who writes magazine articles and gives bright dinner parties in a flat overlooking the East River.

The chief difference between British and American cocktail parties is in arrival timing. Britons are more punctual. And expect their guests to be more punctual than Americans. In a passage which might be headed "What To Do When in England," Mrs Colton writes: "If you are asked for cocktails between six and eight or five and seven, it means exactly that. You're expected to arrive and leave within those hours."

"This, I can assure you, is quite a shock for many New Yorkers."

What DO Americans do? Says Mrs Colton:—

"Americans take such hours to mean that it's still permissible to arrive at seven or eight."

Would you like to attend an American cocktail party? Then come with me to Mrs Colton's Ideal Cocktail Party (the phrase and the capital letters are hers):

"The curtains drawn, the flowers, mirroring their fresh grace on the polished table."

"The group has broken up into clusters of three or four, talking amusingly, intently."

"Now and again a duet or trio of laughter breaks suddenly over the murmur of voices."

"The salted nuts look hot and buttery, the silver cigarette boxes, the crystal ashtrays are bright shimmering spots, and there's a bloom of frost on the glasses."

First To Admit

Too good to be true? Alas, Mrs Colton is the first to admit it.

"In fact, a painfully honest description of the average one would conjure up a kind of Eighth Circle that Mr Dante either forgot or was spared."

"A claustrophobic space filled with stale smells, heaped

cigarette butts, warm drinks, shrill voices."

"Grim, isn't it?"

In fact, Mrs Colton reveals that most Americans now violently hate cocktail parties as a barbarous social custom and continue to go to them constantly.

"Honestly, they think if they let you in and throw any old tepid drink at you they've done enough—that you're being entertained."

"Such disgusting drinks! The Manhattan and Martinis were so sweet they tasted like barley sugar drowned in cognac—and you could only tell them apart by the colour."

"I was tired when I got there, but exhausted when I left."

"It was an obvious clean-up. She asked everybody she owed or hoped to owe, and it didn't work."

So Mrs Colton, in a section called "What To Do When You Give a Cocktail Party," offers hostesses these rules:—

1 KEEP it small—two or three more than your seating capacity.

2 BREAK up your living-room into two or three conversational groups by showing the furniture around.

Twenty-five centuries in Time

This ingenious Chinese Candle Clock probably belongs to the latter half of the Chou Dynasty. As the flame burns through each string, a weight dropped on to a metal plate, thus sounding the hours.

MORE than two and a half thousand years ago, the Chinese told the time by means of this magnificent Candle Clock. In principle, it is the essence of simplicity. A slow-burning taper lies on a group of evenly spaced wire supports, and burns, one by one, lengths of string weighted at either end and set at intervals above the flame. As these weights are burnt through, they fall into a brass tray placed below, the sound marking the

periods visibly and audibly. Behold—the first alarm clock!

The progress achieved in the years since the ancient Candle Clock is evidenced by the elegant and accurate wrist-watches worn by discriminating men in every walk of life. Finest flowering of this progress and development is the Rolex Oyster Perpetual Datejust, combining, as it does, all the skills and crafts born of centuries of experience. In the Rolex Datejust are embodied three unique features which place it in the forefront of modern wrist-watch design: the famous waterproof Oyster case, which protects the intricate movement from dust, damp and grit as well as from water; the exclusive Rolex Perpetual self-winding "rotor," which silently and efficiently keeps the watch wound automatically; and the calendar mechanism which automatically shows the date in a neat window on the dial. All these features, together with breathtaking accuracy, precision and elegance of design, make the Rolex Oyster Perpetual Datejust a unique chronometer, treasured by every proud possessor.



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The Rolex Oyster Perpetual Datejust is a watch to which is attached the most carefully preserved of all the Rolex Oyster Perpetual Datejusts.

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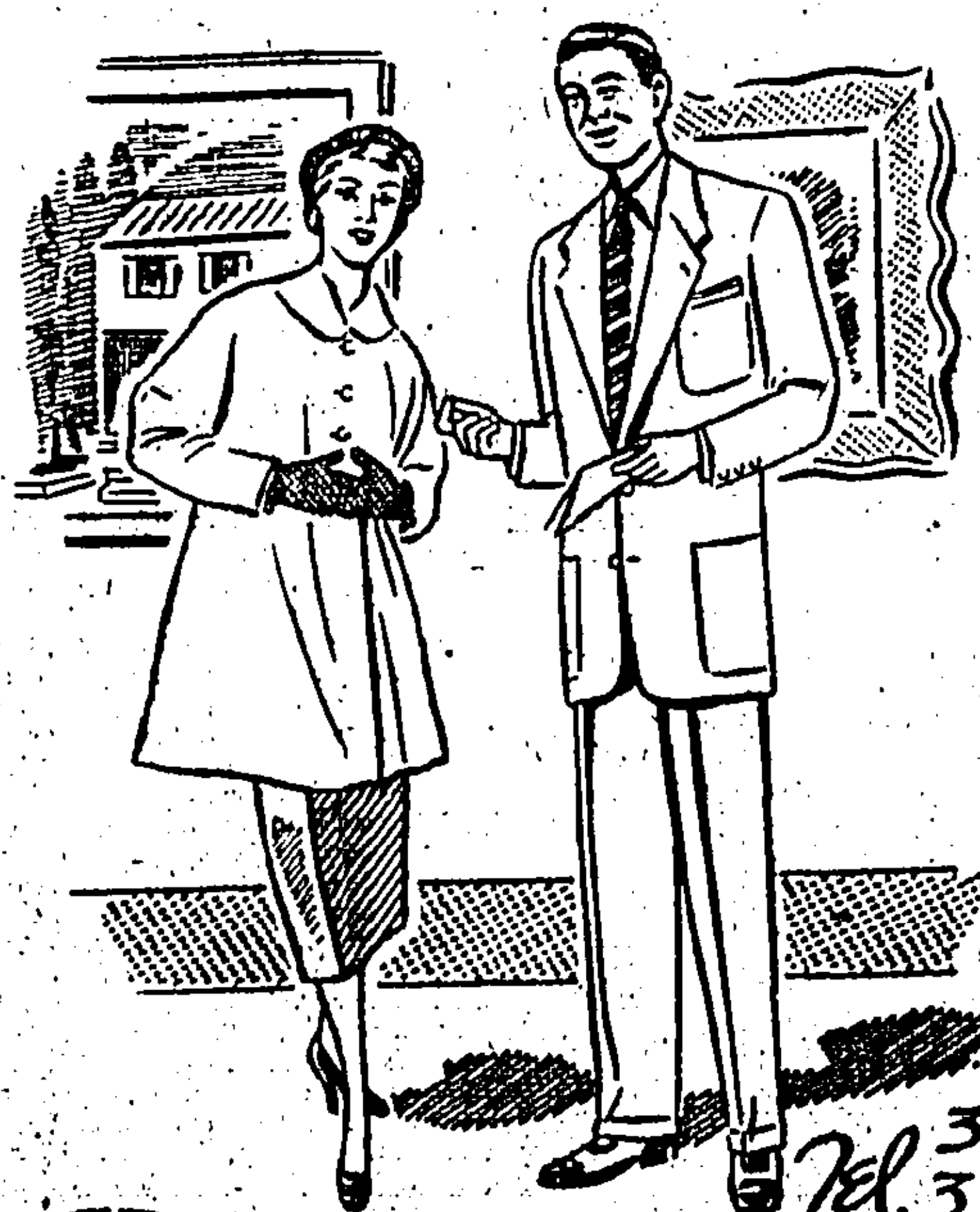
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The beginning of a fascinating adventure JOHN GORDON IN MOSCOW

- The journey there by Russian plane...
- First impressions as they hit you...
- One building sums up the New Age...

WHEN the first man steps from an earth rocket on to the moon he will feel, I am sure, very much the same prickly sensation as I feel in Russia today.

What makes this seem so utterly different? People throng the streets just as they do in any Western country. They work at much the same things in much the same way as we do at home.

They sit in restaurants enjoying their food as we do, with just this important difference—food in their restaurants is infinitely more varied and vastly more plentiful than it is even in the best of ours.

I believe the same contrast applies between food in their homes and ours. The piled counters in the food-shops provide a conclusive evidence of that.

FEWER CARS

WHY do Russians, who in many respects have a lower standard of living than ours, eat so much better than we can? Because rationing has been completely abolished in Russia.

Why? Because its Government decided that austerity was a wrong policy if people were to work as hard as they must work to conquer her problems.

I hope one day we see a little of that wisdom in our own Government.

Traffic on the streets look much the same as

ours, though, of course, there are far fewer motor-cars. Big blocks of flats into which Moscow's population is moving rapidly are just like the human ant-hills in London, New York, or any other metropolis. What they are like inside, how people live in them compared with your home conditions, I cannot tell you yet.

For in spite of a fair deal of trying I haven't so far been invited to enter one. And I feel, somehow, it is not an experience likely to come my way very readily. But with all these things so similar to life we know, what, then, makes life so different that a visitor feels like a man-on-the-moon? What, in fact, gives me prickles?

THE PUCKER

OF course, boys and girls who come on sponsored tours with starlight shining in their eyes will no doubt tell me wrathfully that I am talking nonsense, that their experience was very different.

No doubt it was. I, too, came on a conducted tour more than 20 years ago. I found it extremely agreeable.

I moved from place to place with ease and comfort. Anything I desired I could have within the limits of the daily programme.

There was always someone to talk with. Though always, of course, only the same few. They answered questions readily.

But one was conscious that they preferred you to accept their answers without a pucker of the forehead.

And whenever a naturally inquisitive person like myself expressed a desire to test and check—well, of course, there never was time.

MY OWN PLANS

MY experience on this occasion has been amusingly different.

I am not in a sponsored and guided party, but alone. I make my own plans. I seek to wander at liberty as much as I can.

I do not hide my purpose. And I make it clear that I do not wish to probe into things into which I should not probe.

All I ask is that I may have an opportunity to see how the people live, learn what they think of us and the world outside Russia. To study the tremendous achievements of Russia since the war—and they are tremendous, as even the

shortest walk in Moscow shows—so that I may report these things accurately and fairly.

It took me two days to get a cent of money out of the bank, although I had not a rouble in my pocket. "You must be patient till we learn about you."

It took me about the same time to find an interpreter. "Well, you know, I must see."

But now I presume I am all right officially, for they are beginning to smile just very slightly when I come along.

London, and said: "If you can see the colour film it will tell you better than I can."

"Oh," she said, with some pathos in her voice, "they won't show that in the cinema here."

Next morning it was a Russian plane. And what a change.

No frills, no luxury. An old wartime Dakota type, spotlessly clean, its walls bare, without even a clock on them.

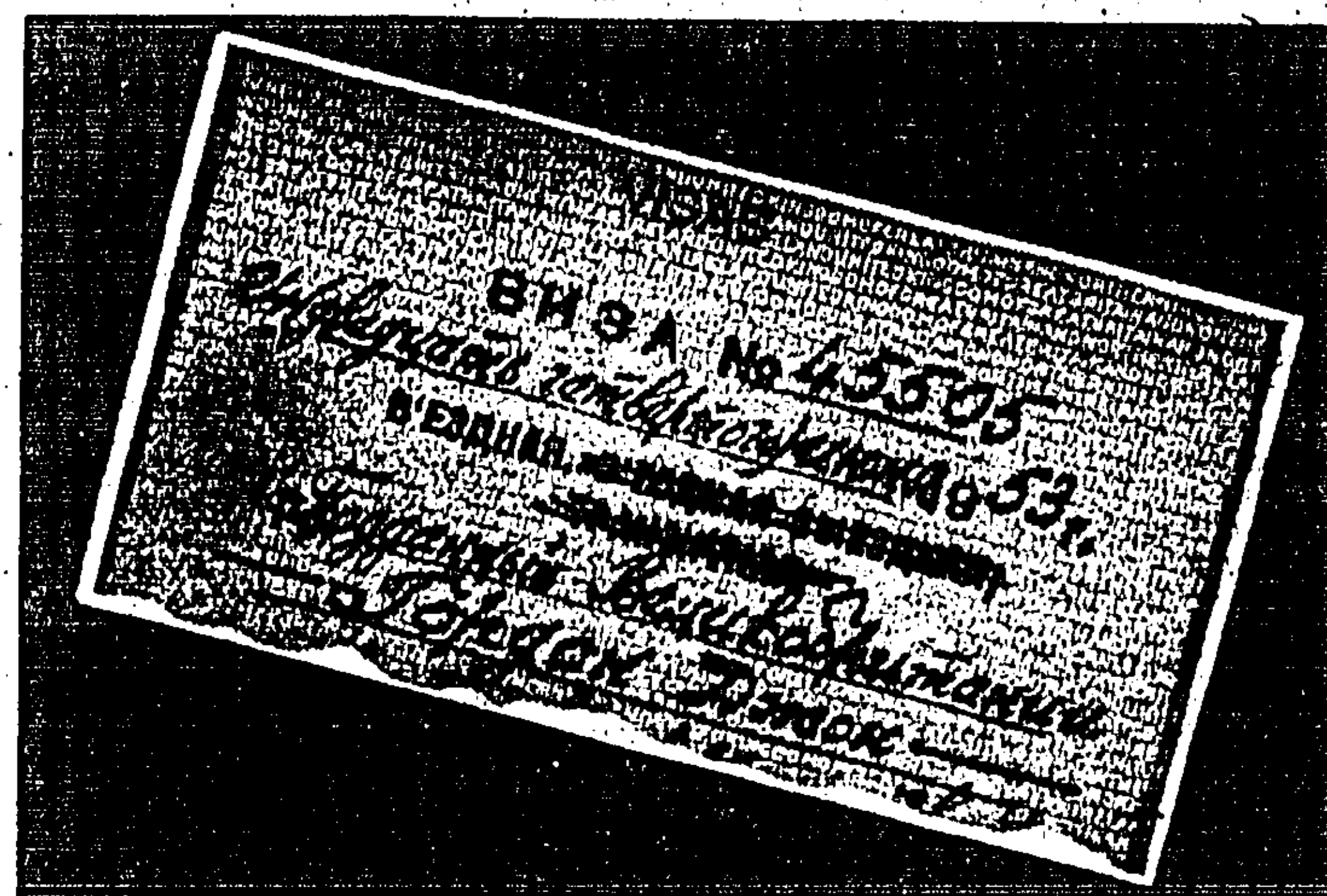
No belts to fasten around you for the take-off. No flashing sign to warn you against smoking. No maps to help you with the passing country, and in place of a trim hostess—a somewhat squat and bulky lady whose uniform jacket fitted where it touched and missed quite a lot.

TOP CLASS

BUT the pilot was top class. No fuss, no frills about his take-off. And no fuss coming down either. At Minsk came Russia and the entry into the plane of a rather frighteningly grim-faced, uniformed squad of Customs men and soldiers.

I was the only foreigner. My passport and currency cheques

A RARE DOCUMENT — THE VISA TO GET TO RUSSIA



Valid for entry into the U.S.S.R. Visa No. 45505. Issued to "John Gordon, subject of Great Britain, to travel to the City of Moscow. Available until September 24, 1953."

I have been here only a few days, therefore it would be absurd for me to make judgments. So I shall start this travel story by recording as simply as I can my first impressions.

I sensed the change that faced me with something of a shock at Prague, where the aeroplane from happy Brussels put me down behind the Iron Curtain on a sunny afternoon.

The aeroplane was a Czech one, as beautifully fitted and as efficiently run as any of our own.

The pilot and crew seemed pleased to see us. The trim hostess smiled attention upon us. She talked freely and easily.

NO LUXURY

A PRETTY little wife waiting for her husband at the airport, hearing my English voice said, "I was once in London," and asked me, of all things, about the Coronation. I told her about the decorations in

seemed to demand much attention, and many conferences in the cockpit cabin.

Then: "Open your bags." On top of my bag lay some typewritten paper of no consequence and three paper-covered novels. Nothing else in the bag interested them.

"The plane will stop for 40 minutes," they said, and off they went to read my books.

I suggested to an interpreter that being thirsty I would like a drink. So off he took me, rather dubiously I thought, to a distant airport building.

There, in a well-filled, comfortable restaurant, he bought me a drink.

In due time, while I noticed with some apprehension that men were smoking blithely round the petrol tank while the plane was being refuelled, my books and papers were handed back intact.

More currency documents were prepared and signed, and off we rose on the last lap of our journey.

Across the flat and empty plain we skimmed for an hour or two at a height which seemed to me not very much above tree-top level, then on the distant horizon rose a shimmering white cloud which soon resolved itself into a vast

John Gordon, Editor-in-Chief of the Sunday Express, London, is the first front-rank journalist to set foot in Russia for many years. In this article he sets down his first impression. Later articles will appear exclusively in the China Mail.

skyscraper giving the first sight of Moscow from the air—the same look at first sight as New York from the sea.

"This great white-tiled building, set on Lenin Hill, the highest point in Moscow, is the pride of Moscow."

It typifies the new age of education—and power, which they hope will come from education.

As a skyscraper it does not compete with the modern giants of New York, but it covers an enormous acreage.

One authority tells me that it will house 40,000 students at one time. Another authority says that in one side of the building alone 6,000 students will have residential accommodation.

The Red Dean of Canterbury, who is rather a lad in these

MENACE OF GIRL GANGS

From
Donald Ludlow

A BATON - SWINGING cop on the "Dead End" sidewalks of New York's waterfront at Brooklyn and Manhattan is as worried today about the female of the (gangster) species as he is about the male.

For teen-age girls, ready to battle with needle-sharp icpickles and spring-blade knives and the affections of their boy friends, have made their first and startling appearance.

And in these crowded streets, where adolescent delinquency is now at its peak and where every block boasts its gang, the police will have a tough time indeed if girls join the ranks of the lawless.

It is nothing new for girls to carry or conceal weapons for brothers and boy friends. But it is new for them to organize themselves on gang lines and show willingness to fight.

In this connection, 42 girl gangsters are having their first taste of space this week for an all-girl battle with knives and icpickles that fortunately was stopped before it could start.

SOME ONLY 12

Forty-two girls, some only 12, calling themselves the Cheyenne Dabblers and the Esquire Dabblers, had been massed to fight for the affections of members of a hundred-strong boy gang, the Mighty Chaplains, to whom they were allied.

And this is what magistrate Mrs. Hilda Schwartz discovered about these young ladies before sending them for trial by a higher court.

One had drifted out of her mother's control, because the family had to give up a TV set; another fought for pretty dresses; a third wanted a room and bed of her own. She said she was fed up with always sharing with a sister.

First Mrs. Schwartz, herself a mother, has no sympathy with gang girls. Her view:

"We've got to be as tough with them as with boys. But she does not disguise her alarm at the new social and psychological problem they pose.

Nor does Mr. Sylvan Furman, a spokesman of the Youth Board, which has now nearly a score of operatives striving to stamp out teen-age gangsterism.

THEIR ARSENAL

For the question that has to be answered is: Are girls merely aping boys to win recognition, or are they developing an Amazon complex, determined to equal and surpass boys in violence?

Says Mrs. Schwartz: "True, girls can be less physically destructive than boys, but with weapons like these they can kill and maim."

Says Mr. Furman: "It may be the boys egged them on. They provided the weapons. But it is a frightening development."

Seventeen major teen-age boy gangs now rule the slums of Brooklyn and Manhattan. They have always had their "molls," but if the molls themselves are to form their own gangs then that number may be doubled.

Although one arsenal after another has been uncovered, there seems to be an almost limitless supply of weapons available to the young thugs. These range from knives and daggers to pistols and even rifles brought home from Korea as souvenirs.

Some are stolen, some bought illegally, some "hired." Other primitive guns firing 20 bullets, are home-made from motor car radio aerials.

A veteran cop summed it up: "A child can pull a trigger. If girls start going in for this kind of thing it's going to be more dangerous on my beat than it was in Prohibition."

JOHNNY HAZARD

By Frank Robbins



...this situation
calls for a
**San
Miguel**

WEEK-END WOMANSENSE

CAN DIOR DO IT?

BATTLE OF THE SKIRT



THE AUTUMN SHOWS
by Eileen Ascroft

THE CHAMPAGNE LOOK

IT'S GAY, GOLD... AND REVERSIBLE

Paris. A CHAMPAGNE glass is the motif for Pierre Balmain collection, and the clothes are gay, gold and bubbling as the liquid itself.

By day the curved shoulders provide the bowl of the glass, a slim skirt the stem. But after six the glass is reversed, with the slim stem at the top, curving out to give the upturned bowl.

Rounded shoulders

FASHION interest in Paris this season centres round the shoulders and bust line.

Jacques Fath shows the new wide top for coats and suits with rounded shoulders, low set loose sleeves and curved-back yoke.

Most of his necklines are round, edged with fur, braid or velvet, and collar non-existent. Skirts are still slim and a shade shorter. This style is at its best in the three-quarter-length tunic redingote, buttoning up the back, and seven-eighths coat over slim skirts.

Dresses have an interesting moulded line, flatteringly only to the slim figure. Skirts indicate the waist, then continue up to join the back, which is draped and accentuated.

There is an Empire influence here. Several tailored day frocks feature rib pockets. Skirts are slightly bell-shaped, achieved by cutting and folding at the hip, not by padding or petticoats. Necklines present many variations on the square style.

Ankle-length evening dresses in lace and chiffon follow the Empire line with straight loose skirts and busts accentuated by wide figure moulding satin cashes.

The heart shape

MANGUIN, whose collection ended in a champagne party at midnight, described his

silhouette as heart-shaped. Shoulders are wide and rounded, necklines curved and dipping like the old sweetheart style.

Theatre coats in oriental brocades are lined with fur and have small mink collars.

There is a fine chiffon wool used for diaphanous evening dresses and a daytime flange that has a satin finish. Some of the country suits team with matching overskirts, and scarves which provide the warmth of a top coat without the bulk.

Another new note was the fur coat collar with one long loose end that can be draped as a stole.

LONDON
GREEN RUNS SECOND

Before Eileen Ascroft went to Paris she had a preview of the London shows, also being held recently. Here is her report on the London clothes of which details are released today:

DARK forest green, with a black cast, is London's secondary winter colour, with black in the lead.

A Bread-and-Butter collection is how Hardy Amies describes his clothes. After the splendour of the Coronation he feels that the accent this winter will be on clothes that are part of a woman's everyday life.

There is a feeling for softer, straighter lines. The bosom is emphasized both by draping and cut. For topsuits that must cover a suit there is a casual, straight, unadorned silhouette.

★ ★ ★

MATTEL, too, produces a collection mostly in black.

There is also a range of red, from palest pink to deep ruby.

He shows many above-the-knee crinoline evening dresses and only one strapless top.

THE little man who kicked up such an outsize rumpus among women with the very first dress show he ever designed has put the cat among the pigeons again all right.

For here he is, right at the head of another revolution.

When he designed skirts that came down to the ankle the row women made was heard from Balmain to Buenos Aires. Now that he has designed skirts that go up to the knees the rumpus will be just as noisy.

Whatever else you think of M. Dior you must admit that he has courage. No one applauded him very much in his salon. The one dress show in Paris which usually has the buyers standing on their chairs and cheering—and reduces Parisienne fashion editors to tears of admiration—got only a few claps here and there.

Strange

WHEN it was over not many people darted up and kissed him on both cheeks, or quipped at his hand or tell him that his clothes were ravishing.

Instead, the women shook their heads. They didn't like it. They didn't like the baggy waists, they didn't like the baggy coats, but most of all they didn't like the very short skirts.

"Women will never go back to them," everyone was whispering. "Long skirts are so much more becoming."

It was all a strange echo of that day, six years ago in Paris, when Dior put on his New Look. The women didn't like it either. They didn't like the full skirts. They didn't like the corseted waist. Above all they didn't like the long skirts.

"Women will never go back to them," they whispered. "Short skirts are so much more practical."

It's courage

YOU have to admit that it takes courage to hit your best client a blow like this when you have them contentedly eating out of your hand. It takes courage to stake your livelihood on being able to sell your customers the reverse of what you know they like. But, above all, it takes courage because M. Dior cannot afford to be wrong.

Whatever Englishmen may say the course of fashion is not a zig-zag tacking from side to side. Fashions grow from each

other. And the man who keeps the lead is the man who senses a fashion will grow just a little before anyone else does.

'Wanted'

WHEN I first met Dior, at a moment when few women had a good word to say for him, I asked: "Why do you make 30-yard skirts and pinched waists and ankle-length dresses just when the world is at its poorest, when material is at its poorest, when women have to do jobs, and when we have all learned the comfort of sensible clothes?"

The little man—who manages to look so like a teddy bear which has just had the surprise of its life—gave his deprecating little smile and said: "It is just that I feel this is what women want. Their life has been so severe, so strict, so practical."

He was dead right last time. What he proposed then has been the fashion for the last six years. And I think he will prove right again.

Too clever

IF we do go back a little way towards the 1920's and do it his way—women will still look pretty.

He suggests only what is alluring about those styles. For he is the too clever to try to put over a fashion that is not 100 percent feminine. "A woman," he says, "is so pretty. And one secret of his success is that he always makes them prettier."

He is the only dress designer I ever came across who can put over a revolutionary fashion without ever letting it look grotesque.

You don't have to choose between looking smart or looking pretty. He can bring them both off at once.

So my money is still on Dior and his short skirts.

YES—and men will approve

says fashion artist

AS far as I can tell, not having seen them yet, I think with most men I am going to like the new Dior dresses.

At least it will be easier for women to adapt their old frocks to the new length than it was when he introduced the long. I can foresee shorter and sleeker hair-styles, make-up will

be paler, sun-tan out, eye make-up will be heavier and darker. Jewellery will be heavier. We may see a return to long ropes of pearls with dangling tassels. Pearls will be wrapped round the wrist, earrings will be longer. Hoels will drop and patent leather should be popular.

Short-skirted frocks will be most popular, and I foresee a return to fur chokers.

What will really happen, I expect, will be a modified version of all these points. Women who can will wear the new length, I have no doubt, but there are some who cannot—and will not.

No! It Can Never Be

says secretary

THIS time Dior has put his shirt on the wrong skirt. Women will have none of it.

Leg beauty is no longer the eye-catcher it was. Ankles and feet are only noticed by the older men.

Didn't someone win a beauty competition the other day who was afterwards accused by a rival of having no ankles?

When the longer skirt was introduced, women took it to their hearts. That was just after the war, after the shortage of material and the glut of uniforms. Women were glad to be feminine and mysterious again. They will not welcome a change in the other direction. In the main women will only adopt a fashion universally if it appeals to them. The Paris fashion houses have been unsuccessful in many of their ideas—the tube look, for example.

Fashionable Footnotes



By GRACE THORNCLEIFFE

HERE are some new footprints along fashion lane. Red, white and blue is the new color scheme of a new sling pump, one side red, the other blue and decorated with a white kid-covered oversized safety pin. Black and white is smartly presented in an opera pump fashioned of white shantung with black patent heel trim and polka dots. Navy suede is used for an irregular sling sandal with glowing studs in the same tone on the strap and vamp.

Household Hints

Laundrying shirts isn't difficult with up-to-date laundry equipment. Before the soiled shirts are put in the washing machine, remove stains, empty pockets and mend rips and snags. White and colorfast cotton shirts may be washed together; rayons, coloured nylons and silks may go into the washer at the same time. Wash white nylons separately so they won't pick up dye from other fabrics.

When dusting lamps and shades, don't neglect the light bulb, since dust on bulbs can cut off some of the light. Use a damp, sticky cloth if bulb is especially dirty, but first be sure bulb is cool. To give fragrance to your bedroom or guest room, spray your favourite cologne on the clean bulb. The heat from the lamp will cause its fragrance to be dispersed.

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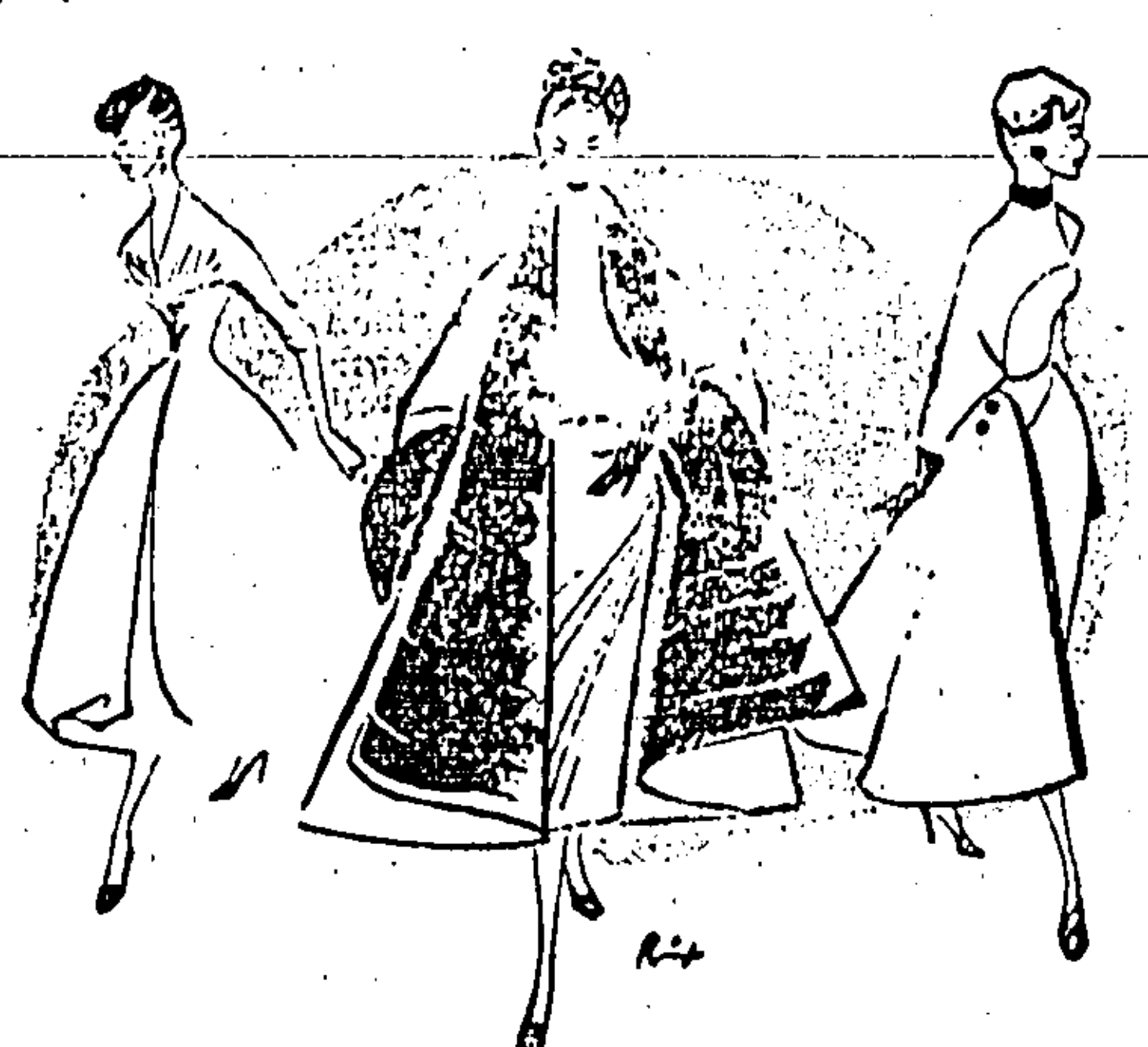
For those who already know and appreciate the value of Coty's Cosmetics, Perfumes, Lotions, Face Powders, etc., we have pleasure in introducing Coty's new Coty Foundation Cream. In order to obtain one of these large free samples present a sales voucher from any of our Coty stores to L. Rodier & Co., Ltd., French Bank basement showing that you have purchased not less than £10.00 worth of Coty products between the 4th and 15th August 1953.

Cold
Even the slightest cold is to be feared. Do not let it spread! Defeat it from the start by taking 1 or 2 CAFEASPIN.

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Left: Pure silk cocktail dress in ecru, bronze and black, with "ruffles" skirt. Center: Full-length coat in lawn, face-cloth, fully lined with Chinese silk. Right: Black wool afternoon dress, rimmed and faced with black tulle. All by Mott. London 822/445 3/11/53

Peachy Cosmetics Are News

By HELEN FOLLETT

COSMETICIANS and beauticians are constantly suggesting that women should change their facial decorations. The idea strikes the girls as being practical and exciting. They mean the same old powder, same old rouge compact, same old lipstick. You are now supposed to look peachy. Sounds intriguing. No doubt it will make the lady in the looking glass perk up and feel glamorous.

The first step is a thorough cleaning of the skin with a light oil, which should be entirely removed with tissues. Then you lay on a peach-coloured foundation, frictioning it in until it is evenly distributed. It is said by those who have experimented that this lovely soft tone lends a transparency to the complexion and is more flattering than the pinky-pink tones that have been the rage.

Darker Rouge

Rouge though darker than the powder, carries the same

peachy, velvety look. The manner of application is important. It is placed high on the cheeks; is blended up and out to the hairline. The smallest possible amount is passed over the eyelids. Rouge should always be kept above the tip of the nose for a fresh, young look.

Now for lipstick to complete this make-up foursome! It is said that orange-reds and strong fuchsia tones are definitely out, anyhow for the time being. For the peachy portrait, the lipstick should be a medium red for blondes, a crimson for brunettes, a faint raspberry for redheads. Though the girl with the flaming thin lips had better do a little experimenting. The colours of her make-up must not detract from the million that is her beauty blessing.

Eye make-up is more subtle than the doe-eye look of last season and, when used, the rest of the hand-painting on the complexion must be equally subtle. No one will not look lithographic.

In an ordinary kitchen chair, or a stenographer's posture chair, or even in the easy chair, the correct posture is best assumed by sitting back in the chair, not on its edge. With buttocks and things well supported, the back is held straight, supported by the back of the chair. Feet are placed flat on the floor. The head is held upright like a neck bent very slightly forward. Sitting up too straight with the back arched away from support is a strained, not a natural position. Sitting too far forward in the chair bends the back in a long curve which is not restful.

DON'T SLUMP
In the overstuffed type of chair, the temptations to avoid are slumping down on the end of the spine, and twisting the legs under as is done when sitting on one foot.

Good sitting habits tend not only to make sitting more restful and more graceful, but are reflected also in improved posture when standing.

Posture lying down involves both sleeping time and leaning time. There is no "no" worrying. It is not a cure-all.

Proper lifting and carrying habits can help, too. In lifting a heavy object, bend the knees and not the back. If you wish to prevent straining the back muscles, or perhaps even the vertebrae, when carrying a heavy suitcase, it goes easiest if the posture is erect, not slumped. When ironing, the weight should be kept on both feet.

At the desk, or in the driver's seat of the car, an upright back is essential. The support of posture chair or car-seat, conserves energy by reducing strain and fatigue.

To assure good posture, attention should first be given to the general health, to getting plenty of rest, and resolving conflicts and frustrations. Then, by using the body to best advantage, good dynamic posture can be achieved with comparatively little difficulty.

Good body position and action is much less tiring than a slump. It may even help to give relief to certain types of symptoms, such as foot trouble, backaches and muscular fatigue. Of course, it is not a cure-all.

Modern Masterpieces

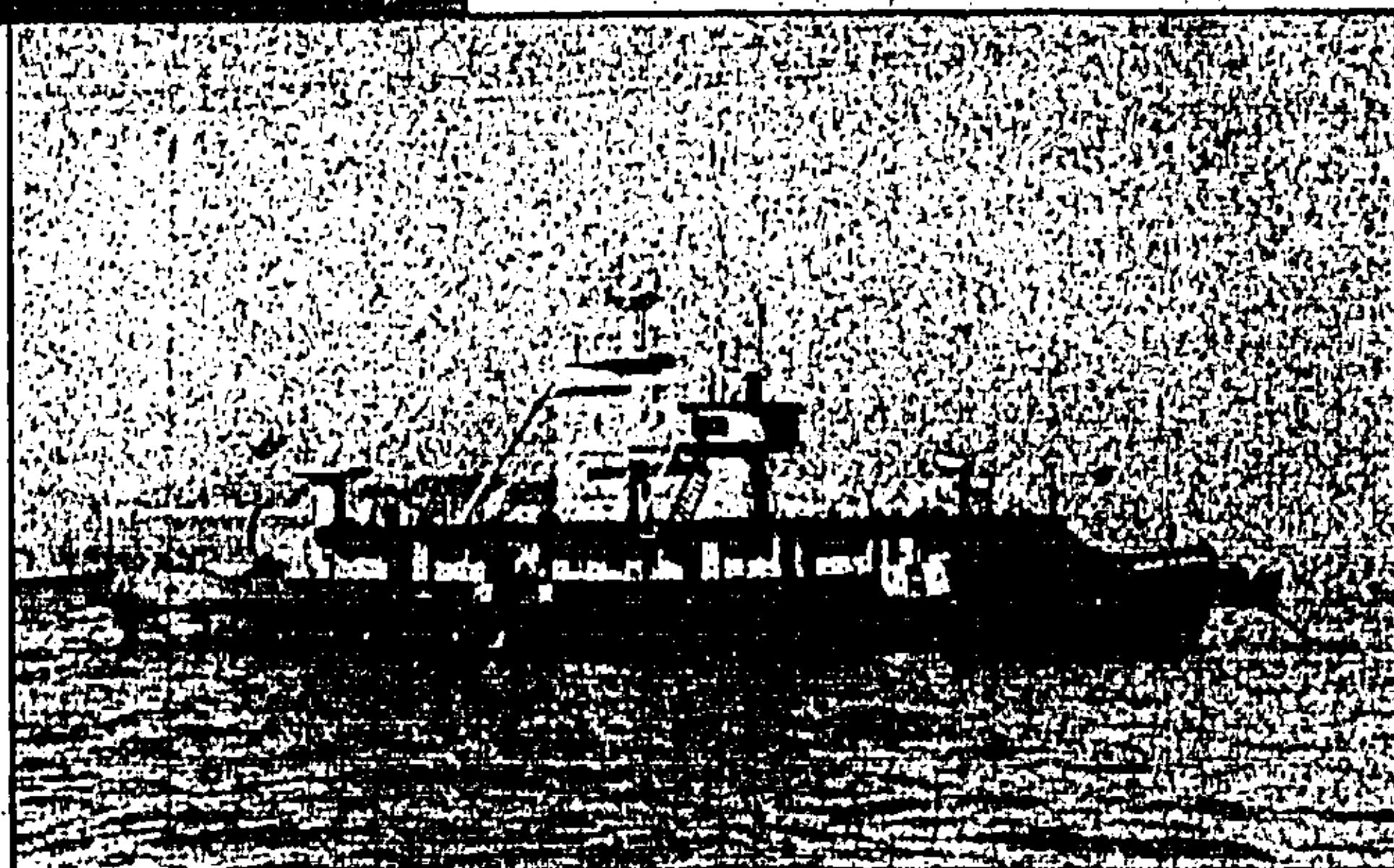
JAEGE-LECOULTRE

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THE Swiss community gave a lavish party at the Ritz last Saturday in celebration of their National Day. After dinner, dancing carried on until the early hours. Picture on the left shows Mr and Mrs E. Zulauf with Mr and Mrs D. Breingan. In the other photo, Mr Albert Sandoz (extreme right), Acting Vice-Consul in Charge for Switzerland, is seen with Mr and Mrs R. Davis, Mr and Mrs G. De Wees and Mr W. Schlapbach. (Staff Photographer)

HIS Excellency the Governor last Saturday visited for the first time the Colony's new fire-float, Alexander Grantham, named after him, and witnessed a demonstration wherein all eight jet monitors of the ship were used. Above: The Governor inspecting the ship. Right: A view of the Alexander Grantham. (Staff Photographer)



BELOW: At their wedding reception, held at the Kowloon Hospital Sisters' Quarters last Saturday, Mr Kenneth Austin Phillips helps his bride, formerly Miss Edwina Miles Worts, to cut the cake. The wedding took place at St Andrew's Church. (Mayfair)



GROUP picture taken at the farewell party given for Mr Chow Tsun-wing, grandson of Sir Shouson Chow, who left for England last week to continue his studies. Mr Chow is in centre of second row. (Ming Yuen)



LEFT: Mr Yu Kwai-wing (centre), who retired recently after 56 years' service with the Hongkong and Kowloon Wharf and Godown Co., Ltd., pictured with the Hon. C. E. Torry, General Manager of the Company, and Mr M. C. Hung after a farewell presentation last Saturday. (Staff Photographer)

THE Hongkong Motor Sports Club held an enjoyable motor outing last Sunday, followed by a social evening at the Builders' Rendezvous, Aberdeen. Below is a group of members who attended. Some officers of the Club are shown in centre picture above. From left: Mr J. D. Milner, Chairman, Mr S. Francis, Organiser, and Mr H. E. Turner, Hon. Secretary. (Staff Photographer)



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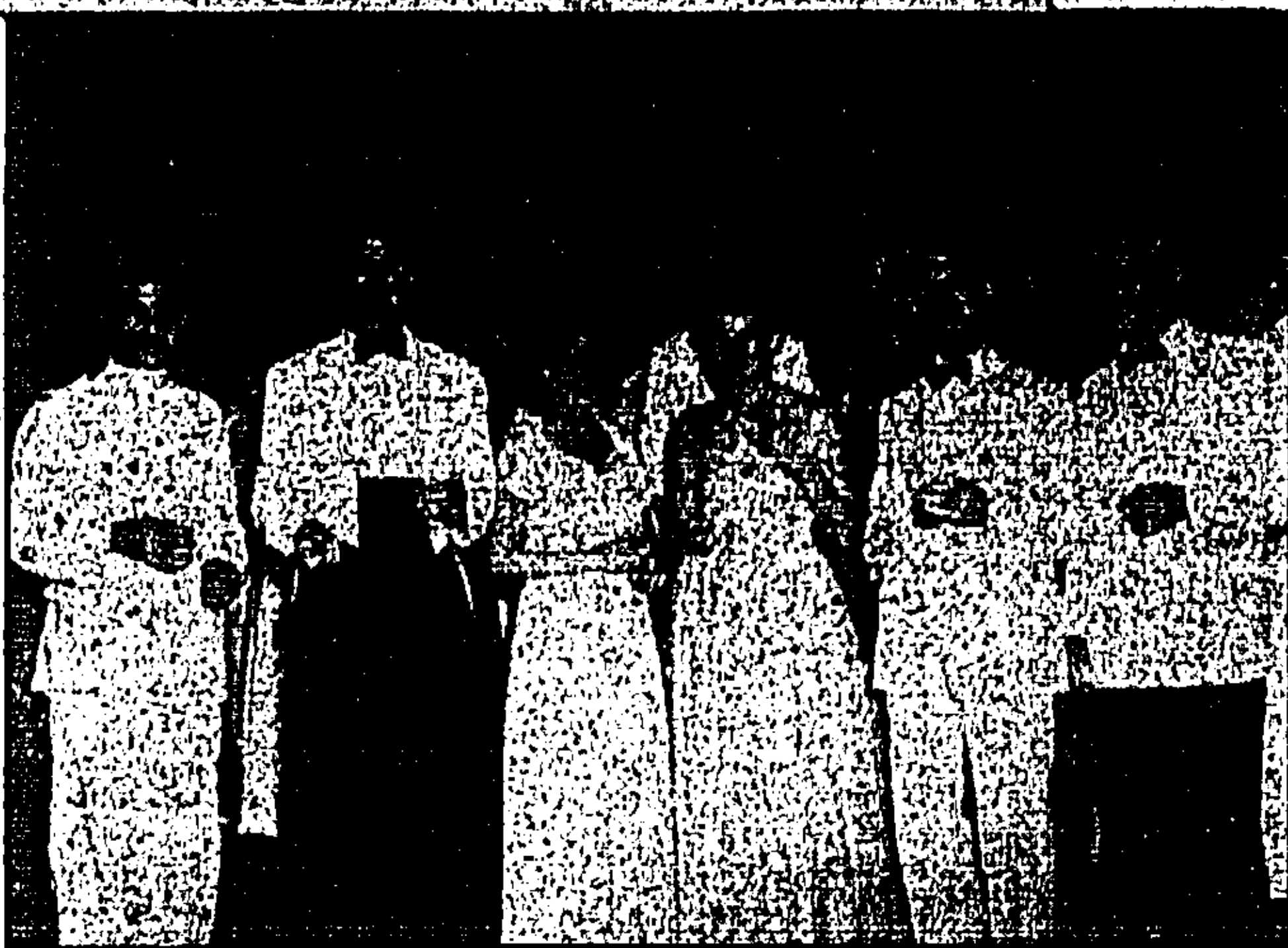
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AT the Royal Army Service Corps Regimental Association. (Hongkong Branch) dinner danco at the Sky-room on Tuesday. Reading from left: Brig. E. Clarke, Lt-Col J. C. C. Shapland and Mrs Shapland. Right: Another group taken at the same function. (Staff Photographer)



BELOW: Mr Alan Walter Helbling and Miss Rosemary Kirker Freeland, who were married at St John's Cathedral last Tuesday. (Staff Photographer)



RIGHT: The Deputy Commissioner of Police, Mr A. C. Maxwell, with Mr W. E. Baker and Mr Leo Sal-kee, first and second prize winners in the Traffic Essay Competition held in connection with the recent "Safety First" Week. (Staff Photographer)

BELOW: Captain Philip W. Savory (seventh from left), master of the Glen "Lino" steamship, Breconshire, photographed with his officers on board the ship on Wednesday when they presented him with a farewell gift on the eve of his retirement. (Staff Photographer)



MRS F. C. Stuckey distributed the prizes at the conclusion of the children's swimming sports at the Ladies' Recreation Club last Saturday. The young competitor getting her trophy is Kathleen Whoon. (Staff Photographer)



THE christening took place last Sunday at the Union Church, Kennedy Road, of Ewan George Lawrence, son of Mr and Mrs G. Reid. Picture was taken after the ceremony. (Ming Yuen)



LEFT: Mrs J. D. Adams presenting trophies at the conclusion of the 27 Heavy AA Regiment, RA, inter-battery swimming sports. Cpl Benson, first in the 50 yards freestyle, is seen receiving his prize. (Staff Photographer)

SOME of the thousands of underprivileged children who were invited yesterday to see the Danny Kays film, "Hans Christian Andersen," as guests of the distributors and theatre owners. This group was at the Empire Theatre. (Staff Photographer)

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THE Commissioner of Police, Mr D. W. MacIntosh, and Mrs MacIntosh being escorted around the new Shataukok Police Station after its official opening last Saturday. Second from left is Mr P. I. M. Irwin, Assistant Commissioner, Kowloon. On the right is an exterior view of the new station. (Staff Photographer)

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PRACTICAL HOMECRAFT

By JOAN O'SULLIVAN

THESE days, home decorating poses problems. Some of the problems are due to cramped quarters; others are a result of shoe-string slim budgets. But if you're willing to sit down and think things out, you can find a way out of even the stiffest of decorating dilemmas.

Designers are giving more and more time to "turning" out pieces that make the most of small spaces. They realise that most people — especially apartment-dwellers — don't have sufficient storage room. That's why you'll find all manner of wonderful units that hold everything from china and silverware to books and bed linen. You can choose these in the finest, most expensive woods and in the most inexpensive unpainted pieces as well. You can use a single unit, or combine two or more, depending on your special needs.

Because dual-purpose rooms are another result of cramped quarters, many manufacturers are bringing out furniture that is equally at home in living or dining areas, and looks well in a room that combines both functions.

One of the new decorator rooms, for example, features a handsome drop leaf table that sets trimly against the wall when not in use. Comes dinnertime, and the leaves open to provide plenty of space for serving the family. Next to this charming table, four armless chairs equipped with casters, and a corner end table are combined in a conversational grouping. The chairs are placed two on either side of the table. The effect resembles a sectional sofa, yet the chairs can easily be rolled to table when it's time to eat.

A slim budget should be no drawback to decorating or redecorating if you're a good shopper. Plastics that resemble fabrics are not only inexpensively priced but very practical, too. They make wonderful draperies.

If slipcovers are on your list and you can't afford to have them custom-made, take a look at the newest ready-made covers. They feature a two-way stretch fabric of rayon and cotton, and are designed to fit many basic sofa and chair styles snugly. The line includes slipcovers for club chairs with square or T-cushions, Cogswell chairs, wing chairs, modern chairs. Sofa styles come for club, Lawson, London flat arm and modern straight or curved arm sofas. Modestly-priced and washable, the covers are available in floral prints, sculptured monochromes and an abstract pattern of casual swirls.

Another prevalent problem with home decorating is the rumpled room or den. It should be cleverly done, so that the finished setting will really be a conversation piece. The solution to this puzzle is easy — just choose a theme.

One model rumpled room was decorated around a "wild west" motif. Walls were given a plaided pine finish. Forty skin upholstery decked out chairs. Lamp bases were made with western boots topped with shades of pony skin. The black and white colour scheme was even carried out in easy-to-care-for rubber flooring in a checker-board design.



READY-MADE SLIPCOVERS in a two-way stretch fabric designed to fit many sofa and chair styles offer a budget way of redecorating.

Your Personality Sets New Room Decor & Colouring

By ELEANOR ROSS

THE best and most reliable key to interior decorating is your own personality.

During the recent convention of the American Institute of Decorators, we learned a great deal about what makes a decorator tick and discovered that there is little that is esoteric about it.

One most interesting phase was a set of rooms done by a decorator, Linda Christian, who was chosen as the brunette to represent the contemporary sophisticated, and for the blonde, vivacious woman, fond of the casual air of today's living, he chose Betty Furness. For semi-formal elegance in the country, as well as in town, clever, aristocratic Amy Vanderbilt was selected.

Plenty of Colour

To create the dramatic and ultra-modern background for living that the decorator thought Linda Christian should have, he went in for colour, plenty of it, and created a combination of turquoise, black and white for a lovely setting. Particularly emphasised was a draw drapery of black shot with copper threads.

Turquoise-Venetian blinds matched the wallpaper to emphasise the effect of spaciousness. Orange-tarow pillows and occasional touches of orange in the accessories added the perfect colour accent for Miss Christian's brunette beauty.

The decorator's suggestions for Betty Furness were more interesting. For the woman who approximates this type, it was suggested that she choose a patterned drapery that befits her colouring and personality, then use its colour co-ordination to key the entire room.

Pink Background

A soft water-lily print in sheer organza seemed particularly right for the fresh charm of Miss Furness. The background was pink and for accents, gold, bronze and a deep coral were smartly used.

The increasing popularity of fragile pink for home decorating was nicely handled in a king-sized Venetian blind that protected the unlined draperies from sun-fading, and in the

softly tinted wallpaper with a simple linear pattern. Upholstery fabrics for casual living were heavily textured in nubby ones of deep bronze.

For Amy Vanderbilt, the decorator chose chintz draperies with a quaintly old-fashioned floral pattern to bring a crispness into the mellowed elegance that so well expresses this woman's background.

Venetian blinds in clear yellow admitted the maximum of light to a room that carried out the floral tones of blue, white and pink tones that complemented Miss Vanderbilt's colouring. Daffodil yellow was the accent colour that co-ordinated the formality of blue and white striped upholstery, the deep blue of the painted walls, the hushed pink of embossed saton on chairs and sofa.

Household Hints

Your carpet sweeper will do better work in cleaning up crumbs, etc., if you use it properly. Don't bear down on the handle; exert just enough pressure for the brush to hug the carpet but still run freely. Empty the pan after each use, even if the sweeper ran only around the dining table. Put a drop of oil occasionally on the bearings, and clean the brush weekly. Cut away threads and hairs; rub the brush with cleaning fluid.

A gelatin solution is good for cottons that seem too sheer to be starched, but need some sort of stiffening. Add one pint of cold water to one ounce of gelatin, and heat until the gelatin is dissolved. To one part of this solution add from eight to 15 parts of hot water, depending on the material and the amount of stiffness desired. This may call for some experimentation. The mixture can be saved if a little borax is added.

Regardless of the metal used for the blade of a knife, it should never be allowed to soak in water since this will damage and loosen the handle. Clean blades promptly and scour carbon steel blades if they need it. Rinse and dry thoroughly.

HERE'S ONE WAY TO FURNISH a dual-purpose room. This one serves as a living-dining area. The table opens to provide extra space. Armless chairs on casters are easily rolled to the table at dinnertime.



STORAGE SPACE is at a premium in many small apartments. That's why pieces like this handsome unit are in demand. Numerous drawers and cabinets provide room for storing china, linens and silver.

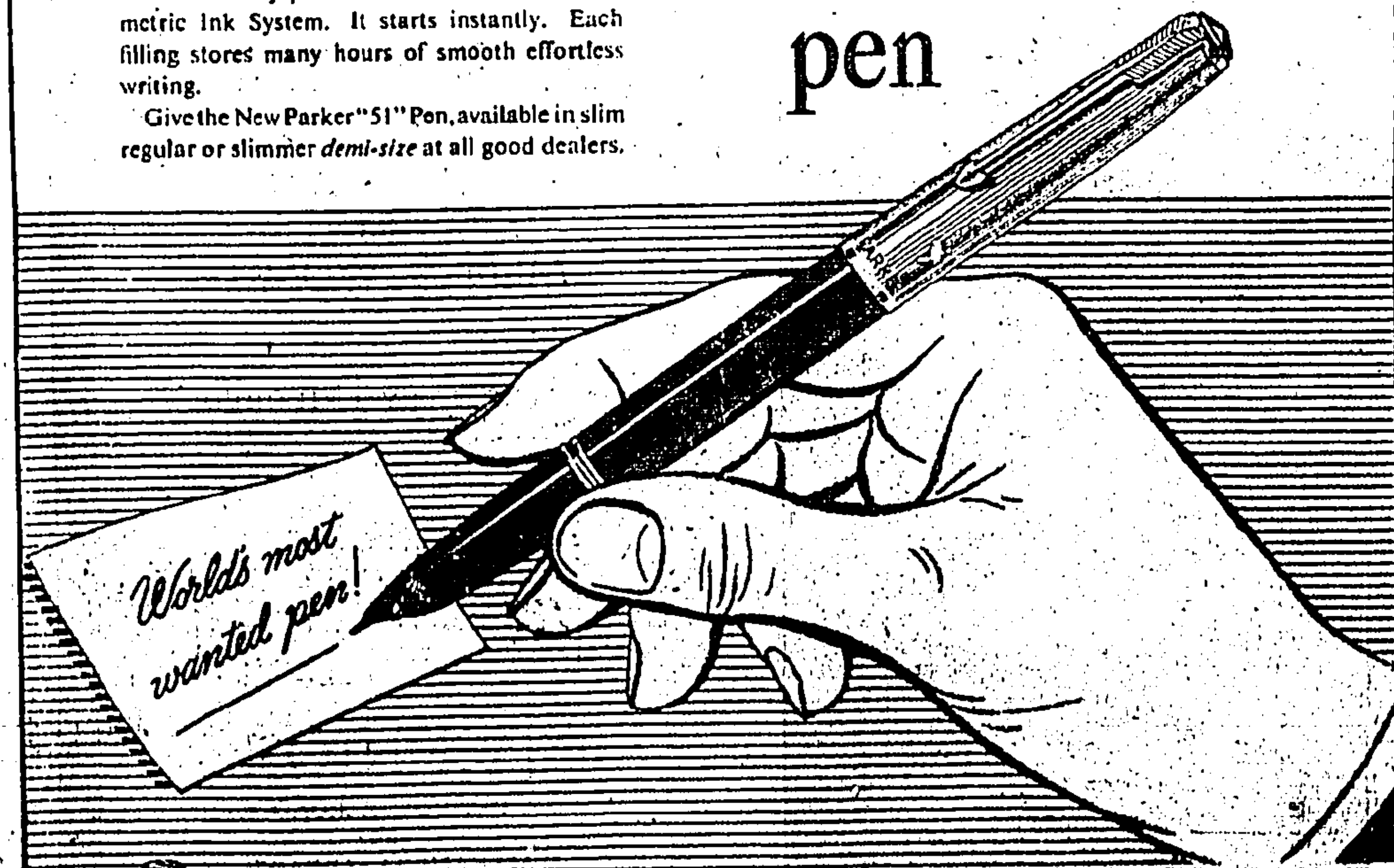
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YOU MIGHT CHOOSE a "wild west" theme for the rumpled room. Colour scheme is black and white, from rubber tile floor to the lamp.

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SUCCESS

By Lord Beaverbrook

LASTING success in the modern world demands moderation. The days of the brilliant debauches are over. Politicians no longer retire for good at 40 to nurse the gout. The antagonists encountered in these grueling times are too formidable to be met and overcome by the rollicking frolicking habits of an earlier age.

The modern men of action understand that a sacrifice of health is a sacrifice of value. They protect their constitutions as the final bulwark against the assault of the enemy.

Moral courage springs as much from the nerves as the stomach as from the brain. And without such courage no politician or business man is worth anything. Moderation is, therefore, one secret of success.

POWER RUN RIOT

Above all, I would urge on ambitious youth the absolute necessity of moderation in alcohol.

I am the last man to favour the regulation of the social habits of the people by law. But this much is certain: no man can achieve success who is not strict with himself in this matter; nor is it a bad thing for an aspiring man of business to be a teetotaler.

It is the complexity of modern life which enforces moderation. Science has created vast populations and huge industries, and also given the means by which single minds can direct them. Invention gives these gifts, and compels man to use them.

Man is as much the slave as the master of the machine, as he turns to the telephone or the telegram, the sounder, the wire recorder. In this fierce turn of events, his nerves sound and his mind secure by the process of self-discipline, which may be equally defined as restraint, control, or moderation. This is the price which must be paid for the gifts the gods confer.

I would also enjoin upon young men the need to cultivate moderation in their attitude towards themselves and their achievements. Particularly would I warn them against that immoderate attitude known as arrogance.

ARROGANCE

What is arrogance? To begin with, it is the besetting vice of young men who have begun to prosper by their own exertions in the affairs of the world.

It is not pride, which is a more or less just estimate of one's own power and responsibilities. It is not vanity or conceit, which consists in pluming oneself exactly on the qualities one does not possess.

Arrogance is something of far tougher fibre than conceit. It is the sense of ability and power run riot; the feeling that the world is an oyster, and that in

NOTHING is so bad as CONSISTENCY

opening its rough edges there is no need to care a jot for the interests or susceptibilities of others.

For every pedestrian the young man tramples on in the arrogance of his successful career, a hundred enemies will spring up to dog him with an implacable dislike the middle of his life.

A fault of manner, a deal pressed too hard in equity, the abruptness by which the old gods are tumbled out to make room for the new—all these are treasured up against the successful newcomer.

In the very heat of the strife men take no more account of these things than of a flesh-and-bone battle. It is the later recollection on the part of the vanquished that breeds the sullen resentment rankling against the arrogance of the conqueror.

Years afterwards, when all these things seem to have passed away, and the very recollection of them is dim in the mind of the young man, he will suddenly be struck by an unlooked-for blow dealt from a stranger, or even a friendly, quarter.

He will stagger, as though hit from behind with a stone, and exclaim: "Why did this man hit me suddenly from the dark?" Then searching back he will remember some long past piece of arrogance—consistently of at the time merely as an exercise of dogmatic power and ability—and he will realize that he is paying in maturity for the indiscretions of his youth.

THE IRON RING

Then there is prejudice. That, too, is a symptom of an immoderate attitude.

Prejudice is worse than arrogance, for it comes before the age of achievement, which may give arrogance some excuse. It is imbedded with one's mother's milk, fortified by all one's youthful surroundings, and only broken through, if at all, by experience of the world and a deliberate mental effort.

Prejudice is, indeed, a vice in the most serious sense of the term. It is more damaging and corroding in its effects than most of the evil habits which are usually described by that term.

It is destructive of judgment and devastating in its effect on the mentality because it creates a surmounting of outlook on the world. The man who can learn to outlive prejudice has broken through an iron ring which binds the mind.

Prejudice can harden into consistency. And nothing is so bad as consistency. There exists no more futile person than the man who remarks:

"Well, you may say what you like, but at any rate I have been consistent." This argument is generally advanced as

the palliation for some notorious failure. And this is natural. The man who is consistent must be out of touch with reality.

There is no consistency in the course of events, in history, in the weather, or in the mental attitude of one's fellow-men. The consistent man means that he intends to apply a single foot-rule to all the chances and changes of the universe.

He does not know, he has not learned, that it is essential to make at all times an adjustment of thought or action to circumstances.

The successful man will not adhere to consistency, but will deal with each situation as it arises, and year with year change as his ever fresh judgment may suggest.

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NEXT SATURDAY:
Fear CAN be conquered.



Lord Beaverbrook . . . going for a trip in a helicopter.

SHOULD STEVENSON HAVE TAKEN THE RISK?

★ The book of his speeches reveals some flaws in the phrases that rang round the world

By ROBERT BLAKE

HOW surprising is the discrepancy between the written and spoken word. Burke's speeches read magnificently even today, but in his own time he was regarded as a crashing bore, and was nicknamed "the dinner bell" owing to the speed with which he emptied the House of Commons as soon as he rose to his feet.

Conversely Mr Gladstone charmed thousands by his oratory, but to read his collected speeches is rather like reading a cross between Henry James and Proust in their less lucid moments. The man who permits his speeches to be printed is, then, taking something of a risk.

He was witty

How far has Mr Adlai Stevenson, surrounded these dangers in the selection of his speeches just published? During the election

they pick a President, and then for four years they pick on him.

On the class that had been with him at College: "If I took to you the way they looked to me, I wouldn't vote for me."

On electioneering: "I have been tempted to make a proposal to our Republican friends that if they would stop telling us about us, we would stop telling the truth about them."

On General Eisenhower: "The General who started out with a new broom has ended up as an old broomstick and he is surrounded by a vintage collection of ghosts."

Three speeches a day

Yet despite these flashes—it was a flattery to maintain that Mr Stevenson shows in his speeches any very profound or original thought. It would be odd if he did when we remember that his recorded speeches alone amount to some 250 in the course of three months, i.e., about three a day, and this takes no account of the numerous speeches of which no record remains.

When it came to discussing major points of policy, Mr Stevenson was almost as vague as General Eisenhower, and on occasions almost as platitudinous. Referring to the Democratic Party and the "working people of America," he said:

"We both believe in equal rights for all and special privileges for none. We both believe that the objective of our country and its Government is to achieve human decency, to meet human needs, and to fulfil human hopes."

Unexceptionable sentiments no doubt. But after all, does any politician want to achieve human decency, to meet human needs, and to fulfil human hopes? And even if he did would he say so?

It was alleged by some that Mr Stevenson lost the election because he talked over people's heads. He himself repudiates such a suggestion. "I doubt if I could have talked over people's heads even if I had foolishly wanted to."

Time for change

The book bears out his contention. He said nothing that was beyond the understanding of ordinary men, and his defeat must be put down to excessive intellectualism. It was due rather to the great personal prestige of his opponent, the relative obscurity of Mr Stevenson himself, the widespread feeling that the Democrats had been in luck enough, and that it was time for a change.

What does emerge from reading Mr Stevenson's speeches is his own character as an unlighted, uncomplaining, and sensible person, who never de-

cended to the baser arts of electioneering, and who was not afraid to stand up for what he considered to be right, even though he lost votes by doing so. His speech justifying himself for having testified favourably in court about Alger Hiss's reputation is a model of its kind.

As Lincoln said

And most of us, however hard-hearted, cannot help feeling emotion at his admirable conduct in defeat. His remark when asked how he felt after it was all over will long be remembered:

"I was reminded of a story that a fellow townsman of ours used to tell—Abraham Lincoln. They asked him how he felt once after an unsuccessful election. He said he felt like a little boy who had stubbed his toe in the dark. He said that he was too old to cry, but it hurt too much to laugh."

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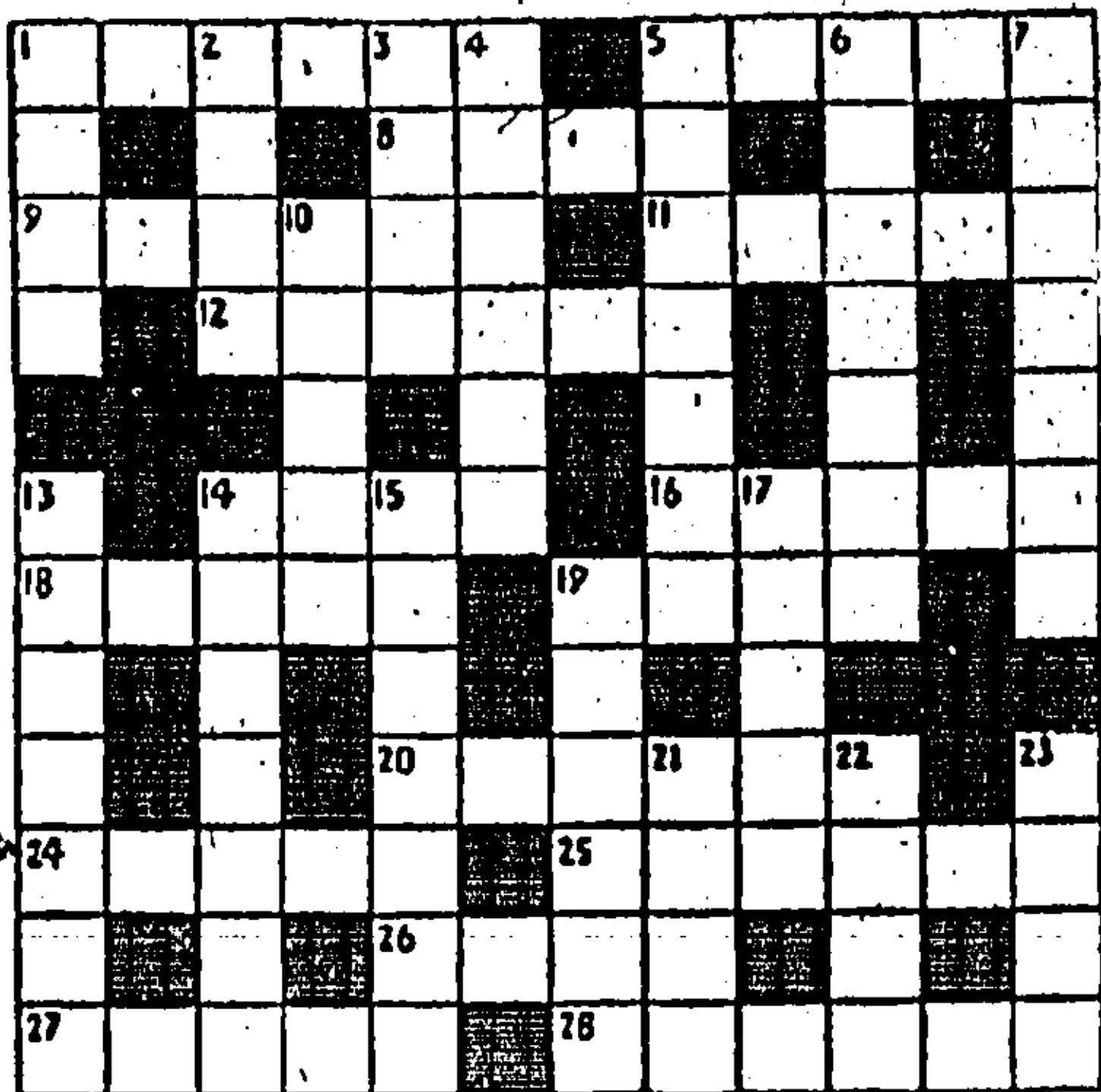
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PEACE AND RUMOURS OF PEACE

A British Crossword Puzzle



- ACROSS**
- 1 Sends (6).
 - 5 Symbols (5).
 - 9 Periodical payment (4).
 - 11 Frank (6).
 - 12 Custom (5).
 - 14 Wise (4).
 - 16 Pluck (5).
 - 18 Metric measure (5).
 - 19 Support (4).
 - 20 Deserved (6).
 - 24 Hinder (5).
 - 25 Special aptitude (6).
 - 26 Interjection (4).
 - 27 Furlough (4).
 - 28 Protect (6).
- DOWN**
- 1 Language holder (4).
 - 2 Look after (4).
 - 3 Neat (4).
 - 4 Unarmed (6).
 - 6 Scholar (7).
 - 8 Storehouse (7).
 - 7 Woolen garment (7).
 - 10 Exclude (5).
 - 13 Refers (7).
 - 14 Alarm (7).
 - 15 Common (7).
 - 17 Picture stand (5).
 - 19 Sliced (6).
 - 21 Nominate (4).
 - 22 Valley (4).
 - 23 Knob (4).

YESTERDAY'S CROSSWORD: Across: 1 List, 4 Abused, 8 Relled, 10 Odour, 12 Vermin, 14 Diocese, 17 Less, 19 Spouse, 20 Feather, 22 Last, 23 Rosette, 27 Teuton, 28 Spurn, 30 Faults, 31 Sweets, 32 Lids. Down: 1 Lured, 2 Salvage, 3 Slave, 5 Boom, 6 Scores, 7 Dues, 8 Desert, 11 Dilute, 13 Reproof, 16 Idea, 18 Cutter, 19 Seed, 20 Flasks, 21 Astute, 24 Snail, 25 Tolls, 26 Ensur, 28 Unit.

A PLAQUE MARKS THE SPOT...

He fell in love with landlord's daughter

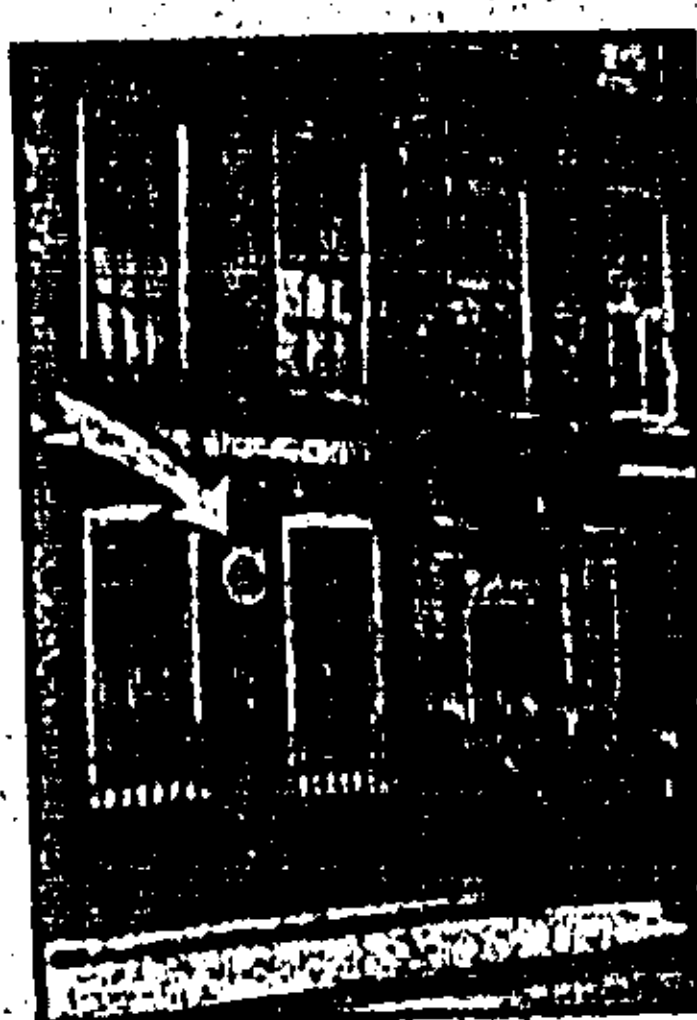
WILLIAM Hazlitt lay dying. "I have had a happy life," he murmured. But by ordinary standards, it was a miserable life.

He seems never to have been out of trouble. Domestic quarrels, rows with publishers, unpopular political views, all contributed to an existence that few would envy.

Then there was the wild passion for his landlord's daughter, Sarah Walker, which resulted in his wife divorcing him.

Hazlitt was then 41. He made no secret of his infatuation. He had to tell all his friends the story, each recital lifting Sarah to a pedestal higher than she had any right to either socially or otherwise.

He kept every love-letter, every record of this strange love affair in which he idolised "the girl" into a romantic figure of his imagination — all excellent material for a divorce case.



Hazlitt's house

All the world was able to read this story in "Liber Amoris." But, instead of marrying Sarah after the divorce, he married a Mrs. Bridgewater. The couple parted after a year.

Hazlitt was the son of a Unitarian minister, and was born at Maidstone, spent some of his childhood in America, and returned to Wem in Shropshire.

He went to a theological college for a year, abandoned the intention to become a minister, and took to painting. He soon decided that painting was not a living, and he began to write.

His essay "On the principles of human action," took six years to write. It attracted little attention.

Then came his first marriage — with Jane Stoddart, a woman little suited to Hazlitt's moody character.

They lived for a time in her own house at Salisbury, then moved to Westminster, so that Hazlitt could become a critic for the Morning Chronicle.

During the next few years he produced some of his best work, including his Round Table, his Lectures on the English Poets, Table Talk, Characters of Shakespeare's Plays, and other volumes of essays.

He was attacked by the Quarterly Review for his politics; he rowed with Blackwood's Magazine, and quarrelled with his friends, Leigh Hunt, Charles Lamb, Coleridge, Wordsworth, Southey and Shelley. All this lowered his credit with publishers.

After the Bridgewater marriage, Hazlitt wrote a life of Napoleon. It was a fiasco financially.

That was the beginning of the end of Hazlitt. He took a house, 6, Fifth Street, Soho, which bears his commemorative plaque.

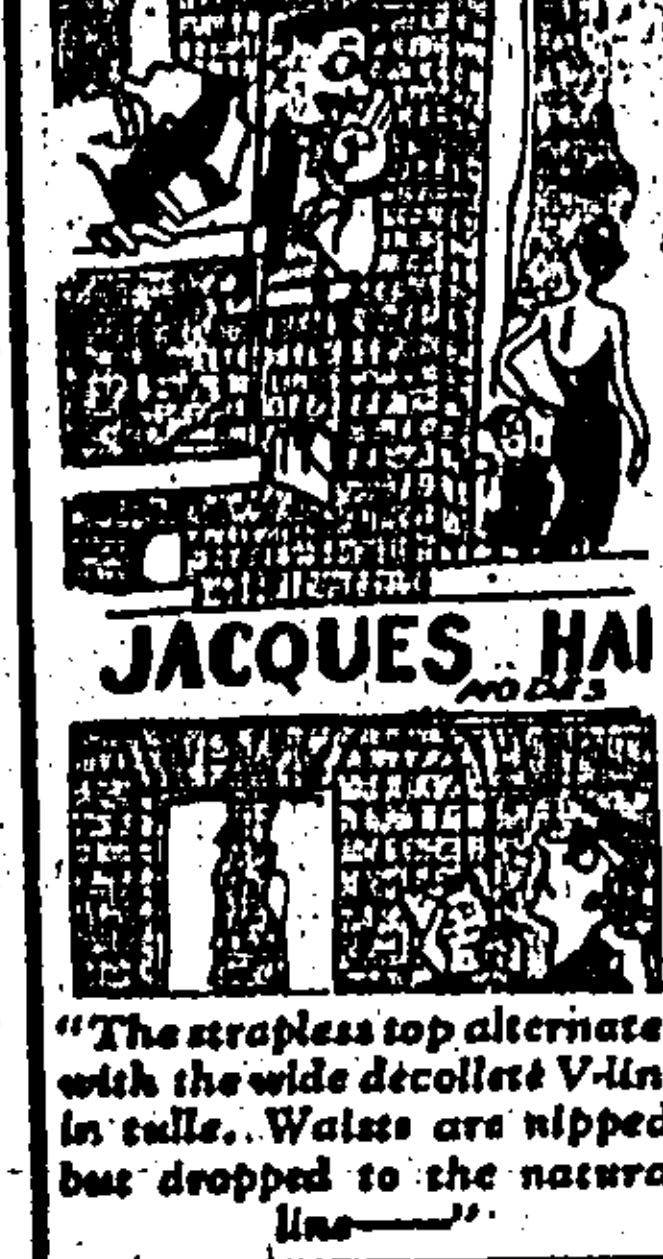
Within a few months he was dead, Charles Lamb being present to see the end of a man who was a fool to himself.



A close-up of the plaque.

POCKET CARTOON

by OSBERT LANCASTER



QUOTES

TAKE IT EASY... with Winston Churchill

MANY REMEDIES are suggested for the avoidance of worry, and mental overstrain. But the element which is constant and common in all of them is Change.

A man can wear out a particular part of his mind by continually using it and bring it, just in the same way as he can wear out the elbows of his coat.

There is, however, this difference between the living cells of the brain and inanimate articles. One cannot mend the frayed elbows of a coat by rubbing the sleeves or shoulders.

But the tired parts of the mind can be rested and strengthened not merely by rest but by using other parts.

I FOUND I could add nearly two hours to my working day by going to bed for an hour after luncheon.

LUCKILY, LAYING is an occupation to which you must give your whole attention. It is a craft. Mr Gladstone's amusement, like his politics, were destructive. He used to cut down trees. But my hobby is constructive.

PAINTING is complete as a distraction. I know of nothing which, without exhausting the body, more entirely absorbs the mind. There is no subject on which I feel more humble or less at the same time more natural.

TO BE really happy and really safe, one ought to have at least two or three hobbies.

CALL HIM CYRIL SOCRATES

IDEAS AND PLACES. By Cyril Connolly. Weidenfeld and Nicolson. 16s. 280 pages.

CYRIL VERNON CONNOLLY is a wit and the best living parodist; he has been a brilliant scholar, a tempestuous editor and a humorous autobiographer.

His wartime magazine, Horizon, had more fame than circulation. Noting that it was sometimes "precious," most people failed to notice that it was frequently funny.

Connolly was born in Coventry, 50 years ago. He belongs, on both sides of the family, to the Irish Protestant gentry who have given Britain most of her generals and Ireland many of her patriots.

But Connolly's highest military rank has been that of private (Eton OTC); nothing annoys him so much as to be treated as Irish.

In the tough world of Eton, where he went as a King's Scholar, he cannily survived by gaining a reputation as one who was "amusing." He likes witty roses, decadent authors; showed no enthusiasm for games, yet was elected to "Pop" (the exclusive Eton Society).

Departing at last for Balliol with a scholarship, Connolly left a terse but incomplete verdict on himself in an Eton magazine, "sentimental cynic, supercilious atheist."

After Oxford, he made the usual pilgrimage to Spain during the Civil War, pleased neither side; wrote a novel "The Rock Pool" an attack on vice which was held to be too dangerous for publication in England.

In a dedication to the Paris edition, Connolly spoke contemptuously of "publishers in their dark suits and dark umbrellas and their habit of beginning every sentence, 'We are afraid.'"

Becoming a critic ("I drifted into the profession through lack of moral stamina"), Connolly revealed himself as marked by melancholy, hypochondria, sensuality and laziness. He was concerned not only with the quality of individual writers, but with broader questions: e.g., how writers can live in the modern world and whether they can live at all. He developed a practical approach.

"I should like," he said (1938), "to see the custom introduced of readers who are pleased with a book sending the author a small cash token." The first response to "this gesture for the profession of

But never, never treat Mr. Connolly (of Irish stock) as an Irishman

authorship" was a half-crown breakable toy of the mind, muggles that endure."

His best book is "Enemies of Promise." Many who measure war, Connolly extended the gesture; appealed to Americans who had enjoyed any articles to send a food parcel to the author.

"Brain workers would like orange juice, tomato juice, butter, bacon, rice, tea, honey and dried milk."

Charged with "bartering the pride and honour of England for a tin of spam," he retorted, "Art knows no frontiers. Knowing no frontiers, I poured from Iowa into Horizon's 'American Begging Bowl.'"

In a tormented survey of the state of civilisation, Connolly pronounced, "It is closing time in the gardens of the West."

Horizon (1940) did what comes easiest at closing time. It closed.

It had been moody, precious, witty and grave, at times uproarious; the mirror of a haggard age; the image of a temperamental editor and the patrician tastes which he balances against progressive yearnings.

The essence of Horizon is preserved in "Ideas and Places," a collection of Connolly's essays most of which first appeared in its pages.

Connolly now lives in the country, gardens ardently; is a connoisseur of wine, a lover of good food; collects fine furniture, rare books, above all, exotic animals. His guests become accustomed to finding a lukewarm bath in the room.

He has been married twice; second time in Folkestone, 1950, to Miss Barbara Olive Skelton; has no children. He is buried, with the air of a genial, beardless Socrates; once said: "Imprisoned in every fat man a thin one is wildly signalling to be let out."

Connolly has occasionally let out a thin man who believes passionately that "Art is man's noblest attempt to make un-

IN THE WET. By Nevil Shute. Heinemann. 12s. 6d. 355 pages.

SHUTE brings his immense natural gifts as a narrator to a story that almost defeats them: he tells, in the form of a vision communicated to an elderly clergyman, how the Royal Family are forced to seek refuge in Australia from Socialist oppression at home. The story, readable in itself, is manifestly intended to convey political ideas and warnings.

BOOKS by GEORGE MALCOLM THOMSON

The Sea Shall Not Have Them. By John Harris. Hunt and Blackett. 9s. 6d. 256 pages.

HERE is a novel which owes its success to a single quality: the gift of graphic reporting.

An incident of the war, no more important or heroic or more harrowing than a thousand others, is told patiently, expertly, without glamour, but with humanity and tension.

"The Sea Shall Not Have Them" belongs to a well-defined and valuable class of post-war stories, of which, perhaps, the finest is "The Cruel Sea."

John Harris's book crowds into 48 hours on the North Sea the fortitude, the nagging physical unhappiness and the mental weariness which in The Cruel Sea become the grey, majestic theme of a saga.

In this new novel there is grimness, but without the ultimate horrors on which the readers of Monaghan's masterpiece were invited to look. This is, instead, a story of a wartime adventure at sea; supremely well told, obviously the fruit of first-hand knowledge.

It is a story of the Air-Sea Rescue Flotilla of the RAF, which during the war saved 13,269 precious lives. John Harris writes with assurance as one who himself served in the rescue launches.

His story? One autumn day in 1944 a Hudson of Coastal Command comes down somewhere off the Dutch coast; the four men in the aircraft take to the rubber dinghy. The weather is getting worse; their prospects are none too good.

As an accident in Suffolk uncertain about the overdue Hudson's fate sharpens into alarm, for into a series of personal anxieties. The WAAF radio operator who wonders what has happened to her Canadian pilot friend; the RAF officer, who, in an hour or so, will be meeting his sister-in-law, wife of one of the four men in the dinghy.

But, at a higher level, anxiety no less acute but quite impersonal springs into life. One of the four lost men is bringing back critically important information about enemy rocket sites in the Low Countries.

Rescue Launch 7625, on patrol, is deflected to search the area where the dinghy may be.

Along three channels of narration, the story keeps up movement and pace; the wry humour and mounting tension at the home base; the grim ordeal of men—one badly hurt—in the dinghy drifting in dirty weather towards the enemy-held coast; the searching launch; and her crew.

But it is above all, the narrative of the launch and her long, seemingly hopeless quest, ending in a wild dash to the rescue under the enemy's guns.

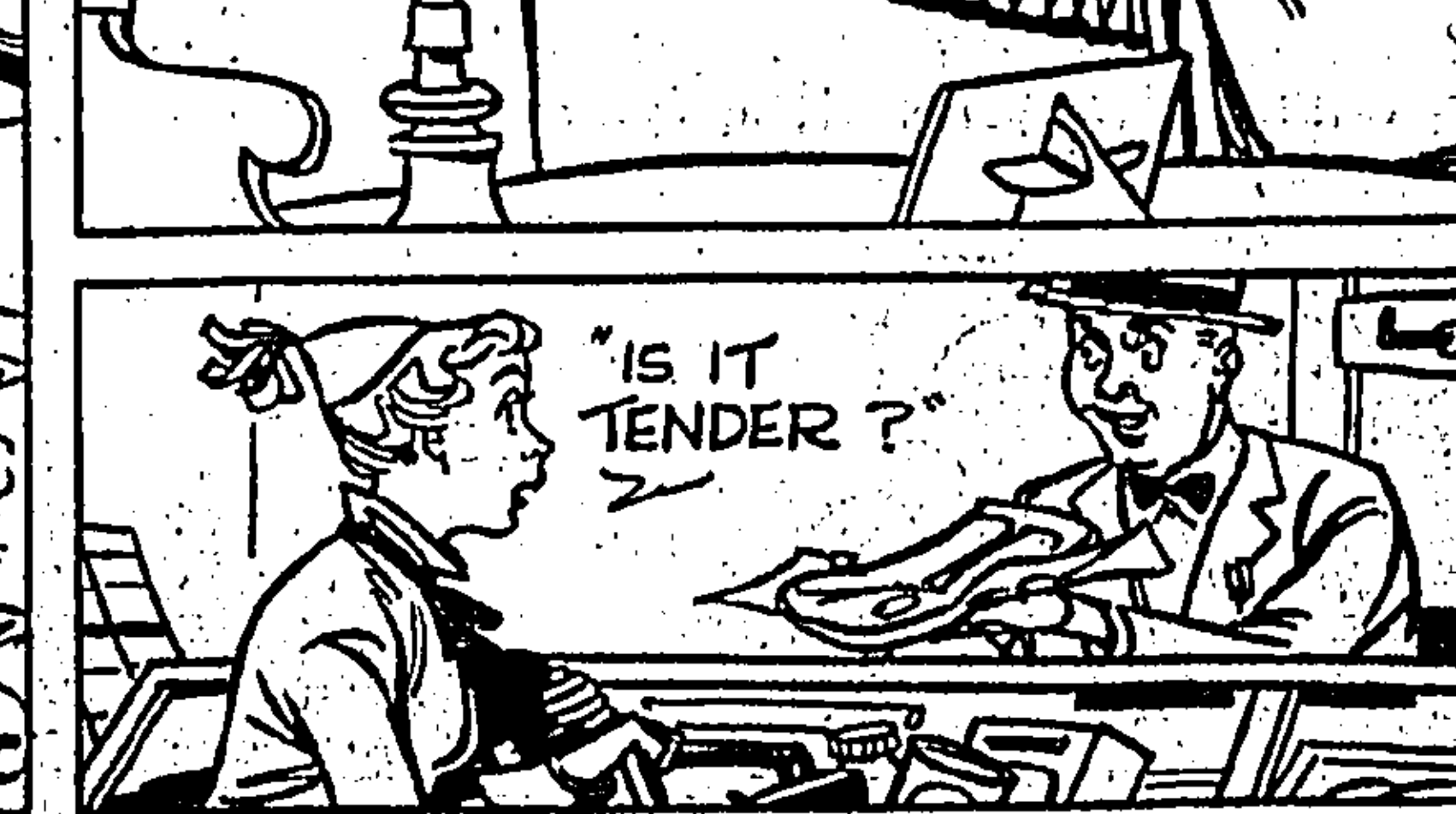
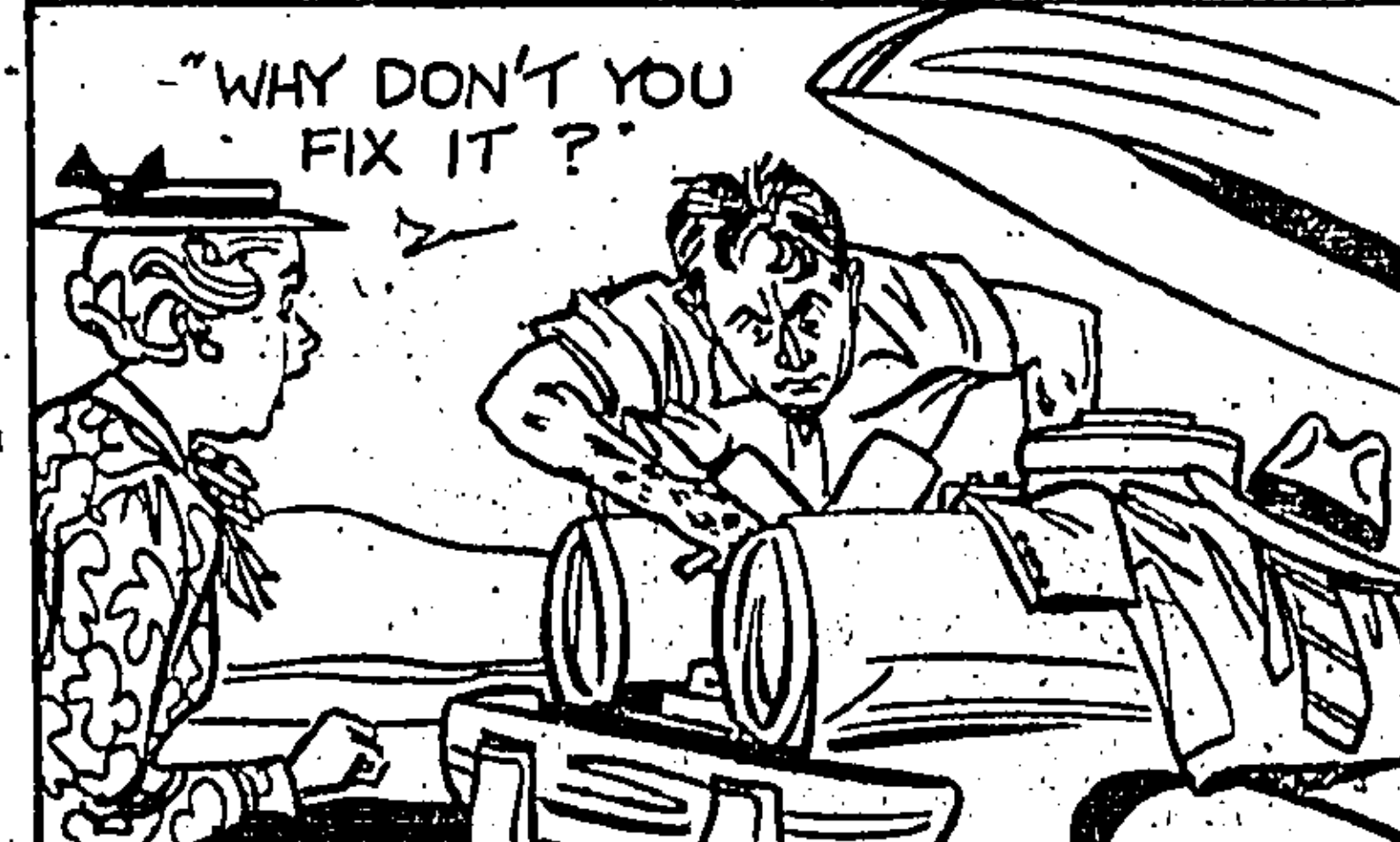
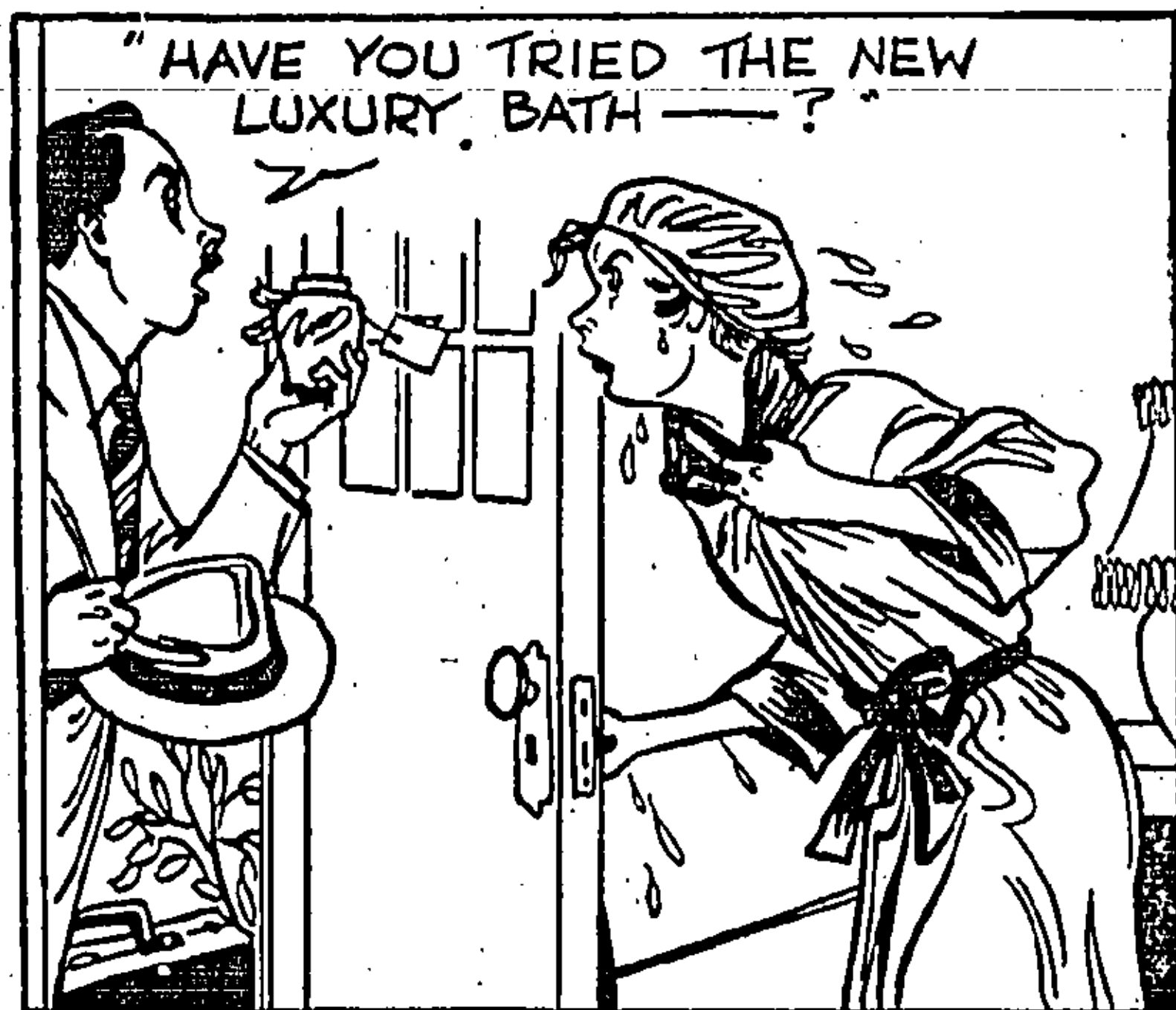
How well it is managed! The confusion in the tiny, busy and over-populated ship. The cold, wet discomfort, added to danger and almost putting danger out of mind. The men behaving badly under prolonged strain and well during the crowded minutes of crisis; their characters are drawn clearly. It is not deeply, clearly and without sentiment.

A glimpse of adventure and a glimpse of war, unobtrusive weaving with suspense and a touch of distinction. The reader puts down the book feeling that he has gained the fruit of an experience.

VIGNETTES OF LIFE

Count Ten Before You Answer

BY HARRY WEINERT



Finance Is Not A Problem For Worcestershire CCC —But There Are Problems By ARCHIE QUICK

Worcestershire County Cricket Club was once called "Fostershire" because of the succession of brothers who played for the side. It could easily be renamed Richardsonsire. One brother Richardson has already established himself, a second is about to, and there is a third waiting to make his name.

At a time when England is searching desperately for an opening partner for Hutton let me commend you to Peter Richardson. This 22-year-old gentleman farmer from the Vale of Evesham scored 1,500 runs last summer in his first season of county cricket. This year he has already totalled 1,200 and the 2,000 mark is not beyond him. Moreover, he is a left-hander, and that would be the perfect counter to Australia's Arthur Morris.

Worcestershire are rapidly becoming the wealthiest of counties for the "Supporters' Club," by means of a football raffle, is raising over £200 a week net profit. As a result this former Cinderella county is now able to engage "outside" professionals. Two of them are coloured—"Laddie" Outshorn, of Ceylon and Lohani, of Jamaica. Shortly their number will be augmented by the inclusion of the West Indies star bowler Alf Valentine when he has qualified.

Worcestershire have been extremely unlucky this season in the matter of bowlers. When bowler Reg Perks had to withdraw from the Sussex game at Worthing a big financial loss threatened him. Perks has never completed the "double" in his long years of service, and a Birmingham bookmaker bet him £500 to £2 he would not do it this season. Reg was three-quarters on his way to achieving the feat, but his probable enforced rest for a week or two may deny him the chance of winning the money.

Another member of the side, wicketkeeper Yarnold, has also been beset by injury. He has had all four of his cartilages removed, and his leg and both arms and the winter and that he is still playing is both a surgical miracle and a pillar of personal pluck.

One of the most contentious points of the moment in county cricket is "Who will captain the Sussex next summer?" Here is a county challenging for its first Championship and skipper David Sheppard has definitely decided to enter the Church.

The only other available amateurs are Ray Marlow and George Dawkins, and both are schoolmasters at Eton and Chertsey respectively. Not able to play regularly until late July.

John Langridge, the senior professional, tells me he does

not expect to play for more than two seasons, so there is a possibility that the captaincy will devolve on George Cox. But he too has not been much longer in top class cricket, so the question would seem to be renewed.

A ROARING TRADE

The air lines and the shipping companies have been doing a roaring trade, exporting British footballers. Don't think for one moment that England's ill-fated expedition to South America was the only tour these past few weeks. As a matter of fact, the greatest exodus of all time has concluded and the airports and cross-Channel ports have quietened down.

Apart from England in Argentina, Chile, Uruguay and New York—almost Peru too—Wales had a trip to Yugoslavia, Switzerland and France, and Northern Ireland sent a team to Canada and the United States. The Welsh tour was disastrous, but apart from that, professionals and amateurs alike have kept the Union Jack flying fairly high in every corner of the world.

Counter-balancing the Welsh fiasco down in the Balkans, Luton Town restored prestige in South-Eastern Europe in Greece and Turkey (where they beat a Brazilian XI), and the Corinthian Casuals showed the flag in Lybia.

Helping the Irish the other side of the Atlantic were Liverpool, and they did a good job to beat Nuremberg in New York, as well as go on right across to California and Vancouver.

Professionals from the Army were in Austria and the Channel Islands and from the RAF in Yugoslavia and Switzerland. England's amateurs won in Yugoslavia, and London Combination defeated a Danish side in Copenhagen.

Preston were in Switzerland, Italy, France and Germany; Chelsea slipped across to Elze and Bolton carried on the good

work in Germany and Holland. Sunderland were in Denmark. Portsmouth in the South of France, Brighton in Germany, Middlesbrough in Holland, Burnley in Germany, West Bromwich Albion in Elze and Sheffield United in Germany. Manchester United went to Austria, Wolves to Holland and Arsenal made a mess of things by losing 6-1 to First Vienna before a Brussels crowd. The majority of all the other matches, however, were won by the British sides. England Youth XI did well in Germany and the English Schools won in Belfast.

Then came the exodus proper. No fewer than 53 matches were played in Holland, Germany, France and Belgium by 40 different amateur clubs or associations. In all, it estimate that 60 different parties went overseas, involving about 1,000 players.

ARMY RETAIN TITLE
With everything depending on the final event—the Hop, Step and Jump—the Army retained the title. Services Athletic Championships in the rain at Uxbridge by the narrow margin of 138 points to 137 with the Royal Navy and Marines third with 105. In the women's section the WRAP kept their title with 70 points, with the WRNS third at 55.

The Minister of Defence, Field Marshal Earl Alexander, who presented the prizes, was once Army Mile Champion at 4 mins. 28 secs.

Six holders retained their individual titles in nine events, and three champions were beaten.

The Army, however, would probably have won more easily if double-sprint champion L/Cpl. Sandford and half-miler Lieut. D. Williamson had been able to obtain leave from BAOR.

Williamson's sister, Capt. Audrey Williamson, kept her 200 Yards and Long Jump Championships, but was beaten in the 100 Yards by Sgt. D. Dowdell, WRAP. The other holders to lose were PO Trickett, RN, and LAC W. Carter in the men's and women's Javelin Throws.

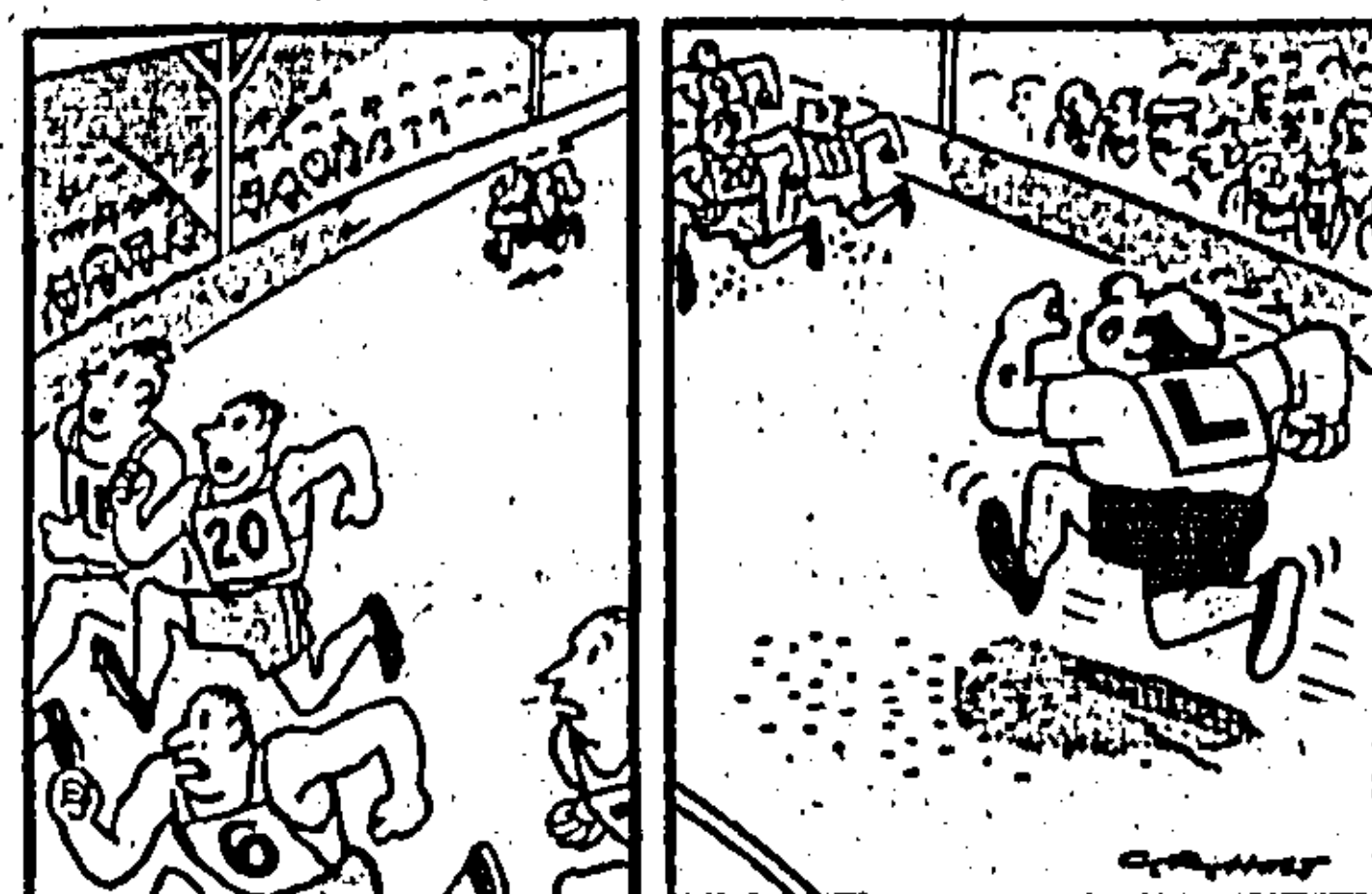
Four new Inter-Services records were created, and by far the best was Sigmund Ken Norris's 14 mins. 8.6 secs. for the Three Miles—such as 18.1 secs. better than the existing figures. He won by 200 yards and nearly half a minute from S/Sgt. Peter West (formerly of Hongkong).

Major C. J. Reddy bettered the Hammer Throw record by 0 ft. 1 1/2 ins. with an effort of 163 ft. 1 1/2 ins. and a new Two Miles Steeplechase time of 10 mins. 23.6 secs.—13.8 secs. better than the record—was made by Sgt. Gallagher, RAF.

The holders who kept their titles were Capt. T. D. Anderson, RAMC (Pole Vault), A. C. George Ellis, RAF (100 Yards and 220 Yards), Major Reddy, RAEC (Hammer), Sgt. John Savidge, RM (Weight and Discus), Capt. Audrey Williamson, WRAP (200 Yards and Long Jump) and Cpl. P. E. Goldsmith, RHG (Hop, Step and Jump).

Thus there were three dual Champions—Sgt. Ellis, International.

Ellis, of course, has been placed in both the AA Senior Championship sprint, Savidge is Britain's outstanding field athlete and Miss Williamson finished second to Mrs. Fanny Blankers-Koen in the 1948 Olympic Games at Wembley.



LAWN BOWLS LEAGUE STANDINGS

The following are the current standings in the three divisions of the Lawn Bowls League:

FIRST DIVISION

	P	W	D	L	F	A	U	D	Pts.
Recreio	10	9	0	1	717	515	202	-	38 1/2
CCC	11	8	0	3	707	593	114	-	38 1/2
KBGC	11	7	0	4	718	600	118	-	35 1/2
IRC	10	7	0	3	631	504	67	-	32 1/2
KCC	11	5	0	6	680	537	23	-	27
KCC	9	3	0	6	535	540	-	-	7 1/2
HKFC	10	3	0	7	492	689	-	-	10 1/2
PRC	10	3	0	7	510	550	-	-	14
Talkoo	10	3	0	7	508	700	-	-	18 1/2

SECOND DIVISION

	P	W	D	L	F	A	U	D	Pts.
Recreio "A"	11	10	0	1	752	557	105	-	45 1/2
Recreio "B"	12	9	0	3	730	709	21	-	38 1/2
FC	11	6	0	5	652	611	41	-	29 1/2
KCC	11	6	0	5	728	692	32	-	29
KCC	11	4	0	7	675	643	32	-	21 1/2
HKCC	11	4	0	7	578	608	-	-	120 10 1/2
HKCC	11	5	0	6	496	558	-	-	162 10 1/2
IRC	10	3	0	7	541	629	-	-	88 17

THIRD DIVISION

	P	W	D	L	F	A	U	D	Pts.
IRC	11	11	0	0	810	531	267	-	46
Recreio	12	10	0	2	767	574	103	-	43 1/2
CCC	12	7	0	5	707	674	103	-	42
FC	12	7	0	5	720	687	42	-	33 1/2
KCC	11	6	0	5	630	628	11	-	33
USHC	13	5	0	8	802	803	-	-	1 32
POC	11	4	0	7	643	602	-	-	19 21 1/2
PRC	12	3	0	9	592	706	-	-	174 17 1/2
HKFC	12	3	0	9	614	664	-	-	250 17 1/2
HKFC	12	3	0	9	569	684	-	-	315 19 1/2

SKIPS' TABLES

FIRST DIVISION

	P	W	D	L	F	A	U	D	Pts.
J. S. Landolt (CCC)	11	10	0	1	240	180	57	-	10
J. F. V. Ribeiro (Rec)	10	8	1	1	248	156	92	-	31 1/2
R. C. Rossetti (CCC)	11	7	1	3	248	180	58	-	7 1/2
J. A. Luz (Recreio)	10	6	2	2	228	150	69	-	7
A. M. Omar (IRC)	8	7	0	1	184	121	63	-	7
R. S. Gourlay (KCC)	11	7	0	4	230	211	25	-	7
R. B. Robertson (KBGC)	10	6	0	4	170	132	44	-	7
J. McKelvie (KBGC)	10	6	0	4	198	155	3	-	6
J. E. Noronha (Rec)	10	5	0	5	241	182	59	-	5
W. M. McCall (KCC)	9	5	0	4	190	161	29	-	5
A. K. Manu (IRC)	8	5	0	3	170	156	14	-	5
B. W. Bradbury (CCC)	11	5	0	6	223	214	9	-	5
A. R. Kitchell (IRC)	9	5	0	4	180	188	-	-	2 5

SECOND DIVISION

	P	W	D	L	F	A	U	D	Pts.
A. A. Lopes (Rec "A")	10	8	1	1	240	156	84	-	8 1/2
H. O. Zorio (Rec "A")	11	8	0	3	251	177	74	-	8
C. A. Dandenberg (Rec "A")	11	8	0	3	228	181	47	-	8
C. A. Coelho (FC)	11	8	0	3	253	179	74	-	8
N. A. Beltrao (Rec "B")	12	8	0	4	231	218	13	-	8
J. J. Basto (Rec "B")	12	8	0	4	243	235	8	-	8
A. F. Gomes (Rec "B")	13	7	1	5	250	242	14	-	7 1/2
M. J. Divecha (KCC)	10	5	1	4	194	154	40	-	5 1/2
J. A. Tibble (KCC)	10	5	1	4	208	170	38	-	5 1/2
W. J. Howard (KCC)	9	5	0	4	167	174	-	-	5
L. S. Silva (FC)	11	4	1	6	208	216	-	-	4 1/2
S. M. Rumlajn (IRC)	10	4	1	5	188	213	-	-	25 4 1/2

THIRD DIVISION

	P	W	D	L	F	A	U	D	Pts.
O. R. Sadlek (IRC)	11	9	0	2	308	182	126	-	9
A. A. dos Remedios (Rec)	12	9	0	3	239	206	33	-	9
S. Leonard (CCC)	11	8	0	3	319	168	151	-	8
D. L. Edwards (USRC)	12	9	0	3	260	226	40	-	8
A. A. Gutierrez (Rec)	9	7	0	2	198	110	86	-	7
A. R. Razzak (IRC)	8	7	0	1	183	129	54	-	7
R. Tay (CCC)	10	7	0	3	213	182	21	-	7
V. A. Neves (FC)	11	7	0	4	211	205	6	-	7
C. W. Lam (KCC)	11	7	0	4	218	220	-	-	7
G. I. Shaw (POC)	11	6	1	4	203	175	28	-	6 1/2
M. Y. Adal (IRC)	9	6	0	3	235	138	97	-	6
L. A. Rosario (Rec)	10	6	0	4	223	160	63	-	6
A. W. Hircok (POC)	10	6	0	4	166	204	-	-	5 1/2
A. Steven (USRC)	12	6	0	6	230	204	-	-	25 6

Alex Forbes To Quit Soccer

Alex Forbes, Arsenal's Scottish international wing half, plans to quit soccer this season. He has received an offer of a journalistic appointment, which, he says, is too good to refuse.

His going will leave a gap the Arsenal will find difficult to fill. Only 27, and at the height of his career, Alex is, perhaps, the best half-back in Britain.

More than anyone he was responsible for Arsenal winning the Championship last season. Frequently he bore the brunt of the defence and often was the man to break the attack as well. Alex left football once before, to take up the hockey, but returned after two years.

Don Horan, British and American Open champion, has revolutionised golf with his machine-like play. Now he intends to do the same to the clubs.

After receiving a ticker-tape welcome when he returned to New York, he said that he had designed some unusual experimental models which should soon be in production.

CRAIGENGOWER, KBGC & IRC REMAIN WITHIN STRIKING DISTANCE OF RECREIO

By "TOUCHER"

Craigengower, Kowloon Bowling Green Club and Indian Recreation Club improved their positions as a result of last week's matches in their uphill fight to remain within striking distance of the Senior Division League-leading Club de Recreio.

Craigengower reproduced the form that had already taken them through four successive wins to overwhelm Hongkong Football Club by the biggest score of the week, 76-38, while Kowloon Bowling Green Club more than avenged their first round 1-4 defeat by Kowloon Docks by taking full points in their second encounter.

Indian Recreation Club were narrowly deprived of the maximum points by some brilliant final efforts by the Police rink of Roza Yu, P. Metcalf, G. Perkins and W. J. D. Cameron.

After being held to 17-16 by U.A. Rumlajn's rink at the end of the 19th head, Cameron succeeded in leading his men to a 21-16 win with a three and a single to mark his return to a skip's role this season.

In the remaining match in the First Division, Talkoo did more than what was expected of them when they held Kowloon Cricket Club to a narrow 2-3 score.

But for a strong finish by F. O. Madar and W. Hong Sling's rinks the dockmen might have succeeded in pulling out a major triumph.

At the end of the 17th head the two teams were level on aggregate shots with Talkoo leading on two rinks.

From 8-22, F. O. Madar and his men caught up J. C. Chalmers' rink to 10-22 on the next three heads with a two, a seven and a two to eventually lose by only 19-23.

Hong Sling, on the other hand, further increased his lead over C. McLennan from 27-0 to 32-11.

High scoring featured the game between these two rinks, Hong Sling chalking up two sixes, one five and one four in the course of his victory.

The Second Division matches produced two major upsets. Taking up the skip's position for the first time this season in the Second Division, W. Marshall's rink paved the way to Kowloon Docks' greatest triumph of the season by overwhelming C.A. Dandenberg's rink to the tune of 40-5 and enabling his side to inflict on Recreio "A" their first defeat of the season.

In the other upset, Hongkong Cricket Club repeated their earlier 4-1 win over Kowloon Bowling Green Club.

The Third Division saw Craigengower Cricket Club, practically out of the running for the Championship title, when they failed to stop Recreio from repeating their 4-1 first round win over them.

Heavy fluctuation of form and fortune featured this match, which could have finished with the same score either way.

The Craigengower rink of S.Y. Doe, P. Manson, P.K. Lau and J.H. Xavier were in irresistible form before tea-time and were actually enjoying a commanding 18-8 lead when they cracked up after tea.

On the nine remaining heads their opponents, A.M. Baptista, S. Ribeiro, H.R. Pinna and A.A. Gutierrez, scored no fewer than 10 shots, conceding only one shot.

The return match between the rinks skipped by A. A. Remedios and S. Leonard found Remedios well in the lead until tea time when the score stood at 15-8.

Leonard fought back strongly after tea and drew up to 10-20 on the 19th head but was edged out in a tight finish by 20-22.

In the remaining match, a close tussle was seen between the rinks skipped by R. Tay and L. A. Rozario. On the 20th head the score was deadlocked at 15-15. The CCC rink, however, came through with a four on the last head to give the Valley Club their only point of the match.

The Indians, however, further consolidated their almost unassailable position with a 4-1 win over Kowloon Cricket Club, and are at this stage almost assured of the Third Division title.

The KCC-CCC clash at Cox's Road should be another good match. The cricketers are still licking the wounds of that 5-0 defeat they sustained from Craigengower in the first round match—the biggest defeat they had taken from the Valley Club since the war, and are determined to return the compliments this afternoon. On current form Craigengower should be able to come out by at least a 4-1 margin.

In the Third Division, all eyes, particularly those of the Recreio and CCC bowlers, will be on the USRC-IRC match. The hopes of both these Clubs will depend greatly on a USRC win which, considering that the USRC lost by only 2-3 in the first round match, are not far-fetched hopes. On average form a 4-1 win for the Indians is indicated.

TODAY'S GAMES
First Division

Talkoo v PRC
KCC v CCC
IRC v KBGC
HKFC v Recreio

Second Division
Recreio "B" v KCC
IRC v FC
KCC v HKCC
KBGC v Recreio "A"

Third Division
FC v HKFC
PRC v CCC
POC v HKFC
Recreio v KCC
USRC v IRC

TOMORROW
Open Rinks Quarter-finals

At KBGC: E. M. Alarcoun, L. A. Rozario, C. E. Rozario, J. F. V. Ribeiro v S. Abco, B. M. Omar, K. M. Omar, A. M. Omar.

At KCC: S. Telford, A. Banks, A. Campbell, G. Coles v. A. A. Silva, L. M. Rodrigues, A. A. Remedios, C. A. Dandenberg.

At Talkoo: G. Hong Choy, D. Rossetti, G. Souza, R. Rossetti v. R. F. Browne, F. Howarth, G. C. Norman, R. B. Robertson.

At HKCC: A. R. A. Rahman, K. M. Rumlajn, M. B. Hassan, U. A. Rumlajn v. A. C. Sequeira, A. M. Baptista, P. A. Corta, B. F. Marques.

Recreio will be in a happy position this afternoon in the Senior Division League. With Hongkong Football Club as their opponents they are expected to further increase their

SPORTS SURVEY

By "ALL-ROUNDER"

SIX WICKETS IN SUCCESS. A double "hat trick" is a rarity in cricket. It has just been performed by Arthur Fidler for Grimsby Old Boys against Paper Mills in a Sheffield Midweek Alliance match.

Two runs were scored off his first over and seven off his second. He then took six wickets with his next six deliveries and two more runs were scored off his fourth over during which he took two more wickets to finish with a remarkable analysis of eight for eleven in four overs. Paper Mills were all out for sixteen.

Colonel UP and Mr. DOWN... by Walter



• BY • THE • WAY •

by Beachcomber

A GROUP of Norfolk villagers who claimed to have the tallest thistle in England started a controversy in a correspondence column.

There were several claims to have beaten this mammoth weed. But I wish it had turned into a violent controversy, instead of remaining so urbane. One got the impression that the claimants did not really care. I would prefer something like this: "That beast Mr. Thompson is lying as usual about the height of his thistle." "If Mr. Gregson will repeat his claim in public, I will thrash him within an inch of his useless and unworthy life." "Mrs Cook is talking wicked nonsense. Anyhow, she is a silly old fool." "I suggest that Mr. Barlow should eat his thistle, and stop braying."

Nothing to do with me

A MAN who entered a chemist's shop, emptied several bottles of medicine and began to wash them in a bucket of water he had brought with him was not unnaturally asked who he was. "The deputy head bottle-washer," he replied, reaching for more bottles.

Suet and relative adjustment

I NOTICE that another of Charlie Suet's ideas, loudly sneered at, is now being adopted. Suet's cure for the shortage of any commodity was to increase its cost. He argued that

what Mill and Ricardo and Hamilton meant by the Law of Relative Adjustment was that, as stocks diminish, prices must rise, thus enabling supply and demand to find their own level. As coal grows scarcer and becomes more expensive, there will be increasing opportunity for relative adjustment.

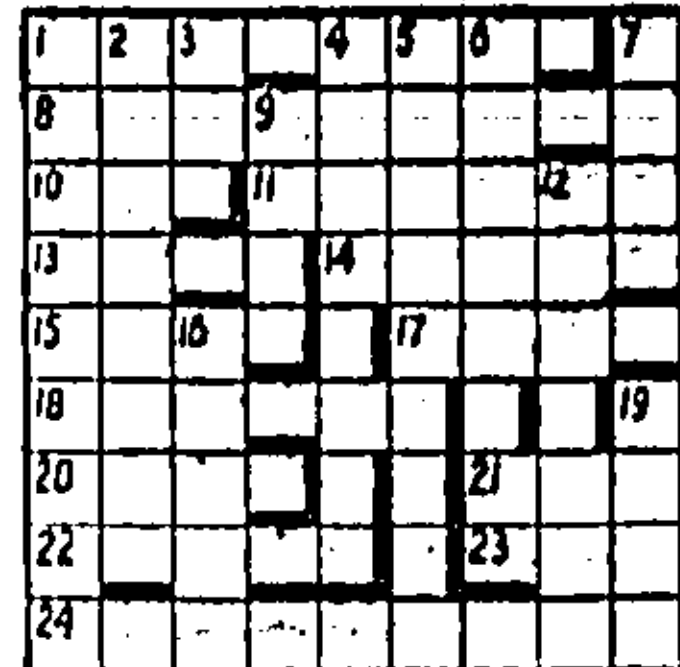
Sol Hogwasch

SOL HOGWASCH expressed the opinion yesterday that a television set of normal size will never be able to give you the thrill of 100,000 "extras" fighting fire and flood on the slopes of Vesuvius, with a 40ft. girl in the foreground, singing "Deep in My Heart." "If necessary," said Hogwasch, "we'll continue the screen all round the auditorium, against both walls." Hogwasch is at present at work on "The Siege of Troy," a colourful epic, with Mr. Gary Cooper as Achilles, Mr. Humphrey Bogart as Ulysses, and Miss Betty Grable as Helen.

Apology

MRS WEFT wishes me to say that she is not the Mrs. Weft referred to in a recent paragraph, who, at Ipswich, has made a life-size model of an egg out of bits of egg-shell. If any inconvenience has been caused to the wrong Mrs. Weft, I advise her to laugh it off. She has only herself to blame. If any inconvenience has been caused to the more enterprising Mrs. Weft, she has only herself to blame.

CROSSWORD



- Across
- Not in gap (anag.) (8)
 - Create aid and get rid of it. (9)
 - They also did, unsuccessfully. (11)
 - Time for one thing. (4)
 - An inner must have this. (6)
 - Under rule. (4)
 - Home ground. (4)
 - Feira in blue. (6)
 - Artists prefer this soil. (4)
 - Medieval it went with best. (9)
 - Perfect breeding. (6)
 - Fizzled without the pop. (3)
 - So cure. Len (anag.). (9)
- Down
- i.e. copper (anag.). (9)
 - A root or I shall sing. (8)
 - John goes to Scotland. (3)
 - O'Neil in (anag.). (6)
 - Clea tied to. (9)
 - Tall, thin and O. (6)
 - See flow to find the prophet. (4)
 - She made this school. (4)
 - He pays his debts and stays. (7)
 - Left over from the past. (5)
 - Old counsel. (4)

SOLUTION TO CHECK YESTERDAY'S PUZZLE

WHAT'S HIS LINE?

IRVINE TREWE
Re-arrange the letters to spell his occupation.
(Solution on Page 16)

YOUR BIRTHDAY... By STELLA

SATURDAY, AUGUST 8

BORN today, you have a keen mind and know how to use it to the best advantage. Clever and versatile in many things you should make your selection of a career early in life and work constantly towards some definite objective. You have an innate sense of law and order and must always do things in your own way. If you are to do them at all. You like to make careful plans and adhere to them in every detail.

You are fond of travel and will probably visit many foreign lands during your lifetime. It is likely that you will combine travel and work, for you are much like business like to travel for pleasure. You will want your journeying to pay dividends. You might do well in diplomacy as a foreign correspondent, or a foreign representative for a business firm. But in any case you would need to be allowed a certain freedom in your operation. Your originality would not permit you to take orders. You accept suggestions, but bridle under being pushed.

You have a great deal of energy and can do a lot of work in a very short time, under pressure. At other times, you appear to be loafing. Actually you are enjoying life and just waiting for the next emergency to arise which will call forth your latent powers of execution.

Your romantic nature is strong and you will have more than one romance before you settle down for life. But once you have made your choice, your loyalty and devotion is unquestioned.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 9

LEO (July 24-Aug. 23)—Pack the family into the car and get out of town. If you are in the city, to the beach if in the country!

VIRGO (Aug. 24-Sept. 23)—Take a sea trip. It will rest you as nothing else can do right now. Salt air and sunshine can work miracles.

LIBRA (Sept. 24-Oct. 23)—Attendance at the Church of your choice can bring a spiritual uplift which can be important now.

SCORPIO (Oct. 24-Nov. 23)—If in doubt about something, seek spiritual advice and consolation. It can help solve many a problem.

SAGITTARIUS (Nov. 23-Dec. 22)—Get out into the open near mother nature and let the country air revive your spirits.

CAPRICORN (Dec. 23-Jan. 20)—If driving, be very careful in heavy traffic. Haste can only bring an accident. Watch the other fellow, too!

AQUARIUS (Jan. 21-Feb. 19)—A friendly day. You may meet someone who will become part of all your future life. Find happiness.

PISCES (Feb. 20-Mar. 20)—Get an early start, home if you are a long way off. Then you won't need to rush things at the last minute.

ARIES (Mar. 21-Apr. 20)—Plan a family picnic and invite a few close friends to share the fun. You can have a wonderful time.

TAURUS (Apr. 21-May 21)—Be sure that you get that second day of thorough relaxation. There's a busy week ahead for you.

GEMINI (May 22-June 21)—If you're touring, be sure that you start for home in plenty of time unless you want to get caught in the last-minute traffic rush.

CANCER (June 22-July 23)—Be alert if driving in heavy traffic, to avoid any possible accident. Take your time.

BORN today, you are one of those individuals who has an artistic nature combined with a practical mind. This means that you will make money in fields when others have to starve in the proverbial attic. You have a persistent nature and when you want something, you really want it and are willing to work hard for it. You have a good head for business and are not one to get left behind in any financial deal. You have a lot of self-confidence and this is warranted to a great extent. Just don't boast. That, you can do without. Your actions speak quite loudly enough.

You have a great deal of personal courage and enjoy doing hazardous things, just for the thrill that comes with achievement. But you have good judgment and rarely decide anything that is foolhardy.

Marriage, for you, is very important. To do your best work, you must be emotionally happy. Your intuitions will tell you when you have found the right one with whom to share your life. Be sure that you wed that "one person," for you are the type who may not have a second chance at happiness. You are one to take a good look around, before you make a decision. But once having made it, it is for life. You have a magnetic personality which attracts members of the opposite sex, but it is up to you to decide which one of many you choose!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 10

LEO (July 24-Aug. 23)—Don't postpone a rugged job. Do it first of all and then the rest will seem much easier to you.

VIRGO (Aug. 24-Sept. 23)—You may need to give very serious thought to financial matters these days. Be economical.

LIBRA (Sept. 24-Oct. 23)—Don't get involved in the affairs of others if they are not thoroughly practical. Look before you leap.

SCORPIO (Oct. 24-Nov. 23)—You should start the working week with a new point of view and confidence in the future.

SAGITTARIUS (Nov. 23-Dec. 22)—Opportunities should open up for you today. Make sure you are prepared to accept them.

CAPRICORN (Dec. 23-Jan. 20)—Be very careful of all detail work as there is a chance for silly mistakes that turn out to be important.

AQUARIUS (Jan. 21-Feb. 19)—A friendly day. The stars

say you may make a lifelong friend. Also a good time for romance.

PISCES (Feb. 20-Mar. 20)—If making repairs around the house, be sure you know what you are doing, or call in someone who does!

ARIES (Mar. 21-Apr. 20)—Be careful if you must call attention to a mistake that another has made. You might do the same thing, sometime!

TAURUS (Apr. 21-May 21)—If invited out to dinner with friends, you might as well accept. You'll have a good time.

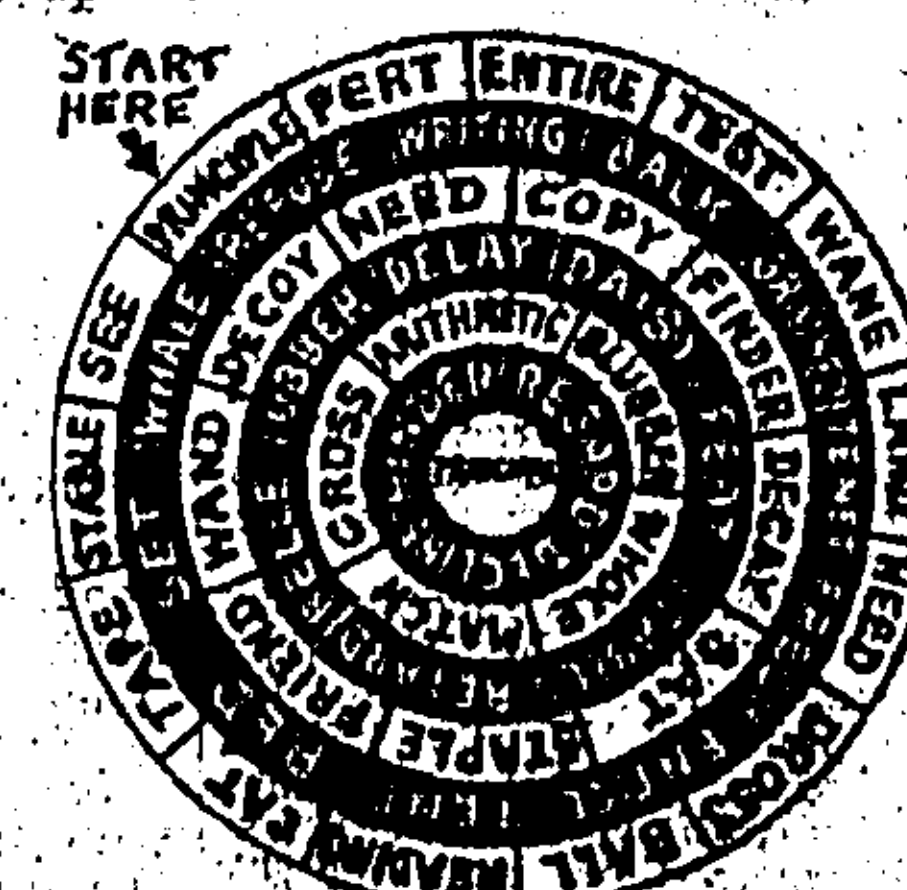
GEMINI (May 22-June 21)—Don't take on responsibilities which rightfully belong to another. You have enough of your own.

CANCER (June 22-July 23)—Tackle an important job right away! Don't postpone it until later on. You'll still have to do it.

DARTWORDS

DARTWORDS take you this week on a journey from HINT-ORIGIN (the first word) to FINISH (the last word). To complete the journey you have to rearrange the letters of the words in such a way that the first word is the one that you start with and the last word is the one that you finish with.

- RULES
- The word may be used in any way.
 - It is in a line to be a synonym for the word that precedes it.
 - It may be found by adding, subtracting, or substituting one letter from the preceding word.
 - It may be associated with the preceding word by a common letter, syllable, or association of ideas.
 - It may form with the preceding word a name of a well-known person, place, or thing in history.



(Solution on Page 16)

DUMB BELLS



JACOBY ON BRIDGE

Simple Play Will Win Many Hands

NORTH		11
♠	J1096	
♥	A7	
♦	A8	
♣	A10853	
WEST		
♠	K73	
♥	KJ12	
♦	KJ543	
♣	2	
EAST		
♠	A	
♥	K10943	
♦	K10932	
♣	K874	
SOUTH (D)		
♠	KQ852	
♥	QJ5	
♦	Q8	
♣	QJ9	
North-South vul.		
♠	Pass	1 ♠
♥	Pass	1 ♠
♦	Pass	1 ♠
♣	Pass	1 ♠
Opening lead—A ♠		

By OSWALD JACOBY

THIS hand proves that virtue doesn't always triumph, writes Alfred Schepcher of Pleasantville, N. Y.

"West opened the dealer of clubs, and I put up the ace at once and dropped the jack from my hand. I felt sure that the opening lead was a singleton and hoped to gain something by my false card.

"East took the first round of trumps with the ace, naturally enough, and shifted in my direction as he laid down the king of clubs. He then led another club for his partner to ruff, after which I needed the rest of the tricks.

"West got out with the eight of hearts and I had to make a decision. If East had both of the red kings, there was no way to make the contract. If the red kings were split, surely West would lead the suit in which he did not hold the king. If West had both red kings, it was not necessary to take the finesse.

"I therefore took the trick with dummy's ace of hearts, drew the last trump with dummy's ten, and discarded the queen and jack of hearts on dummy's remaining clubs.

"I then ran the rest of my trumps, squeezing West. When I led my last trump, West had the king of hearts and two diamonds, with dummy discarding behind him. He chose to blank his king of diamonds, so I threw dummy's heart and took the last two tricks with the ace and queen of diamonds.

"I felt both brilliant and virtuous until I opened up the travelling score slip (the hand was played in a club duplicate game). Everybody had made four spades by the simple device of taking the heart finesse."

"It's sad but true that the expert way of playing a hand isn't always necessary. Some very simple line of play may be equally successful. Nevertheless it still pays to know all the tricks because the simple little devices don't always work, and then the expert method really pays off."

CARD SERVICE

Q—The bidding has been: North: 1 Spade, 2 Hearts, 3 Spades, 4 Spades, 5 Spades, 6 Spades, 7 Spades, 8 Spades, 9 Spades, 10 Spades, 11 Spades, 12 Spades, 13 Spades, 14 Spades, 15 Spades, 16 Spades, 17 Spades, 18 Spades, 19 Spades, 20 Spades, 21 Spades, 22 Spades, 23 Spades, 24 Spades, 25 Spades, 26 Spades, 27 Spades, 28 Spades, 29 Spades, 30 Spades, 31 Spades, 32 Spades, 33 Spades, 34 Spades, 35 Spades, 36 Spades, 37 Spades, 38 Spades, 39 Spades, 40 Spades, 41 Spades, 42 Spades, 43 Spades, 44 Spades, 45 Spades, 46 Spades, 47 Spades, 48 Spades, 49 Spades, 50 Spades, 51 Spades, 52 Spades, 53 Spades, 54 Spades, 55 Spades, 56 Spades, 57 Spades, 58 Spades, 59 Spades, 60 Spades, 61 Spades, 62 Spades, 63 Spades, 64 Spades, 65 Spades, 66 Spades, 67 Spades, 68 Spades, 69 Spades, 70 Spades, 71 Spades, 72 Spades, 73 Spades, 74 Spades, 75 Spades, 76 Spades, 77 Spades, 78 Spades, 79 Spades, 80 Spades, 81 Spades, 82 Spades, 83 Spades, 84 Spades, 85 Spades, 86 Spades, 87 Spades, 88 Spades, 89 Spades, 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CHINA MAIL

Page 16

SATURDAY, AUGUST 8, 1953.

SHEAFFER'S
Scrip

JOHN CLARKE'S CASEBOOK

Fever Of Fashion

IT was all this talk about Paris fashions, perhaps, that put the idea into the wife's head.

"John," she said to her husband, "Don't you think we could go up to London one day? I'd like to get a new hat."

"What ever for?" the husband asked. "What's wrong with the hat you've got now?"

"But I bought that eight years ago, when Alice was married, remember?" the wife protested. She sighed at the thought of her favourite grandchild's wedding—all the splendour there had been. "A woman likes something new now and again," she said.

"Women are dull," her husband said. But she melted his resistance and he agreed they should go up to London together one day in the following week.

SO DESIRABLE

NEITHER wished to hurry things unduly, for both were old-age pensioners and a trip from their suburb to the West End needed careful planning.

The day arrived and they came to town and found their way to Oxford Street. The wife chose the store where she wanted to shop and presently discovered the department where hats were sold. She stood for some moments there like a child in a Christmas toy fair, enchanted, bewildered, not knowing where to start to look at so many things that were desirable.

IN BLUE STRAW

"I'll have this one," she said at long last, and she thrust a becoming black felt at him. "Here put it in the bag, and you can start for home while I'm paying the bill. I'll catch you up in a minute."

He wanted no second bidding and made off; he was ten years older than his wife, and his pace was slower than hers; she would catch up with him soon enough.

But she did not. When he was out of sight, she reined for another hat, a blue straw, that she had tried on earlier for size. She put this on her head — she had come out hatless. For she longed now to possess not one new hat, but two, and 12s. she had to spend was not enough to buy either of the two she wanted.

Before she had caught up with her husband a store-detective had caught up with her. "Excuse me, madam," she said, "but I've seen you take two hats you haven't paid for."

"I DIDN'T INTEND," she said. "My husband's had nothing to do with it," the wife sobbed, when he and she stood together in the manager's office. Next morning she stood alone in the dock at Great Marlborough Street and pleaded guilty to stealing two hats, valued together at £138.6d.

The story was told to Mr. Paul Bennett, J.C., and the policeman telling it added that the couple's pensions totalled £4 6s. 6d. a week, from which they had to pay 25s. 8d. rent for their flat.

"I didn't intend to steal," the wife sobbed.

"No thief does," said the magistrate. "I find it very distressing to see people like you stooping to this. You haven't much money, but that's no excuse. Pay 40s., you may have 14 days in which to pay."

The wife went out, crying quietly to herself, and later, the husband tried to comfort her, as they made their way home past all the bright posters announcing the latest fashion news from Paris.

BOYS AND GIRLS ANSWERS

FIND THE ANIMALS: 1—Cat, rat, dog, 2—Dog, 3—Lark, 4—Crane, 5—Goose, 6—Goat, 7—Crab, 8—Carp, 9—Shark, 10—Deer, 11—Pig, 12—Owl, 13—Horse, 14—Sable, 15—Seal, 16—Frog, 17—Whale, 18—Tern, 19—Snake, 20—Lizard, 21—Grasshopper, 22—Fly, 23—Wasp, 24—Bee, 25—Ant, 26—Spider, 27—Scorpion, 28—Cricket, 29—Mole, 30—Toad, 31—Bat, 32—Weasel, 33—Mink, 34—Otter, 35—Badger, 36—Fox, 37—Wolf, 38—Lion, 39—Tiger, 40—Bear, 41—Elephant, 42—Giraffe, 43—Zebra, 44—Horse, 45—Donkey, 46—Mule, 47—Camel, 48—Llama, 49—Goat, 50—Sheep, 51—Pig, 52—Dog, 53—Cat, 54—Rat, 55—Mouse, 56—Bird, 57—Fish, 58—Insect, 59—Plant, 60—Fruit, 61—Vegetable, 62—Flower, 63—Tree, 64—Shrub, 65—Grass, 66—Moss, 67—Fungus, 68—Bacteria, 69—Virus, 70—Protozoa, 71—Mammal, 72—Reptile, 73—Amphibian, 74—Bird, 75—Fish, 76—Insect, 77—Plant, 78—Fruit, 79—Vegetable, 80—Flower, 81—Tree, 82—Shrub, 83—Grass, 84—Moss, 85—Fungus, 86—Bacteria, 87—Virus, 88—Protozoa, 89—Mammal, 90—Reptile, 91—Amphibian, 92—Bird, 93—Fish, 94—Insect, 95—Plant, 96—Fruit, 97—Vegetable, 98—Flower, 99—Tree, 100—Shrub, 101—Grass, 102—Moss, 103—Fungus, 104—Bacteria, 105—Virus, 106—Protozoa, 107—Mammal, 108—Reptile, 109—Amphibian, 110—Bird, 111—Fish, 112—Insect, 113—Plant, 114—Fruit, 115—Vegetable, 116—Flower, 117—Tree, 118—Shrub, 119—Grass, 120—Moss, 121—Fungus, 122—Bacteria, 123—Virus, 124—Protozoa, 125—Mammal, 126—Reptile, 127—Amphibian, 128—Bird, 129—Fish, 130—Insect, 131—Plant, 132—Fruit, 133—Vegetable, 134—Flower, 135—Tree, 136—Shrub, 137—Grass, 138—Moss, 139—Fungus, 140—Bacteria, 141—Virus, 142—Protozoa, 143—Mammal, 144—Reptile, 145—Amphibian, 146—Bird, 147—Fish, 148—Insect, 149—Plant, 150—Fruit, 151—Vegetable, 152—Flower, 153—Tree, 154—Shrub, 155—Grass, 156—Moss, 157—Fungus, 158—Bacteria, 159—Virus, 160—Protozoa, 161—Mammal, 162—Reptile, 163—Amphibian, 164—Bird, 165—Fish, 166—Insect, 167—Plant, 168—Fruit, 169—Vegetable, 170—Flower, 171—Tree, 172—Shrub, 173—Grass, 174—Moss, 175—Fungus, 176—Bacteria, 177—Virus, 178—Protozoa, 179—Mammal, 180—Reptile, 181—Amphibian, 182—Bird, 183—Fish, 184—Insect, 185—Plant, 186—Fruit, 187—Vegetable, 188—Flower, 189—Tree, 190—Shrub, 191—Grass, 192—Moss, 193—Fungus, 194—Bacteria, 195—Virus, 196—Protozoa, 197—Mammal, 198—Reptile, 199—Amphibian, 200—Bird, 201—Fish, 202—Insect, 203—Plant, 204—Fruit, 205—Vegetable, 206—Flower, 207—Tree, 208—Shrub, 209—Grass, 210—Moss, 211—Fungus, 212—Bacteria, 213—Virus, 214—Protozoa, 215—Mammal, 216—Reptile, 217—Amphibian, 218—Bird, 219—Fish, 220—Insect, 221—Plant, 222—Fruit, 223—Vegetable, 224—Flower, 225—Tree, 226—Shrub, 227—Grass, 228—Moss, 229—Fungus, 230—Bacteria, 231—Virus, 232—Protozoa, 233—Mammal, 234—Reptile, 235—Amphibian, 236—Bird, 237—Fish, 238—Insect, 239—Plant, 240—Fruit, 241—Vegetable, 242—Flower, 243—Tree, 244—Shrub, 245—Grass, 246—Moss, 247—Fungus, 248—Bacteria, 249—Virus, 250—Protozoa, 251—Mammal, 252—Reptile, 253—Amphibian, 254—Bird, 255—Fish, 256—Insect, 257—Plant, 258—Fruit, 259—Vegetable, 260—Flower, 261—Tree, 262—Shrub, 263—Grass, 264—Moss, 265—Fungus, 266—Bacteria, 267—Virus, 268—Protozoa, 269—Mammal, 270—Reptile, 271—Amphibian, 272—Bird, 273—Fish, 274—Insect, 275—Plant, 276—Fruit, 277—Vegetable, 278—Flower, 279—Tree, 280—Shrub, 281—Grass, 282—Moss, 283—Fungus, 284—Bacteria, 285—Virus, 286—Protozoa, 287—Mammal, 288—Reptile, 289—Amphibian, 290—Bird, 291—Fish, 292—Insect, 293—Plant, 294—Fruit, 295—Vegetable, 296—Flower, 297—Tree, 298—Shrub, 299—Grass, 300—Moss, 301—Fungus, 302—Bacteria, 303—Virus, 304—Protozoa, 305—Mammal, 306—Reptile, 307—Amphibian, 308—Bird, 309—Fish, 310—Insect, 311—Plant, 312—Fruit, 313—Vegetable, 314—Flower, 315—Tree, 316—Shrub, 317—Grass, 318—Moss, 319—Fungus, 320—Bacteria, 321—Virus, 322—Protozoa, 323—Mammal, 324—Reptile, 325—Amphibian, 326—Bird, 327—Fish, 328—Insect, 329—Plant, 330—Fruit, 331—Vegetable, 332—Flower, 333—Tree, 334—Shrub, 335—Grass, 336—Moss, 337—Fungus, 338—Bacteria, 339—Virus, 340—Protozoa, 341—Mammal, 342—Reptile, 343—Amphibian, 344—Bird, 345—Fish, 346—Insect, 347—Plant, 348—Fruit, 349—Vegetable, 350—Flower, 351—Tree, 352—Shrub, 353—Grass, 354—Moss, 355—Fungus, 356—Bacteria, 357—Virus, 358—Protozoa, 359—Mammal, 360—Reptile, 361—Amphibian, 362—Bird, 363—Fish, 364—Insect, 365—Plant, 366—Fruit, 367—Vegetable, 368—Flower, 369—Tree, 370—Shrub, 371—Grass, 372—Moss, 373—Fungus, 374—Bacteria, 375—Virus, 376—Protozoa, 377—Mammal, 378—Reptile, 379—Amphibian, 380—Bird, 381—Fish, 382—Insect, 383—Plant, 384—Fruit, 385—Vegetable, 386—Flower, 387—Tree, 388—Shrub, 389—Grass, 390—Moss, 391—Fungus, 392—Bacteria, 393—Virus, 394—Protozoa, 395—Mammal, 396—Reptile, 397—Amphibian, 398—Bird, 399—Fish, 400—Insect, 401—Plant, 402—Fruit, 403—Vegetable, 404—Flower, 405—Tree, 406—Shrub, 407—Grass, 408—Moss, 409—Fungus, 410—Bacteria, 411—Virus, 412—Protozoa, 413—Mammal, 414—Reptile, 415—Amphibian, 416—Bird, 417—Fish, 418—Insect, 419—Plant, 420—Fruit, 421—Vegetable, 422—Flower, 423—Tree, 424—Shrub, 425—Grass, 426—Moss, 427—Fungus, 428—Bacteria, 429—Virus, 430—Protozoa, 431—Mammal, 432—Reptile, 433—Amphibian, 434—Bird, 435—Fish, 436—Insect, 437—Plant, 438—Fruit, 439—Vegetable, 440—Flower, 441—Tree, 442—Shrub, 443—Grass, 444—Moss, 445—Fungus, 446—Bacteria, 447—Virus, 448—Protozoa, 449—Mammal, 450—Reptile, 451—Amphibian, 452—Bird, 453—Fish, 454—Insect, 455—Plant, 456—Fruit, 457—Vegetable, 458—Flower, 459—Tree, 460—Shrub, 461—Grass, 462—Moss, 463—Fungus, 464—Bacteria, 465—Virus, 466—Protozoa, 467—Mammal, 468—Reptile, 469—Amphibian, 470—Bird, 471—Fish, 472—Insect, 473—Plant, 474—Fruit, 475—Vegetable, 476—Flower, 477—Tree, 478—Shrub, 479—Grass, 480—Moss, 481—Fungus, 482—Bacteria, 483—Virus, 484—Protozoa, 485—Mammal, 486—Reptile, 487—Amphibian, 488—Bird, 489—Fish, 490—Insect, 491—Plant, 492—Fruit, 493—Vegetable, 494—Flower, 495—Tree, 496—Shrub, 497—Grass, 498—Moss, 499—Fungus, 500—Bacteria, 501—Virus, 502—Protozoa, 503—Mammal, 504—Reptile, 505—Amphibian, 506—Bird, 507—Fish, 508—Insect, 509—Plant, 510—Fruit, 511—Vegetable, 512—Flower, 513—Tree, 514—Shrub, 515—Grass, 516—Moss, 517—Fungus, 518—Bacteria, 519—Virus, 520—Protozoa, 521—Mammal, 522—Reptile, 523—Amphibian, 524—Bird, 525—Fish, 526—Insect, 527—Plant, 528—Fruit, 529—Vegetable, 530—Flower, 531—Tree, 532—Shrub, 533—Grass, 534—Moss, 535—Fungus, 536—Bacteria, 537—Virus, 538—Protozoa, 539—Mammal, 540—Reptile, 541—Amphibian, 542—Bird, 543—Fish, 544—Insect, 545—Plant, 546—Fruit, 547—Vegetable, 548—Flower, 549—Tree, 550—Shrub, 551—Grass, 552—Moss, 553—Fungus, 554—Bacteria, 555—Virus, 556—Protozoa, 557—Mammal, 558—Reptile, 559—Amphibian, 560—Bird, 561—Fish, 562—Insect, 563—Plant, 564—Fruit, 565—Vegetable, 566—Flower, 567—Tree, 568—Shrub, 569—Grass, 570—Moss, 571—Fungus, 572—Bacteria, 573—Virus, 574—Protozoa, 575—Mammal, 576—Reptile, 577—Amphibian, 578—Bird, 579—Fish, 580—Insect, 581—Plant, 582—Fruit, 583—Vegetable, 584—Flower, 585—Tree, 586—Shrub, 587—Grass, 588—Moss, 589—Fungus, 590—Bacteria, 591—Virus, 592—Protozoa, 593—Mammal, 594—Reptile, 595—Amphibian, 596—Bird, 597—Fish, 598—Insect, 599—Plant, 600—Fruit, 601—Vegetable, 602—Flower, 603—Tree, 604—Shrub, 605—Grass, 606—Moss, 607—Fungus, 608—Bacteria, 609—Virus, 610—Protozoa, 611—Mammal, 612—Reptile, 613—Amphibian, 614—Bird, 615—Fish, 616—Insect, 617—Plant, 618—Fruit, 619—Vegetable, 620—Flower, 621—Tree, 622—Shrub, 623—Grass, 624—Moss, 625—Fungus, 626—Bacteria, 627—Virus, 628—Protozoa, 629—Mammal, 630—Reptile, 631—Amphibian, 632—Bird, 633—Fish, 634—Insect, 635—Plant, 636—Fruit, 637—Vegetable, 638—Flower, 639—Tree, 640—Shrub, 641—Grass, 642—Moss, 643—Fungus, 644—Bacteria, 645—Virus, 646—Protozoa, 647—Mammal, 648—Reptile, 649—Amphibian, 650—Bird, 651—Fish, 652—Insect, 653—Plant, 654—Fruit, 655—Vegetable, 656—Flower, 657—Tree, 658—Shrub, 659—Grass, 660—Moss, 661—Fungus, 662—Bacteria, 663—Virus, 664—Protozoa, 665—Mammal, 666—Reptile, 667—Amphibian, 668—Bird, 669—Fish, 670—Insect, 671—Plant, 672—Fruit, 673—Vegetable, 674—Flower, 675—Tree, 676—Shrub, 677—Grass, 678—Moss, 679—Fungus, 680—Bacteria, 681—Virus, 682—Protozoa, 683—Mammal, 684—Reptile, 685—Amphibian, 686—Bird, 687—Fish, 688—Insect, 689—Plant, 690—Fruit, 691—Vegetable, 692—Flower, 693—Tree, 694—Shrub, 695—Grass, 696—Moss, 697—Fungus, 698—Bacteria, 699—Virus, 700—Protozoa, 701—Mammal, 702—Reptile, 703—Amphibian, 704—Bird, 705—Fish, 706—Insect, 707—Plant, 708—Fruit, 709—Vegetable, 710—Flower, 711—Tree, 712—Shrub, 713—Grass, 714—Moss, 715—Fungus, 716—Bacteria, 717—Virus, 718—Protozoa, 719—Mammal, 720—Reptile, 721—Amphibian, 722—Bird, 723—Fish, 724—Insect, 725—Plant, 726—Fruit, 727—Vegetable, 728—Flower, 729—Tree, 730—Shrub, 731—Grass, 732—Moss, 733—Fungus, 734—Bacteria, 735—Virus, 736—Protozoa, 737—Mammal, 738—Reptile, 739—Amphibian, 740—Bird, 741—Fish, 742—Insect, 743—Plant, 744—Fruit, 745—Vegetable, 746—Flower, 747—Tree, 748—Shrub, 749—Grass, 750—Moss, 751—Fungus, 752—Bacteria, 753—Virus, 754—Protozoa, 755—Mammal, 756—Reptile, 757—Amphibian, 758—Bird, 759—Fish, 760—Insect, 761—Plant, 762—Fruit, 763—Vegetable, 764—Flower, 765—Tree, 766—Shrub, 767—Grass, 768—Moss, 769—Fungus, 770—Bacteria, 771—Virus, 772—Protozoa, 773—Mammal, 774—Reptile, 775—Amphibian, 776—Bird, 777—Fish, 778—Insect, 779—Plant, 780—Fruit, 781—Vegetable, 782—Flower, 783—Tree, 784—Shrub, 785—Grass, 786—Moss, 787—Fungus, 788—Bacteria, 789—Virus, 790—Protozoa, 791—Mammal, 792—Reptile, 793—Amphibian, 794—Bird, 795—Fish, 796—Insect, 797—Plant, 798—Fruit, 799—Vegetable, 800—Flower, 801—Tree, 802—Shrub, 803—Grass, 804—Moss, 805—Fungus, 806—Bacteria, 807—Virus, 808—Protozoa, 809—Mammal, 810—Reptile, 811—Amphibian, 812—Bird, 813—Fish, 814—Insect, 815—Plant, 816—Fruit, 817—Vegetable, 818—Flower, 819—Tree, 820—Shrub, 821—Grass, 822—Moss, 823—Fungus, 824—Bacteria, 825—Virus, 826—Protozoa, 827—Mammal, 828—Reptile, 829—Amphibian, 830—Bird, 831—Fish, 832—Insect, 833—Plant, 834—Fruit, 835—Vegetable, 836—Flower, 837—Tree, 838—Shrub, 839—Grass, 840—Moss, 841—Fungus, 842—Bacteria, 843—Virus, 844—Protozoa, 845—Mammal, 846—Reptile, 847—Amphibian, 848—Bird, 849—Fish, 850—Insect, 851—Plant, 852—Fruit, 853—Vegetable, 854—Flower, 855—Tree, 856—Shrub, 857—Grass, 858—Moss, 859—Fungus, 860—Bacteria, 861—Virus, 862—Protozoa, 863—Mammal, 864—Reptile, 865—Amphibian, 866—Bird, 867—Fish, 868—Insect, 869—Plant, 870—Fruit, 871—Vegetable, 872—Flower, 873—Tree, 874—Shrub, 875—Grass, 876—Moss, 877—Fungus, 878—Bacteria, 879—Virus, 880—Protozoa, 881—Mammal, 882—Reptile, 883—Amphibian, 884—Bird, 885—Fish, 886—Insect, 887—Plant, 888—Fruit, 889—Vegetable, 890—Flower, 891—Tree, 892—Shrub, 893—Grass, 894—Moss, 895—Fungus, 896—Bacteria, 897—Virus, 898—Protozoa, 899—Mammal, 900—Reptile, 901—Amphibian, 902—Bird, 903—Fish, 904—Insect, 905—Plant, 906—Fruit, 907—Vegetable, 908—Flower, 909—Tree, 910—Shrub, 911—Grass, 912—Moss, 913—Fungus, 914—Bacteria, 915—Virus, 916—Protozoa, 917—Mammal, 918—Reptile, 919—Amphibian, 920—Bird, 921—Fish, 922—Insect, 923—Plant, 924—Fruit, 925—Vegetable, 926—Flower, 927—Tree, 928—Shrub, 929—Grass, 930—Moss, 931—Fungus, 932—Bacteria, 933—Virus, 934—Protozoa, 935—Mammal, 936—Reptile, 937—Amphibian, 938—Bird, 939—Fish, 940—Insect, 941—Plant, 942—Fruit, 943—Vegetable, 944—Flower, 945—Tree, 946—Shrub, 947—Grass, 948—Moss, 949—Fungus, 950—Bacteria, 951—Virus, 952—Protozoa, 953—Mammal, 954—Reptile, 955—Amphibian, 956—Bird, 957—Fish, 958—Insect, 959—Plant, 960—Fruit, 961—Vegetable, 962—Flower, 963—Tree, 964—Shrub, 965—Grass, 966—Moss, 967—Fungus, 968—Bacteria, 969—Virus, 970—Protozoa, 971—Mammal, 972—Reptile, 973—Amphibian, 974—Bird, 975—Fish, 976—Insect, 977—Plant, 978—Fruit, 979—Vegetable, 980—Flower, 981—Tree, 982—Shrub, 983—Grass, 984—Moss, 985—Fungus, 986—Bacteria, 987—Virus, 988—Protozoa, 989—Mammal, 990—Reptile, 991—Amphibian, 992—Bird, 993—Fish, 994—Insect, 995—Plant, 996—Fruit, 997—Vegetable, 998—Flower, 999—Tree, 1000—Shrub, 1001—Grass, 1002—Moss, 1003—Fungus, 1004—Bacteria, 1005—Virus, 1006—Protozoa, 1007—Mammal, 1008—Reptile, 1009—Amphibian, 1010—Bird, 1011—Fish, 1012—Insect, 1013—Plant, 1014—Fruit, 1015—Vegetable, 1016—Flower, 1017—Tree, 1018—Shrub, 1019—Grass, 1020—Moss, 1021—Fungus, 1022—Bacteria, 1023—Virus, 1024—Protozoa, 1025—Mammal, 1026—Reptile, 1027—Amphibian, 1028—Bird, 1029—Fish, 1030—Insect, 1031—Plant, 1032—Fruit, 1033—Vegetable, 1034—Flower, 1035—Tree, 1036—Shrub, 1037—Grass, 1038—Moss, 1039—Fungus, 1040—Bacteria, 1041—Virus, 1042—Protozoa, 1043—Mammal, 1044—Reptile, 1045—Amphibian, 1046—Bird, 1047—Fish, 1048—Insect, 1049—Plant, 1050—Fruit, 1051—Vegetable, 1052—Flower, 1053—Tree, 1054—Shrub, 1055—Grass, 1056—Moss, 1057—Fungus, 1058—Bacteria, 1059—Virus, 1060—Protozoa, 1061—Mammal, 1062—Reptile, 1063—Amphibian, 1064—Bird, 1065—Fish, 1066—Insect, 1067—Plant, 1068—Fruit, 1069—Vegetable, 1070—Flower, 1071—Tree, 1072—Shrub, 1073—Grass, 1074—Moss, 1075—Fungus, 1076—Bacteria, 1077—Virus, 1078—Protozoa, 1079—Mammal, 1080—Reptile, 1081—Amphibian, 1082—Bird, 1083—Fish, 1084—Insect, 1085—Plant, 1086—Fruit, 1087—Vegetable, 1088—Flower, 1089—Tree, 1090—Shrub, 1091—Grass, 1092—Moss, 1093—Fungus, 1094—Bacteria, 1095—Virus, 1096—Protozoa, 1097—Mammal, 1098—Reptile, 1099—Amphibian, 1100—Bird, 1101—Fish, 1102—Insect, 1103—Plant, 1104—Fruit, 1105—Vegetable, 1106—Flower, 1107—Tree, 1108—Shrub, 1109—Grass, 1110—Moss, 1111—Fungus, 1112—Bacteria, 1113—Virus, 1114—Protozoa, 1115—Mammal, 1116—Reptile, 1117—Amphibian, 1118—Bird, 1119—Fish, 1120—Insect, 1121—Plant, 1122—Fruit, 1123—Vegetable, 1124—Flower, 1125—Tree, 1126—Shrub, 1127—Grass, 1128—Moss, 1129—Fungus, 1130—Bacteria, 1131—Virus, 1132—Protozoa, 1133—Mammal, 1134—Reptile, 1135—Amphibian, 1136—Bird, 1137—Fish, 1138—Insect, 1139—Plant, 1140—Fruit, 1141—Vegetable, 1142—Flower, 1143—Tree, 1144—Shrub, 1145—Grass, 1146—Moss, 1147—Fungus, 1148—Bacteria, 1149—Virus, 1150—Protozoa, 1151—Mammal, 1152—Reptile, 1153—Amphibian, 1154—Bird, 1155—Fish, 1156—Insect, 1157—Plant, 1158—Fruit, 1159—Vegetable, 1160—Flower, 1161—Tree, 1162—Shrub, 1163—Grass, 1164—Moss, 1165—Fungus, 1166—Bacteria, 1167—Virus, 1168—Protozoa, 1169—Mammal, 1170—Reptile, 1171—Amphibian, 1172—Bird, 1173—Fish, 1174—Insect, 1175—Plant, 1176—Fruit, 1177—Vegetable, 1178—Flower, 1179—Tree, 1180—Shrub, 1181—Grass, 1182—Moss, 1183—Fungus, 1184—Bacteria, 1185—Virus, 1186—Protozoa, 1187—Mammal, 1188—Reptile, 1189—Amphibian, 1190—Bird, 1191—Fish, 1192—Insect, 1193—Plant, 1194—Fruit, 1195—Vegetable, 1196—Flower, 1197—Tree, 1198—Shrub, 1199—Grass, 1200—Moss, 1201—Fungus, 1202—Bacteria, 1203—Virus, 1204—Protozoa, 1205—Mammal, 1206—Reptile, 1207—Amphibian, 1208—Bird, 1209—Fish, 1210—Insect, 1211—Plant, 1212—Fruit, 1213—Vegetable, 1214—Flower, 1215—Tree, 1216—Shrub, 1217—Grass, 1218—Moss, 1219—Fungus, 1220—Bacteria, 1221—Virus, 1222—Protozoa, 1223—Mammal, 1224—Reptile, 1225—Amphibian, 1226—Bird, 1227—Fish, 1228—Insect, 1229—Plant, 1230—Fruit, 1231—Vegetable, 1232—Flower, 1233—Tree, 1234—Shrub, 1235—Grass, 1236—Moss, 1237—Fungus, 1238—Bacteria, 1239—Virus, 1240—Protozoa, 1241—Mammal, 1242—Reptile, 1243—Amphibian, 1244—Bird, 1245—Fish, 1246—Insect, 1247—Plant, 1248—Fruit, 1249—Vegetable, 1250—Flower, 1251—Tree, 1252—Shrub, 1253—Grass, 1254—Moss, 1255—Fungus, 1256—Bacteria, 1257—Virus, 1258—Protozoa, 1259—Mammal, 1260—Reptile, 1261—Amphibian, 1262—Bird, 1263—Fish, 1264—Insect, 1265—Plant, 1266—Fruit, 1267—Vegetable, 1268—Flower, 1269—Tree, 1270—Shrub, 1271—Grass, 1272—Moss, 1273—Fungus, 1274—Bacteria, 1275—Virus, 1276—Protozoa, 1277—Mammal, 1278—Reptile, 1279—Amphibian, 1280—Bird, 1281—Fish, 1282—Insect, 1283—Plant, 1284—Fruit, 1285—Vegetable, 1286—Flower, 1287—Tree, 1288—Shrub, 1289—Grass, 1290—Moss, 1291—Fungus, 1292—Bacteria, 1293—Virus, 1294—Protozoa, 1295—Mammal, 1296—Reptile, 1297—Amphibian, 1298—Bird, 1299—Fish, 1300—Insect, 1301—Plant, 1302—Fruit, 1303—Vegetable, 1304—Flower, 1305—